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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



Artist Faculty Chamber Series
presents

angels and devils



Thursday, November 7, 2002
7:30 pm
Recital Hall, School of Music

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Program

Commentary by Gregory Carroll

“Let the bright Seraphim” from *Samson*

George Frideric Handel
(1685-1759)

Nancy Walker, soprano
Edward Bach, trumpet
Timothy Lindeman, piano

*Let the bright Seraphim in burning row,
their loud, uplifted angel trumpets blow.*

*Let the Cherubic host, in tuneful choirs,
touch their immortal harps with golden wires.*

Dante Dances (Danzi D’Inferno)

Dan Welcher
(b. 1948)

Kelly Burke, clarinet
Joseph DiPiazza, piano

The Devil’s Rag

Jean Matita
(b. 1952)

Steven Stusek, saxophone
Elizabeth Loparits, piano

Danse Macabre, Op. 40

Camille Saint-Saëns
(1835-1921)

George Kiorpes and Joseph DiPiazza, piano

intermission

Symphonic Dances, Op. 45 (1940)

Sergei Rachmaninoff
(1873-1943)

Non Allegro
Andante con moto (Tempo di valse)
Lento assai; Allegro vivace

Andrew Harley and Andrew Willis, piano

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact one of the ushers in the lobby.



Steven Stusek holds a B.M. from Indiana University, an M.M. from Arizona State, and the D.M. from Indiana University. He has received a first prize in saxophone from the Conservatoire de la Région de Paris, was a finalist in the Netherlands Impressariat Concours for Ensembles, and a semifinalist for the prestigious Concert Artist Guild New York Competition. Stusek has taught at the Cincinnati College Conservatory, Middlebury College, and Ball State University. He is a clinician for Yamaha and has taught/performed in both classical and jazz media.

Nancy Walker earned the B.M.E. from Hastings College in Nebraska. She taught in the public schools there before earning the M.M. from the University of Colorado in Boulder and D.M. from Indiana University. At UNCG, Walker teaches studio voice and served as the Chair of the Vocal Studies Division for eight years. She performs frequently in recitals and oratorios in the area and has performed in Carnegie Hall and the Kennedy Center. Walker was a national finalist in the National Association of Teachers of Singing (NATS) Artist Awards and is currently the Regional Governor for the Mid-Atlantic Region.



Andrew Willis holds the B.M. from the Curtis Institute of Music, the M.M. in Accompanying from Temple University, and the D.M.A. in Historical Performance from Cornell. A former student of Mieczyslaw Horszowski, Willis has taught at several colleges and universities and at Tanglewood. Willis played piano and celeste for the Philadelphia Orchestra for several years and directed that city's 1807 and Friends Chamber Ensemble. He has appeared as soloist with several major orchestras and has given recitals and master classes throughout the United States, often on original historical pianos or replicas. He has recorded a wide range of solo and chamber repertoire for CRI, Albany, Newport Classics, and Claves.

upcoming performances

artist faculty chamber series

Chamber Singers/Women's Choir
Friday, November 8 · 7:30 pm
Recital Hall

Richard Luby, violin/Thomas Otten, piano
Guest Recital
Saturday, November 9 · 7:30 pm
Recital Hall

future **afcs** events:

all that jazz
thursday, january 30, 2003

music goes to the movies
thursday, march 27, 2003

Please contact the University Box Office by visiting Aycock Auditorium or Room 215 of the School of Music weekdays from Noon-5 pm, or by calling (336) 334-4849.



Edward Bach holds the B.M. from Brandon University in Manitoba and the M.M. and D.M.A. from the University of British Columbia. He has studied at Banff, won several competitions, performed with the Vancouver, Winnipeg, Victoria and Canadian Chamber Orchestras, and appeared (in both classical and Jazz genres) on CBC and in England, Russia, India, Hong Kong, Singapore, Australia, and the United States. He has taught at Douglas College in British Columbia and at Brandon. In 1992, he was chosen semi-finalist in the Concert Artist Guild's New York Competition. At UNCG Bach conducts the large brass ensemble and the trumpet ensemble. Bach is coordinator of, and performs with, the Market Street Brass Quintet at UNCG.

Kelly Burke holds the B.M. and M.M. degrees from the Eastman School of Music and the D.M.A. from the University of Michigan. An active performer, Burke is the principal clarinetist of the Greensboro Symphony Orchestra and has appeared in recitals and as a soloist with symphony orchestras throughout the United States, Canada, Germany, New Zealand, Australia, and Russia. As a member of the Mallarmé Chamber Players, the EastWind Trio d'Anches, and the Cascade Wind Quintet, Burke is frequently heard in chamber music settings. She has recorded for Centaur, Telarc, and Arabesque labels. Burke has received several teaching awards, including UNCG's Alumni Teaching Excellence Award, the School of Music Outstanding Teacher Award, and has been named three times to Who's Who Among America's Teachers. She is the author of numerous pedagogical articles and the critically acclaimed book *Clarinet Warm-Ups: Materials for the Contemporary Clarinetist*.



