

PROGRAM

**Pièces Caractéristique
en Forme de Suite, Op. 77**
/ A L'Espagnole

Pierre Max Dubois
(1930-1995)

Sonata No. 6 in E Major, S.1035

J. S. Bach
(1685-1750)

- 2 Adagio ma non tanto
- 3 Allegro
- 4 Siciliano
- 5 Allegro assai

Brilliance (1974)

Ida Gotkovsky
(b.1933)

- 6 Déclamé
- 7 Desinvolte
- 8 Dolcissimo
- 9 Final

Intermission

10 **Fantasia for Saxophone and Piano**

Denis Bédard
(b. 1950)

Studies in English Folksong

Ralph Vaughan Williams
(1872-1958)

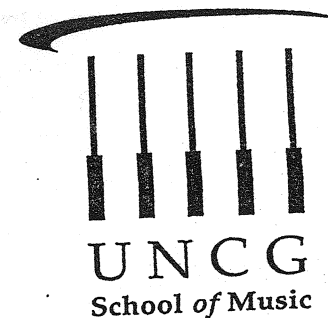
- 11 II. Andante Sostenuto
- 12 V. Andante Tranquillo
- 13 VI. Allegro Vivace

Scaramouche

Darius Milhaud
(1892-1974)

- 14 Vif
- 15 Modéré
- 16 Brasileira

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.



GUEST ARTIST RECITAL

featuring

Eric Gargrave
saxophone

Lise Keiter-Brotzman
piano

Monday, October 2, 2000
7:30 p.m.
Organ Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO