Program

Concerto for Oboe and Strings

Domenico Cimarosa

(1749-1801)

Allegro Siciliana

Allegro giusto

Sonatina for Oboe Solo (1956)

Introduzione

Ernst Krenek

Allegro

(1900-1991)

Adagietto

Vivace

Andante-Allegretto-Allegro con grazia

Carol Prodan, piano

intermission

Temporal Variations (1936)

Benjamin Britten

(1913-1976)

Theme Oration March

Exercises

Commination

Chorale

Waltz Polka

Resolution

Jon Anderson, piano

Pièce en Forme de Habanera

Maurice Ravel

(1875-1937)

Escales No. II

Jacques Ibert (1890-1967)

Solo de Concert

Emile Paladilhe

(1844-1926)

Carol Prodan, piano

In partial fulfillment of the degree requirements for the Doctor of Musical Arts

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The hall is equipped with a listening assistance system. Patrons needing such assistance should please see one of the ushers in the lobby.



Anna Lampidis oboe

assisted by:

Carol Prodan, piano Jon Anderson, piano

Graduate Recital

Wednesday, November 28, 2001 5:30 pm Organ Recital Hall, School of Music

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