

PROGRAM

*Travail*

1  
2  
3  
Selections from **13 Morceaux, Op. 76** (c. 1914)

**Jean Sibelius**  
(1865-1957)

II. Etude

III. Carillon ("Bells")

IV. Humoresque

*transcribed by N. Daughtrey*

4  
5  
6  
**Three Scenes** (1997)

**David J. Long**  
(b. 1950)

Aria

Interlude

Dance

**On The Verge** (2000)

**Jon Anderson**  
(b. 1976)

7  
8  
9  
I. Disjointed

II. Identity

III. Release

10  
**Concerto for Marimba and Orchestra** (1999)

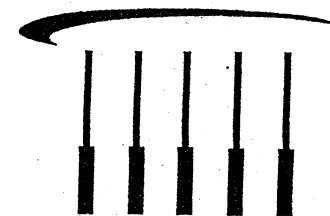
In one movement

**Evan Hause**  
(b. 1967)

In partial fulfillment of the degree requirements for the  
Doctor of Musical Arts

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should please see  
one of the ushers in the lobby.



UNCG  
School of Music

Comp  
00098

**NATHAN DAUGHTREY**  
**percussion**

**Sharon L. Johnson, piano**

Graduate Recital

Tuesday, October 24, 2000  
7:30 p.m.

Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**