

Comp  
00262



UNCG  
School of Music

# UNIVERSITY SYMPHONY ORCHESTRA

Robert Gutter, Conductor

presenting

## Winners of the Annual Concerto Competition

Dan Skidmore, Violin  
Adam McCord, Alto Saxophone  
Patrick Burton, Clarinet  
Scott Rimm-Hewitt, Tuba  
Diane Phoenix-Neal, Viola  
Richard Woodbury, Conductor

Tuesday, May 1, 2001  
7:30 p.m.  
Aycock Auditorium

## Program

Introduction and Rondo Capriccioso,  
for Violin and Orchestra (1870)

Camille Saint-Saens  
(1835-1921)

Dan Skidmore, violin

Divertimento for Saxophone and Orchestra  
Allegro ma non troppo  
Andante  
Presto

Roger Boutry  
(b. 1932)

Adam McCord, alto saxophone

~~Intermission~~

Clarinet Concerto with Harp and Piano (1948)

Aaron Copland  
(1900-1990)

Patrick Burton, clarinet  
*Intermission*

Concertino for Tuba and Orchestra  
Andante ma non troppo  
Allegro vivo

Eugene Bozza  
(1905-1991)

Scott Rimm-Hewitt, tuba

Romanze, Opus 85, for Viola and Orchestra

Max Bruch  
(1838-1920)

Diane Phoenix-Neal, viola

Firebird Suite (1919)  
VI. Berceuse  
VII. Finale

Igor Stravinsky  
(1882-1971)

Richard Woodbury, conductor

## Biographies

Violinist, **Daniel Skidmore**, currently is pursuing a Doctor of Musical Arts degree from the UNCG School of Music. He holds a Bachelor of Music degree from West Virginia University and a Master of Music degree from Northwestern University. Mr. Skidmore has served on the faculty of Frostburg State University and is a Graduate Teaching Assistant in violin at UNCG. He has won positions and performed with the National Orchestral Institute in Breckenridge, Colorado; the Chicago Civic Orchestra; and the Greensboro Symphony Orchestra. He has been the recipient of numerous prizes and awards and was a National finalist in the Music Teachers' National Association Collegiate Competition. Daniel Skidmore's performances may be heard on the Cambria recording label.

**Adam McCord** is a junior music education and music performance double major, with saxophone as his primary instrument. At UNCG, he has performed with the UNCG Wind Ensemble for three years, serving as principal saxophone for the past two. He is also a member of the UNCG Jazz Ensemble and the Spice Boyz Saxophone Quartet. He has performed with such professional groups as the Greensboro Symphony Orchestra and the Winston-Salem Symphony Orchestra. He is a member of the Pi Kappa Lambda National Music Honor Society.

**Patrick Burton**, a native of Virginia, has performed as solo clarinetist with the Navy Bands and the New England Symphonic Ensemble throughout China, Hong Kong, Singapore, Egypt, South Africa, and the United States. Mr. Burton's accomplishments include solo performances with the world-renowned Emerson String Quartet and as winner of their solo chamber competition. Mr. Burton has performed under the batons of Gerald Schwartz, Leonard Slatkin, and John Rutter at Carnegie Hall. Also, he currently has been teaching at the UNCG School of music as saxophone/clarinet instructor and is principal of the Salisbury Orchestra. Mr. Burton received his Bachelor of Music from the Manhattan School of Music under instruction from Leon Russianoff and Charles Russo. Currently, Mr. Burton is attending the UNCG School of music on a Doctoral Teaching Assistantship under Dr. Kelly Burke's instruction.

**Scott L. Rimm-Hewitt** was born on February 12, 1976 in Hartford, CT where he lived in West Hartford and learned to play the double bass in fourth grade. Once he moved to Boca Raton, FL, he learned to play the tuba in sixth grade at age eleven. From there he went to the Palm Beach County School of the Arts and graduated in 1994 with a high musical background in music theory, history, and performance. He decided to attend the University of Vermont (UVM) in Burlington and became involved with the UVM band, orchestra, pep band, polka band, trombone choir, brass quintet, VT Winds, Bach Wind Philharmonia, and the Green Mountaineers. On campus, Scott was involved with leading tours, rowing on the crew team, and joined the International Fraternity of Phi Gamma Delta (Fiji). He graduated from UVM with a B.S. in Music Education and a concentration in Mathematics in 1998. From there he attended the University of North Carolina at Greensboro (UNCG) and received an M.M. in Music Performance in tuba in 2000.

**Diane Phoenix-Neal** currently serves as Assistant Principal Violist of the Greensboro Symphony Orchestra and is co-principal Violist with the Carolina Chamber Symphony. A native of Greensboro, she enjoys teaching and serves on the faculties of the Community Music School of NCSA in Winston-Salem and of the Eastern Music Festival. Before beginning her studies in the DMA program at UNCG with Dr. Scott Wyatt Rawls, Ms. Neal served as the Principal Violist of the Orchestre de Picardie and as a member of Quatuor Joachim, residing in France from 1989-1997. As a soloist she has performed in the Festivals of Evian, France and Spoleto, Italy, and more recently, with orchestras throughout France and in North Carolina. As a recitalist and chamber musician, she has been involved in concerts throughout the world, including Canada, Belgium, France, Germany, Great Britain, Portugal, and China. Ms. Phoenix-Neal received her high school diploma and her B.M. degree from the North Carolina School of the Arts, and completed graduate studies in viola and chamber music at the Juilliard School.

