



Comp 00222

CHAMBER SINGERS

Richard Cox, Conductor

**Jennifer Ayers
Kemp Baker
Brian Carter
Amy Castor
Anne Coltrane
Aviva B. Ezring
Michael C. Hanbury
Jason Karn**

**Mary Martin
Amy Morris
Jennifer Odom
Randy S. Price
Brett Pryor
Abigail J. Southard
D. Paul Strickland
Paul Tapler**

**William M. Folger
Accompanist and Associate Conductor**

Thursday, April 19, 2001
7:30 p.m.
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Program

Les Chansons des Roses (1993)

En une seule fleur
Contre qui, rose
De ton rêve trop plein
La rose complète
Dirait-on

Morten Johannes Lauridsen
(b. 1943)

Fünf Gesänge (1889)

Nachtwache 1
Nachtwache 2
Letztes Glück
Verlorene Jugend
Im Herbst

Johannes Brahms
(1833-1897)

The Choral New Yorker (1946)

Caroline Million

soloists: Ms. Ezring, Ms. Morris, Ms. Coltrane,
Ms. Martin

Pianola d'amore

Design for October

soloist: Ms. Strickland

Irving Fine
(1914-1962)

INTERMISSION

The Triumphes of Oriana (1601)

Arise, Awake

Thomas Morley
(1557/8-1602)

All Creatures Now Are Merry-Minded

John Bennet
(b. c. 1570)

As Vesta Was from Latmos Hill Descending

Thomas Weelkes
(c. 1575-1623)

I Gondolieri

Gioachino Rossini
(1792-1868)

soloists: Mr. Carter, Ms. Southard, Mr. Pryor, Ms. Martin

Toast pour le nouvel an

Quartet: Ms. Castor, Ms. Ezring, Mr. Price, Mr. Tapler

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.