

PROGRAM

Sonata in G minor

Allemande
Aria
Adagio
Gigue

Bodin de Boismortier

(1689 - 1755)

Les Pleurs

Le Retour

St. Coloumbe

(1640 - 1690)

arr. by Peter Simpson

Sonata for Clarinet and Bassoon

Allegro
Romance
Final

Francis Poulenc

(1899 - 1963)

"Porgi amor" and "Non piu andre"

from *Marriage of Figaro*

arr. by Gerhard Braun and Peter Simpson

W. A. Mozart

(1756 - 1791)

Walzes for Solo Bassoon

Francesco Mignone

(1897 - 1986)

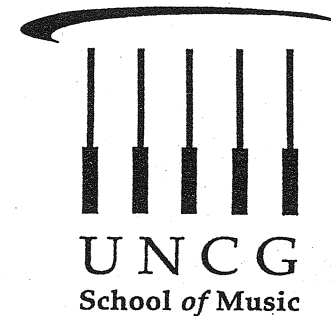
Tombeau de Mireille

Theme and Variations
Romance
Farandole

Henri Tomasi

(1901 - 1971)

Comp
00084



GUEST ARTIST RECITAL

featuring

PETER SIMPSON **bassoon**

assisted by

Carol Prodan, harpsichord

Edward Riley, clarinet

Pete Zambito, percussion

Michael Burns, bassoon

Monday, October 2, 2000

5:30 p.m.

Organ Recital Hall, Music Building

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO