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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psycho-acoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point "Triad" area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world's major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For further information regarding music as a major or minor field of study, please write:

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UNCG School of Music
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Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



gate city --- camerata

Sunday, November 24, 2002
7:30 pm
Recital Hall, School of Music

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Serenade in G Major, K. 525 (1787)	Wolfgang Amadeus Mozart
Eine kleine Nachtmusik	(1756-1791)
Allegro	
Romance – Andante	
Menuetto – Allegretto and Trio	
Rondo – Allegro	

Moz-Art à la Haydn (1977) **Alfred Schnittke**
(1934-1998)
Dan Skidmore and Fabrice Dharamraj, solo violins

Nocturne <i>from</i> String Quartet No. 2 in D Major Borodin	Alexander (1833-1887)
Chamber Symphony in C Minor, Op. 110a (1960) Largo – attacca: Allegro molto – attacca: Allegretto – attacca: Largo – attacca: Largo	Dmitri Shostakovich (1906-1975)

Kimberly Farlow has been studying the violin since the age of four, and played in the Greensboro Symphony Youth Orchestra for seven years, four of them as concertmaster. She has also performed with the Greensboro Symphony, the Salisbury Symphony and the orchestra at Wake Forest University. She was twice the Greensboro Youth Symphony's Superkid Winner at ages nine and fifteen, and is now a senior studying at UNCG with John Fadial.

Kwanghee Park was born in Suwon, South Korea, and moved to USA in 1993. She began violin study at the age of 12, and was for five years a student of Mary Byrd Daniels. She has performed with the Hendersonville Youth Ensemble and the Asheville Youth Ensemble, and is now a Junior in UNCG majoring in Violin Performance.

Gina Pezzoli is a native of Charlottesville, VA. For her undergraduate studies she attended the University of Virginia where she majored in French and Music, and studied cello with Dr. Brooks Whitehouse, who was at the time Artist-in-Residence at UVA. Her musical interests range from classical to country and each summer she plays in the Ash-Lawn Summer Opera Festival in Virginia. This is her first year as a Master's student at UNCG.

Wayne Reich, now twenty years old, began his violin career at age nine in the Guilford County public school system. After his first private lessons at age sixteen, Wayne realized that his life would somehow involve the violin at a greater level. He is now completing an undergraduate performance degree from the University of North Carolina at Greensboro as a student of Dr. John Fadial.

Dan Skidmore is a Doctoral student at UNCG and assistant to his violin professor, John Fadal. In addition to his duties as concertmaster of the University Symphony Orchestra, he holds a contract with the Greensboro Symphony Orchestra. Other professional experiences include work with the Charleston Symphony in South Carolina and a faculty position with the Eastern Music Festival, summer 2001. A very versatile musician, he was recently invited to participate in the Henry Mancini Festival Workshop in California as both a performer and arranger. Dan hails from Morgantown, West Virginia.

Meaghan Skogen is a first year Masters student, who received her undergraduate degrees in Cello Performance and Music Education from Chapman University in Orange, CA. She began studying at age nine with Ian Mckinnell and Richard Treat, and currently studies with Dr. Brooks Whitehouse. Mrs. Skogen has been the recipient of the Placentia Cultural Arts, Placentia Linda Teachers Association, and Erwin Johnson Scholarships. She was a soloist with the Chapman University Orchestra as well as the Santiago String Youth Orchestra for their 10-year anniversary. Meaghan has had the opportunity to record with various bands and performance groups, and freelances throughout the Southern California and

Greensboro areas. She has also served as a string clinician for various festivals, and looks forward to a career in music.

UNCG Young Artists

Violist **Sally Barton** received her Bachelors in Viola Performance from Oklahoma City University and is currently pursuing her Masters in Music Performance from UNCG. In addition to her duties in the University ensembles, she participates in chamber music and performs with local and regional orchestras. Her summer music festival experiences include Eastern Music Festival and Brevard Music Center.

Alvoy Bryan, originally from Decatur, Georgia, began violin study at the age of ten, and was a student of the Atlanta Symphony's Ronda Respass. Now a full-time violist, he has studied with Paul Murphy of Atlanta Symphony and Mimi Zweig at Indiana University, where he received his Bachelors degree in Performance. He was a member of Atlanta Youth Symphony for four years serving in his final year as assistant concertmaster. He has attended Brevard and Meadowmount Music Camps, and has performed under the direction of Joel Levi and the late Robert Shaw of the Atlanta Symphony. He is currently studying for a Masters degree with Dr. Scott Rawls, and plans to continue at UNCG for his Doctoral studies as well.

