



Comp 00216

Music by Jonathan Spainhour

assisted by

Jon Anderson, piano
Kirsten DeFur, flute
Bill Folger, piano
Katie Costello, violin
Matt King, violin
Maria Kindt, viola
Jennifer Self, cello
Jennifer Reid, flute
Matt Ward, oboe
Page Howell, clarinet
Curt Collins, horn
Thomas Dempster, bassoon

Senior Recital

Monday, April 9, 2001
7:30 p.m.
Organ Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Program

Three Piano Pieces (1997-1999)

Novelle
Affettuoso, molto espressivo
Lively

Jon Anderson, piano

Jonathan Spainhour
(b. 1978)

Sonata for Flute and Piano (1999-2000)

Cantabile
Scherzo

Kirsten DeFur, flute
Bill Folger, piano

Jonathan Spainhour

String Quartet (1998-1999)

Etwas langsam
Energetic
Rêve
Molto agitato

Katie Costello, violin
Matt King, violin
Maria Kindt, viola
Jennifer Self, cello

Jonathan Spainhour

Variations on the Plainchant Hymn

"Divinum mysterium" for Woodwind Quintet (2001)

Introduction
Theme
Variation I (Andante con moto)
Variation II (Allegro moderato)
Variation III (Moderato-Allegro)
Variation IV (Adagio)
Variation V (Finale)

Gate City Quintet

Jennifer Reid, flute
Matt Ward, oboe
Page Howell, clarinet
Curt Collins, horn
Thomas Dempster, bassoon

Jonathan Spainhour

In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.