



Comp.
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DYLAN SMITH

piano

Graduate Recital

Sunday, April 30, 2000
1:30 p.m.
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

PROGRAM

/ La Vallée des Cloches, from "Miroirs"

Maurice Ravel
(1875-1937)

Seven Sketches, Op. 9

Béla Bartók
(1881-1945)

2. "See-Saw"

3 4. "Rumanian folk song"

4 5. "In Walachian Style"

Sonata in E Minor, Hob. XVI:34

Franz Joseph Haydn
(1732-1809)

5 I. Presto

6 II. Adagio

7 III. Finale: Molto vivace

Intermission

8 Prelude and Fugue in B-flat Minor, WTC, Bk. I

J. S. Bach
(1685-1750)

**9 Duetto, Op. 38, No. 6,
from "Songs Without Words"**

Felix Mendelssohn
(1809-1847)

10 Prelude in E Major, Op. 28, No. 9

Frédéric Chopin
(1810-1849)

11 Scherzo in E Major, Op. 54

In partial fulfillment of the degree requirements for the
Master of Music in Performance

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see
one of the ushers in the lobby.