Colleen Chenail, a violinist originally from Whitinsville, Massachusetts, graduated from Ithaca College in 1997 with a Bachelor of Music in Music Performance and Music Education. In 2000 she graduated from the University of North Carolina at Greensboro with a Masters in Music Performance. She is currently pursuing a Doctoral of Musical Arts at UNCG. Colleen teaches violin and is the head of the string department at the Music Academy of North Carolina. She also teaches at the Community School of Music in Winston-Salem and plays with the Greensboro Symphony.

Fabrice Dharamraj, originally from Chartres, France, started his formal violin training at the age of five. He now holds a BM from the North Carolina School of the Arts, where he studied with the late Elaine Richey and a MM from the Cleveland Institute of Music. As a frequent performer in the Piedmont Triad, he holds the position of Associate Concertmaster with the Greensboro Symphony and Principal Second in the Winston-Salem Symphony. His teaching positions include Adjunct Professor at Wake Forest University and Violin Instructor at the Community Music School of the North Carolina School of the Arts. Currently, he is a student of Dr. John Fadial in the DMA program of the School of Music at UNCG.

Melissa Ellis is currently in her third year at UNCG, where she is majoring in Music Education and Violin Performance. This is her second semester with Camerata. Originally from Raleigh, she has recently performed in William Walton's *Belshazzar's Feast* with the UNCG Symphony Orchestra, and is an avid member of a local Christian rock band. She has studied with William Curry, conductor of the North Carolina Symphony, and with Katherinie Gradojevich, former concertmaster of the NCS. Currently, Melissa is studying with Dr. John Fadial, professor of violin at UNCG.

She has also recently participated in the world-renowned Eastern Music Festival. Her career plans include solo performing and conducting orchestras in high school.

Gate City Camerata

Violin

Colleen Chenail
Fabrice Dharamraj
Melissa Ellis
*John Fadial
Kimberly Farlow
Kwanghee Park
Wayne Reich
Dan Skidmore

Violoncello

Gina Pezzoli
Meaghan Skogen
*Brooks Whitehouse

Double Bass

*Craig Brown
Suzanne Luberecki

Viola

Sally Barton
Alvoy Bryan
*Scott Rawls

*denotes UNCG String Faculty

Ensemble Profile

The Gate City Camerata is a unique ensemble composed of the UNCG School of Music string faculty and selected string students. This chamber music experience affords students the opportunity to rehearse and perform with their faculty mentors - truly a rare learning experience. Since its inception four years ago, this professional-level ensemble has performed in many parts of North Carolina and has accepted invitations to perform as a featured ensemble at the North Carolina Music Teachers Association Convention and at the North Carolina Music Educators Association Conference. The ensemble recently performed four concerts on chamber music series sponsored by the Wilmington Chamber Music Society, American Music Festival, Pamlico Musical Society and on Bald Head Island. Through an educational outreach component arranged in conjunction with these eastern NC venues, the Gate City Camerata performed for more than 2000 school students. The ensemble performs without a conductor and has recently programmed works ranging from Béla Bartók's *Divertimento* and Alfred Schnittke's *Concerto for Three* to Mozart's *Divertimenti* and Vivaldi's *Four Seasons*.

UNCG Faculty Members

Craig Brown holds a B.M. degree from the University of Michigan and has been a member of the North Carolina Symphony since 1979. His major teachers included Lawrence Hurst, Stuart Sankey, and Winston Budrow. He has served in the capacity of principal bass in both The Des Moines Metropolitan Opera Orchestra, and the Chamber Orchestra of the Triangle, and has been a member of the Toledo Symphony and the Aspen Festival Orchestra. His Chamber Music

activities have included performances with Mallarmé Chamber Players, the American Chamber Music Festival, and the NC Symphony Chamber Music Series. He has also been a member of the Swannanoa Chamber Players since 1982. Brown has been a bass clinician with the American String Teachers Association and was a Clinician/Recitalist at the 1999 Florida Bass Bash. Recently, he transcribed and published five volumes of duos for basses from the music of Jacques Offenbach. Brown is a member of the faculty at the Brevard Music Center and performs as principal bass in the Brevard Music Center Orchestra.

John Fadial holds degrees from the North Carolina School of the Arts, the Eastman School of Music, and the University of Maryland. As a United States Information Service Artistic Ambassador, he has toured extensively on four continents. Recent recital appearances have included performances at the Phillips Collection; the Kennedy Center; the Sale Poirer, Nancy, France; and the American University in Blagoevgrad, Bulgaria. A highly successful teacher, his students have been accepted by such prestigious institutions as Oberlin Conservatory, Peabody Conservatory, the Eastman School, The Cleveland Institute, and the National Repertory Orchestra. They also have included winners of the Pittsburgh Symphony Young Artist Solo Competition; and winners and finalists in the MTNA National Competitions. John Fadial currently serves as concertmaster of the Greensboro Symphony Orchestra, as well as violinist of the Chesapeake Trio and the McIver Ensemble. His mentors include Elaine Richey, Charles Castleman, and Arnold Steinhardt.

