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Faculty Recital

Mark Mazzatenta
guitar

assisted by
Kevin Dollar, guitar

Tuesday, November 14, 2000
7:30 p.m.
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

PROGRAM

Suite in D minor

- 1 Prelude
- 2 Allemande
- 3 Sarabande
- 4 Minuet
- 5 Bouree
- 6 Gigue

Robert de Visée
(1660-1724)

7 Danza Espanola No. 5

Enrique Granados
(1867-1916)

8 Sevilla

Isaac Albeniz
(1860-1909)

Dream of the Immigrant

- 9 Italy
- 10 Cafe Night
- 11 Mariuzza's Theme
- 12 Love Letters
- 13 Mystery and Ascension

Mark Mazzatenta
(b. 1963)

INTERMISSION

Five Duet Studies

- 14 Flowing
- 15 Dreamy
- 16 Animated
- 17 Andante
- 18 Spirited

Mark Mazzatenta

Suite for Lute, BWV 997

- 19 Prelude
- 20 Sarabande
- 21 Gigue
- 22 Double

J. S. Bach
(1685-1750)

23 Primavera Portena

Astor Piazzolla
(1921-1992)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.