**Richard Woodbury** is finishing his Bachelor of Music in Instrumental Music Education at UNCG. As a trumpet player, he has performed with many of the University ensembles, including the University Orchestra, Wind Ensemble, Jazz Ensemble, and Brass Ensemble. He has also performed with orchestras around the area, such as the Salisbury Symphony, the Asheville Symphony, and the Greensboro Philharmonia. As a conductor, Mr. Woodbury has conducted the University Wind Ensemble and Trumpet Ensemble in performance. He has also served as clinician for the Chatham County All-County Band. He currently conducts the Triangle Wind Ensemble, a group that he founded in August of 1999. This Cary, NC based ensemble is comprised of fine musicians from the Research Triangle area, and they play music from the Symphonic Band and Wind Ensemble literature.

# Robert Gutter, Conductor

## Violin I

\*Daniel Skidmore, Morgantown WV  
+Travis Newton, Lumberton  
C. Christopher, Greensboro  
Kimberly Farlow, Sophia  
William Freeman, Hickory  
Melissa Ellis, Apex  
Katie Costello, Greensboro  
Erin Abernethy, Huntersville  
Kwanghee Park, Hendersonville  
Timothy Kim, High Point  
Stacey Smith, Greensboro  
Ralph Wayne Reich, Greensboro

## Violin II

\*Colleen Chenail, Sanford  
+Julia Barefoot, Candler  
Hansuk Kim, Seoul, South Korea  
Becky Averill, Greensboro  
Rachel Holmes, Winston-Salem  
Heather Smith, Trinity  
Kelly Pham-Ta, Greensboro  
Corrie Haskins, Aberdeen  
Jessica Rivas, Sanford  
Jennifer Bowman, Greensboro  
Jason Caldwell, Chapel Hill

## Viola

\*Christy Heatwole, Harrisonburg, VA  
+Maria Kindt, Boone  
Logan Strawn, Greensboro  
Sarah Bursey, Chapel Hill  
Robyn James, Fayetteville  
Jason Hyatt, Charlotte  
Matt Troy, Greensboro  
Morgan Smith, Greensboro  
Stephanie Anderson, Aberdeen  
Katherine Harris, Raleigh

## Cello

\*Jennifer Self, Charlottesville, VA  
\*Erica Parker, Oklahoma City, OK  
Cari Mulcrone, Southern Pines  
Erin Klimstra, Hendersonville  
Liane Choe, Clemmons  
Amy Beasley, Fayetteville  
Cassie Mallard, Aberdeen  
Eric Aikins, Durham

## Bass

\*Will Postheltwhait, Durham  
Andy Hawks, Raleigh  
Charlton Seaver, Hickory  
Gary Rives, Greensboro  
Jon Gunter, Cameron

## Flute and Piccolo

\*Kirsten DeFur, Richmond, VA  
+Bethany Snyder, Raleigh

## Piccolo

Christy Wilson, Sunbury

## Oboe

\*Anna Lampidis, Greensboro  
+Jennifer Hance, Greensboro  
Sara Phillips, Landenburg, PA

## English Horn

Jennifer Hance, Greensboro

## Clarinet

\*Elaine Peterson, Greensboro  
+Thomas Dempster, Greensboro  
Caitlin Teter, Greensboro

## Bassoon

+Lauren Denney, Marietta, GA  
Cara Taylor, Chapel Hill  
Carrie Allen, Greensboro

## Horn

+Destiny McQuaig, Denver  
+Andy Downing, Lilburn, GA  
Helen Peastrel, High Point  
Michael Hrivnak, Raleigh

## Trumpet

\*Michael Hengst, Blackwood, NJ  
+Richard Woodbury, Raleigh

## Trombone

\*David Sonnenberg, Tower City, PA  
+Andrew Baker, Fayetteville  
Stephen Cherry, Huntingtown, MD

## Bass Trombone

Benjamin Angel, Greensboro

## Tuba

David Palmer, Lexington

## Percussion

\*Jeffrey L. Calissi, Greensboro  
Max Wood, Greenville  
Michael Ptacin, Trinity  
Leah Bowman, Newton

## Piano

James Smith, Greensboro

## Harp

Bonnie Bach, Greensboro

\* Section Leader  
+ Co-Principal

## Audience Information

Restrooms are located on both the main and the mezzanine level of the auditorium. Ladies' restrooms are located on the Spring Garden Street side of both lobbies. Gentlemen's restrooms are located on the Taylor Theatre side of both lobbies.

Out of courtesy to our artists and other audience members, latecomers will be held in the lobby until an appropriate break in the program and may be seated in available seats in the third balcony. Latecomers may find their reserved seats at intermission.

**EMERGENCY EXIT INFORMATION:** Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.

Aycock Auditorium is a marvelous facility with much charm and grace; however, its heating and cooling systems are temperamental and difficult to control. We do our best to maintain a comfortable temperature for our patrons, but our means of control are limited. We appreciate your patience and understanding.

Patrons are requested to turn off all watch alarms, beepers, or cellular telephones. If you are expecting a call, please inform the house manager in the Auditorium lobby and leave your beeper or telephone with him/her. The house manager will note your seat location and notify you in case of a call.

The auditorium is equipped with a listening assistance system. Patrons needing such assistance should please see the house manager in the lobby.

THE UNIVERSITY OF NORTH CAROLINA

**GREENSBORO**