



**ANDREA E. BROWN**  
**horn**

**Laura Ann Poe, piano**  
**Victoria Demaree Shively, piano**

*assisted by*  
**Cara Taylor, clarinet**  
**Hoyt Andres, trombone**  
**Eric Willie, percussion**  
**Jon Woodbury, trumpet**  
**Michael Hengst, trumpet**  
**Sevan Topjian, tuba**

Graduate Recital

Sunday, March 25, 2001  
5:30 p.m.  
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

Comp 00206

**PROGRAM**

**Fanfare for Horn and Timpani, Op. 33 (1994)**

Eric Willie, timpani

**Susan Salminen**  
(b. 1959)

**Partita for Horn and Piano (1964)**

III. Aria  
IV. Alla Marcia

Laura Poe, piano

**Verne Reynolds**  
(b. 1926)

**Songs**

**Es Rauschet Das Wasser, Op. 28**  
**Der Jaeger Und Sein Liebchen, Op. 28**  
**Weg der Liebe, Op. 20**  
**So Lass Uns Wandern, Op. 75**  
**Walpurgisnacht, Op. 75**

Hoyt Andres, trombone  
Victoria Shively, piano

**Johannes Brahms**  
(1833-1897)  
Arr. Verne Reynolds

Intermission

**Extase No. 4**  
Rêverie

Cara Taylor, clarinet  
Laura Poe, piano

**Louis Gustave Ganne**  
(1862-1923)  
Arr. Klaas Weelink

**Passive At One (2000)**

Theme: Acquaintance  
Variation I: Lauras  
Variation II: The Dance  
Eric Willie, percussion

**Aaron Dale**  
(b. 1973)

**Quintet (1961)**  
Con brio

AA Brass

**Malcolm Arnold**  
(b. 1921)

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should please see one of the ushers in the lobby.