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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



Leslie Odom, oboe

Soomee Yoon, piano

Guest Recital

Monday, November 11, 2002
5:30 pm
Organ Hall, School of Music

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Program

Concerto in D minor, Op. 9 No. 2

Allegro e non presto
Adagio
Allegro

Tomaso Albinoni

(1674-1745)

Intermède champêtre

Philippe Gaubert

(1879-1941)

Polka Dring Italian Dance

Madeleine

(1923-1977)

Intermission

Nine Esquisses

- I. Tic Tac - Moderato
- II. Allegretto
- III. Mouvement de Valse
- IV. Andante
- V. Tempo de Marche
- VI. Pastorale - Modéré
- VII. Danse - Allegro Vivo
- VIII. Menuet vif
- IX. Aria - Poco Adagio

Pierre Max Dubois

(b. 1930)

Concerto in E♭ Major

Maestoso e deciso; Larghetto cantabile; Allegro (alla polonese)

Vincenzo Bellini

(1801-1835)

Patrons needing such assistance should contact an usher in the lobby.

Performers

Dr. Leslie S. Odom received her Doctorate of Musical Arts in Oboe Performance and Literature and her Master's of Music in Music Theory from the Eastman School of Music. While at Eastman, she studied with Richard Killmer and received the coveted Performer's Certificate. Dr. Odom has performed extensively as a solo artist throughout North and South America and Europe. She has performed as principal oboe in the Cedar Rapids, Iowa, Symphony, principal oboe on the 1988 CBS Masterworks recording with the Eastman Wind Ensemble, as well as section oboe and English Horn with the Indianapolis Symphony, and the Jacksonville, Florida Symphony. Dr. Odom has also participated in the Aspen and Tanglewood Music Festivals. Dr. Odom was a visiting artist during the 1996 summer session at the Banff Centre for the Arts. She is currently on faculty at the Blue Lake Fine Arts Camp. Dr. Odom performs with the Gainesville Symphony Orchestra as principal oboe and as a member of several faculty ensembles. She is a member of the International Double Reed Society, the National Association of College Wind and Percussion Instructors, Sigma Alpha Iota International Music Fraternity for Women, and Pi Kappa Lambda Music Honorary Society. She is sponsored by Carlos Coelho Woodwinds.

Soomee Yoon, piano, received her Doctor of Musical Arts degree in Piano Performance at the University of North Texas, where she studied with Joseph Banowetz, her Master's Degree at the Manhattan School of Music, where she studied with Seymour Lipkin and Bachelor of Music at Seoul National University. As a recipient of the Director's Award at Boston University, she received post-graduate training in Collaborative Piano and worked in the studios of numerous voice teachers including Phyllis Curtin, William Sharp and Richard Cassily. She was previously a faculty member at the University of Florida.



EastWind Trio d'Anches

Tuesday, November 19 · 7:30 pm
Recital Hall, School of Music

The hall is equipped with a listening assistance system.