

Program

Fantasiestücke, Op. 73

Zart und mit Ausdruck

1856)

Lebhaft, leicht

Rasch und mit Feuer

Robert Schumann

(1810-

Three Pieces for Clarinet Solo

1971)

Igor Stravinsky

(1882-

intermission

Première Rhapsodie

1918)

Claude Debussy

(1862-

Sonata

Allegro moderato

1980)

Andante

Grazioso

Allegro con fuoco

Alec Wilder

(1907-

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.



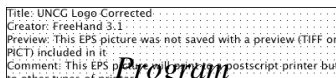
Colbert Page Howell, Jr.
clarinet

Richard Hendricks, piano

Senior Recital

In partial fulfillment of the degree requirements for the
Bachelor of Music in Music Education

Sunday, December 2, 2001
3:30 p.m.
Organ Recital Hall, School of Music



Program

Fantasiestücke, Op. 73

Zart und mit Ausdruck

1856)

Lebhaft, leicht

Rasch und mit Feuer

Robert Schumann

(1810-

Three Pieces for Clarinet Solo

1971)

Igor Stravinsky

(1882-

intermission

Première Rhapsodie

1918)

Claude Debussy

(1862-

Sonata

Allegro moderato

1980)

Andante

Grazioso

Allegro con fuoco

Alec Wilder

(1907-

* * * * *

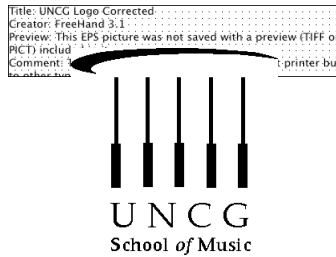
The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.



Colbert Page Howell, Jr.
clarinet

Richard Hendricks, piano

Sunday, December 2, 2001
3:30 p.m.
Organ Recital Hall, School of Music

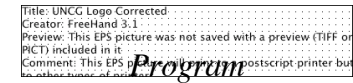


Colbert Page Howell, Jr.
clarinet

Richard Hendricks, piano

Senior Recital

Sunday, December 2, 2001
3:30 p.m.
Organ Recital Hall, School of Music



Fantasiestücke, Op. 73
Zart und mit Ausdruck
1856)
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-

Three Pieces for Clarinet Solo
1971)

Igor Stravinsky
(1882-

intermission

Première Rhapsodie
1918)

Claude Debussy
(1862-

Sonata
Allegro moderato
1980)
Andante
Grazioso
Allegro con fuoco

Alec Wilder
(1907-

In partial fulfillment of the degree requirements for the
Bachelor of Music in Music Education

* * * * *

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.