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Artist Faculty Chamber Series at UNCG

Copland, Jazz and American Musical Identity

commentary by
Carl Leafstedt

Thursday, November 16, 2000
7:30 p.m.
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Disc 1

PROGRAM

Songs of Marc Blitzstein

The Best Thing of All from *Regina* (Ms. Linton)

Emily (Mr. Baumgardner)

Birdie's Aria from *Regina* (Ms. LeFevre)

Zipperfly (Mr. Baumgardner)

I Wish it Were So from *Juno* (Ms. Linton)

The Cradle Will Rock (Mr. Baumgardner)

James Baumgardner, baritone

Ellen Linton, soprano

Carla LeFevre, soprano

Benton Hess, piano

Marc Blitzstein
(1905-1964)

Four Piano Blues

Freely poetic (1947)

Soft and languid (1934)

Muted and sensuous (1948)

With bounce (1926)

Andrew Willis, piano

Aaron Copland
(1900-1990)

Intermission

Disc 2

Quiet City (1939)

Mary Ashley Barret, English horn

Eddie Bass, trumpet

John Fadial, violin

Daniel Skidmore, violin

Scott Rawls, viola

Elizabeth Anderson, cello

Aaron Copland

Sextet (1937)

Allegro vivace

Lento

Finale: precise and rhythmic

John Fadial, violin

Daniel Skidmore, violin

Scott Rawls, viola

Elizabeth Anderson, cello

Kelly Burke, clarinet

Andrew Willis, piano

Aaron Copland

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.