Gregory Carroll holds a B.A. in music from St. John's University (MN), and earned the M.M. and Ph.D. in Composition/Theory from the University of Iowa, where he studied under Donald Jenni, William Hibbard and Richard Hervig. Carroll has also taught at Indiana State University, the College of St. Teresa, and the University of Iowa. His compositions have been performed in Canada, Europe, Australia and the United States. He has served as finalist judge for numerous state and national composition contests, and is frequently sought after nationally as a guest lecturer and clinician. He is on the Board of Advisors to the Monroe Institute, a professional organization that explores the effects of sound on the brain.

Joseph Di Piazza earned his B.M. from De Paul University, and the M.M. and D.M.A. degrees from the University of Wisconsin, where he also received the prestigious NDEA Fellowship. He has performed throughout the United States and Europe as recitalist, chamber player, and soloist with symphony orchestras and has participated in festivals at Interlochen, Eastern Music Festival, Chicago Spring Arts Festival, the University of Illinois, Methodist College, Woodstock Guild Series, and the Beethoven Festival in New York. In addition to numerous University Guest Artist Series, Di Piazza has performed on series at the Chicago Art Institute, Orchestra Hall, Cincinnati Art Museum, and the Martin Luther King, Jr., Center for Performing and Cultural Arts. He was also invited to give a recital on the Horowitz Steinway, which was touring the United States.



Andrew Harley is an Associate Professor in the School of Music at UNCG, where he is the Director of Accompanying. He received a B.A. and M.A. from Oxford University, the Artist Diploma from the Royal Northern College of Music in Manchester and a D.M.A. from the University of Southern California. Previous appointments have included Occidental College, University of California Los Angeles, University of Southern California and the University of California Santa Barbara where he was Head of Accompanying. In addition to these positions, he has also held numerous posts at a variety of summer schools. For five years, he was Director of Chamber Music for the International Institute for Young Musicians and more recently was Associate Faculty at the Music Academy of the West in Santa Barbara. He has been featured on live radio and television broadcasts and currently serves as the official accompanist for a number of national competitions.



George Kiorpes holds the B.M. degree, Artist Diploma, and M.M. from Peabody Conservatory, and the D.M.A. from Boston University. His teachers have included Frederick Petrich, Austin Conradi, Julio Esteban, and Bela Nagy. He has also been awarded numerous awards and prizes. Kiorpes has participated in solo, ensemble, and concerto performances throughout the United States and in the Far East, and has participated in convention programs at the state, regional and national level for numerous professional organizations. He has published articles in many national periodicals and for four years was editor of *The North Carolina Music Teacher*. His compositions for piano have been published by Ditson, Willis, and Kjos music publishers.

Timothy Lindeman is associate professor and chair of the music department at Guilford College, where he teaches music theory, piano, music history, and world music. He received the Ph.D. in music theory with minors in piano and art history from Indiana University. He is well known as a writer, a scholar, a performer, and a lecturer. Dr. Lindeman is a published writer and has presented papers at several national music conventions. For more than a decade he has written about the Triad music scene in both *Triad Style* and the *News and Record*. His biography on North Carolina composer Robert Ward, written for the Biography Project of the Museum of the South in Charlotte, was recently published. Tim is heard frequently performing on the piano and organ, and he has served as accompanist for several local churches and organizations. He enjoys both solo performance and collaboration with other musicians. Tim is married to soprano Nancy Walker with whom he has given many recitals across the country, specializing in the music of Clara Schumann (Robert Schumann's wife), Fanny Mendelssohn Hensel (Felix Mendelssohn's sister), and other women composers.



Elizabeth Loparits, a native of Hungary, began her music studies in Paks with János Károly at the age of 13. After completing her degree from the High School of Fine Arts in Pécs, she continued her studies at the Teachers' Training Institute of the Franz Liszt Academy of Music, where she received a chamber-artist and piano teacher Diploma with the distinction "excellent". Her professors were pianists György Forgó and József Bánky. Elizabeth completed her master's degree in piano performance at Illinois State University where she studied with professor Gellért Módos. Currently she is a DMA student at the University of North Carolina at Greensboro under the guidance of Dr. George Kiorpes. In 1995 Elizabeth won second prize in the National Bartók Competition of Hungary, and in the same year she was among the three finalists of the Kodály - Bartók Festival of Pécs. In January 2001 she performed with the North Carolina Symphony. She has worked in masterclasses with Tamás Vásáry, Ann Schein, Jenő Jandó, Livia Rév, Istvan Lantos, László Baranyay, and Dimitri Paperno.



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