

Comp
00199



GUEST ARTIST RECITAL

James M. Hinson, clarinet

with

Valerie Zamora, piano
Jane Hart Brendle, violin

Thursday, March 15, 2001
7:30 p.m.
Organ Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

PROGRAM

Dance Preludes

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutoslawski
(1913-1994)

Sonata for Clarinet and Piano, Op. 120, No. 2

Allegro amabile
Allegro appassionato
Andante con moto-Allegro

Johannes Brahms
(1833-1897)

Intermission

Rhapsody for Clarinet Alone

Willson Osborne
(1906-1979)

Trio for Clarinet, Violin and Piano

Frey lakh
March
Nigun
Kozatzke

Paul Schoenfield

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

BIOGRAPHIES

James M. Hinson is currently Associate Professor of Music and Coordinator of Winds, Brass, and Percussion at Southern Illinois University at Edwardsville. He received the B.M. degree in performance from the University of North Carolina at Chapel Hill, the M.M. degree from the Juilliard School, and D.M. degree from Florida State University. His teachers have included Joseph Allard, Robert Listokin, Donald Oehler, and Frank Kowalsky. Prior to his appointment at SIUE in 1994, Dr. Hinson served on the faculties of the University of North Carolina at Charlotte, Davidson College, Queens College, Central Piedmont Community College, and the College of Charleston.

Dr. Hinson has performed as clarinetist with the National Orchestra of New York in Carnegie Hall, the Charleston Symphony, the Florida Orchestra, the Charlotte Symphony, the St. Louis Symphony, the Illinois Symphony and the Breckenridge Music Festival in Breckenridge, CO. As an orchestral clarinetist he has performed with some of the most notable conductors of our time, including Leonard Bernstein, Zubin Mehta, Sir Georg Solti, Lorin Maazel, Neville Martinson, and Hans Vonk. Many of his clarinet and saxophone students have won principal positions in performing ensembles including the St. Louis Youth Symphony, the Illinois All-State Honors Orchestra, the Illinois All-State Band, and the Missouri-Illinois Bi-State Band. Currently a member of the Meridian Trio, Dr. Hinson has recently completed a compact disk entitled "Romantic and Contemporary Music for Viola, Clarinet and Piano".

Valerie Zamora has performed throughout the U.S and in Europe. After a year of exclusively solo concerts, she has returned this season to a schedule of both chamber and solo programs.

Ms. Zamora received her studio training from a number of eminent pianists including Einar Steen-Andersen, Adele Marcus, Marvin Blickstein, and Walter Hautzig. Her studies took her to several schools, most notably, the Hochschule für Musik in Hanover, Germany, the Juilliard School in New York City, and the Peabody Conservatory in Baltimore. After a short stint teaching piano at the University of North Carolina at Chapel Hill, she returned to her graduate studies at Arizona State University where she studied with Robert Hamilton. She has been the recipient of many awards, most recently the Career in the Arts grant from the Kennedy Center for the Arts in Washington, D.C. She has also received the North Carolina Emerging Artist Grant.

Ms. Zamora's repertoire extends to some of the most demanding solo and chamber works. Her playing is always recognized by its warm sound, impressive interpretations of the late Classical and Romantic works, and musical truth and appeal with which she performs her repertoire to diverse audiences. She prefers playing large works or entire sets of short works because of their storytelling or structural capacity. She also enjoys sharing the compositions of contemporary composers through living works that emerge from our own time.

In addition to playing and preparing for the season concerts, Ms. Zamora has two compact discs in the making. When she is not practicing or performing, she enjoys spending time with friends, gardening, backpacking, and knitting Scandinavian sweaters. Currently, she resides in North Carolina.

Ms. Zamora is a Damon Brooks Associates Artist.

Jane Hart Brendle is a member of the Charlotte Symphony, serving as interim assistant concertmaster for the 2000-2001 season, and she is associate librarian for the symphony. Jane frequently performs chamber music with members of the music faculties of Davidson College, Queens College, UNC-Charlotte, Wingate University, and Winthrop University, with members of the Charlotte Symphony, and other professional musicians in the Charlotte area. Jane takes part in numerous educational outreach concerts in the Charlotte-Mecklenburg public schools and for many organizations as part of the Charlotte Symphony Community Partnership Program. Jane was a featured soloist with the Charlotte Repertory Orchestra, the Union Symphony, the Davidson College Symphony Orchestra, and the Rock Hill Chamber Orchestra. Jane was a member of the applied music staff at Davidson College, where she was director of string studies, instructor of violin and chamber music 1989-1997. From 1997-2000, Jane was a sectional coach for the Charlotte Junior Youth Orchestra, and she was the violin instructor at Queens College Music Academy.

Ms. Brendle performs in a jazz ensemble with her husband, bassist Ron Brendle, and she is also an accomplished strolling violinist. Jane was awarded the Master of Music and Bachelor of Music degrees from the University of North Carolina at Greensboro, where she studied with David Moskowitz.