

Title: UNCG Logo Corrected  
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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For further information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean  
UNCG School of Music  
P.O. Box 26167  
Greensboro, North Carolina 27402-6167  
(336) 334-5789  
On the Web: [www.uncg.edu/mus/](http://www.uncg.edu/mus/)



# Tuba/Euphonium Studio Recital

*featuring*

Justin Ayers, euphonium  
Don Dohm, euphonium  
Michael McMillan, euphonium  
Kelly Nicholson, euphonium  
Ashley Sample, euphonium  
Justin Terrell, euphonium  
Josh Follweiler, tuba  
Matthew Higgins, tuba  
Samuel Nettleton, tuba  
William Ridgeway, tuba  
Scott Rimm-Hewitt, tuba

*assisted by*

Cathy Carter, piano  
Desirée Corbett, piano

Monday, November 5, 2001  
5:30 pm  
Recital Hall, School of Music

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*Program*

**Hijazker Longa**

**Anonymous**  
**arr. Gary Buttery**

Glenn Wilkinson, euphonium

**Sonata in F minor**

**Georg Philipp Telemann**  
(1681-1767)

Andante cantabile  
Allegro  
Andante  
Vivace

Michael McMillan, euphonium  
Desirée Corbett, piano

**Tuba Concerto**

**Edward Gregson**  
(b. 1945)

Allegro deciso  
Lento e mesto  
Allegro giocoso

Samuel Nettleton, tuba

**Londonderry Air**

**arr. Keith Mehlan**

**Belle of Chicago**

**John Philip Sousa**  
**arr. Skip Gray**

Kelly Nicholson, euphonium  
Justin Terrell, euphonium  
Matthew Higgins, tuba  
Josh Follweiler, tuba

*intermission*

**Sonata in F Major**

**Benedetto Marcello**  
(1686-1739)

Largo  
Allegro  
Largo  
Presto

Justin Ayers, euphonium

**Sonata for Euphonium and Piano**

**David Uber**  
(b. 1938)

Allegro moderato  
Andante  
Allegro

Ashley Sample, euphonium  
Cathy Carter, piano

**The Pink Panther**

**Henry Mancini**  
**arr. Jay Krush**

**Joe Avery**

**arr. James Garrett**

**Bill Bailey**

**arr. James Garrett**

Michael McMillan, euphonium  
Don Dohm, euphonium  
Scott Rimm-Hewitt, tuba  
William Ridgeway, tuba

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should please see one of the ushers in the lobby.

***Coming Tuba Events***

**Tuba Ensemble**

Tuesday, November 6  
7:30 pm · Recital Hall

**Scott Rimm-Hewitt, tuba**

Wednesday, November 7  
7:30 pm · Recital Hall