

“The Toast Quartet” from Giacomo Puccini’s *La Rondine*

Magda's aria:

Who could guess the beautiful dream of Doretta? Why did its mystery end? Alas! One day, a student kissed her on the mouth, and that kiss was a revelation: It was passion! Mad love, mad intoxication! Who will every be able to describe the subtle caress of such an ardent kiss?

Ruggero's toast:

I drink to your fresh smile, I drink to your deep gaze, to your mouth that spoke my name.

Magda:

It's my dream come true! If I could hope that this instant doesn't die, that my refuge will be in your arms, your love, I would be too happy. Let this hour become eternal. I'm yours, and forever with you!

Ruggero:

No, this moment cannot die. You are brought to me by a celebration of love and of kisses. This hour must mark the future of love forever with you.

Lisette:

Tell me the sweet words that your divine muse embroiders with the sound of happy songs. Aren't those the words that my heart sighed for? Say them again. I will always be happy with you!

Prunier:

Every kiss of yours is a stanza, every glance of yours is an easy rhyme. You are the first who has spoken to my heart. My soul envelops your virtues and makes a better poet out of me.

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The hall is equipped with a listening assistance system.

Patrons needing such assistance should please see one of the ushers in the lobby.



“Celebration”
A Welcoming Concert for
Dr. John J. Deal

featuring
Gregory Carroll, commentary

EastWind Trio d’Anches
Market Street Brass
McIver Ensemble

John Salmon, piano
Andrew Willis, piano

Carla LeFevre, soprano
Ellen Linton, soprano
Nancy Walker, soprano
Levone Tobin Scott, mezzo-soprano
David Holley, tenor
James Bumgardner, baritone
Charles Lynam, baritone
Andrew Harley, piano

Thursday, September 13, 2001
7:30 pm
Recital Hall, Music Building

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Comment: This EPS picture will print to a postscript printer but has the same appearance.

"What a joy to be here" from *Die Fledermaus*

Carla LeFevre, soprano
Ellen Linton, soprano
Nancy Walker, soprano
Levone Tobin Scott, mezzo-soprano
David Holley, tenor
Charles Lynam, baritone
James Bumgardner, baritone
Andrew Harley, piano

Johann Strauss
(1825-1899)

String Quartet in Eb Major, Op. 33 No. 2 "Joke"

Allegro moderato, cantabile
Scherzo. Allegro
Largo sostenuto
Finale. Presto

F. J. Haydn
(1732-1809)

McIver Ensemble

John Fadial, violin
Dan Skidmore, violin
Scott Wyatt Rawls, viola
Christopher Hutton, cello

Cinq Pièces en Trio

Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

Jacques Ibert
(1890-1962)

"The Toast Quartet" from *La Rondine*

Carla LeFevre, soprano
Nancy Walker, soprano
David Holley, tenor
Charles Lynam, baritone

Giacomo Puccini
(1858-1924)

EastWind Trio d'Anches

Mary Ashley Barret, oboe
Kelly Burke, clarinet
Michael Burns, bassoon

Take Five

Dave Brubeck & Paul Desmond

(arr. P. Chauvin)

Harlem Nocturne

Earl Hagen

(arr. P. Chauvin)

Four by Four

Allegro
Largo
Moderato
Moderato

Dave Brubeck
(b. 1920)

Stompin' at the Savoy

Goodman & Webb

(arr. P. Chauvin)

John Salmon, piano
Andrew Willis, piano

Market Street Brass

Edward Bach, trumpet
James Jenkins, trumpet
Jack Masarie, horn
Randy Kohlenberg, trombone
Dennis AsKew, tuba