Violist **Scott Rawls** has appeared as soloist, recitalist and chamber musician throughout the United States and in Europe. Also a champion of new music, Rawls has toured extensively as a member of Steve Reich and Musicians with recent performances in San Francisco, Milan, and at Spoleto Festival USA in Charleston, SC. He is a founding member of the Locrian Chamber Players, a New York City based group dedicated to performing new music. Rawls is invited frequently as guest artist with chamber ensembles across the country. He has recorded for CRI, Nonesuch, Capstone, and Philips labels. His most recent recording project, Middle Voices, works for viola and clarinet, will be released on the Centaur label fall 2002. In addition to serving as viola professor and coordinator of the string area at the University of North Carolina at Greensboro, Dr. Rawls is very active as guest clinician, adjudicator, and master class teacher at universities and festivals in America and Europe. He holds a B.M. degree from Indiana University and a M.M. and D.M.A. from State University of New York at Stony Brook. His major teachers have included Abraham Skernick, Gorges Janzer, and John Graham to whom he was an assistant at SUNY at Stony Brook.

A native of Wisconsin, **Steven Stusek** is Assistant Professor of Music (saxophone) at the University of North Carolina at Greensboro. He holds degrees from Indiana University, Arizona State University, and the Conservatoire de la

Région de Paris. While in Paris, he was in the saxophone class of Daniel Deffayet at the Paris Conservatory. Other teachers include Jean-Yves Formeau, Eugene Rousseau, David Baker, Joseph Wytko and Larry Teal. Some of his awards include a Medaille d'Or in Saxophone Performance (Conservatoire de la Région de Paris); winner of the Saxophone Concerto competition (Indiana University); Semi-finalist, Concert Artists Guild Competition; Vermont Council on the Arts prize for Artistic Excellence; and Finalist (and taken under management) in the Netherlands Impressariaat Concours for ensembles (The Netherlands, 1998). He performs frequently in the US and Holland with Dutch accordion player Otine van Erp in the duo 2Track. Composers who have written music for him include academy award winner John Addison, Joan Tower, James Grant, Allen Shawn, Eric Nielsen, Dennis Kitz, Dorothy Robson, Daniel Michalak, Stacy Garrop, Mitchell Turner and Greg Carroll. Dr. Stusek has taught at the Cincinnati Conservatory of Music, Indiana University, Arizona State University, Ball State University, and Middlebury College. He was director of Big Band Utrecht (The Netherlands) and is a founding member of the Bozza Mansion Project, an Amsterdam-based new music ensemble. Dr. Stusek is a Yamaha performing artist.

Brooks Whitehouse (BA, Harvard College, MMA and DMA, SUNY Stony Brook) is UNCG's new Cello Professor. He comes to Greensboro from the University of Florida where he spent a year as Assistant Professor of Cello and Chamber Music. From 1996-2001 he and his wife, violinist Janet Orenstein, were artists in residence at the University of Virginia in Charlottesville as members of The Guild Trio. In his thirteen years as cellist of the Guild Trio Mr. Whitehouse has performed and taught chamber music throughout the US and abroad, holding Artists-in-Residence positions at SUNY Stony Brook, the Guild Hall in East Hampton, NY, and The Tanglewood Music Center. This ensemble was a winner of both the "USIA Artistic Ambassador" and "Chamber Music Yellow Springs" competitions, and with them he has performed and held master classes throughout the United States and Canada, as well as in Norway, Turkey, the former Yugoslavia, Belgium, Luxembourg, Germany, Portugal, France and Australia. In 1991 The Guild Trio received a three-year grant from Chamber Music America for their unique music/medicine residency at SUNY Stony Brook's Medical School. The trio has been a frequent feature on National Public Radio's "Performance Today", and has also appeared on the University of Missouri's public television series "Premiere Performances", and "Front Row Center" on KETC-TV9 in St. Louis. As a soloist Mr. Whitehouse has appeared with the New England Chamber Orchestra, the Nashua Symphony, the New Brunswick Symphony, the Billings Symphony, and the Owensboro Symphony, and has appeared in recital throughout the northeastern United States. His performances have been broadcast on WQXR's "McGraw-Hill Young Artist Showcase", WNYC's "Around New York," and the Australian and Canadian Broadcasting Corporation networks. He has held fellowships at the Blossom and Bach Aria festivals, and was winner of the Cabot prize as a fellow at the Tanglewood Music Center. As guest artist he has appeared with the Seaclyffe Chamber Players, the New Millennium Ensemble, the JU Piano Trio, The Apple Hill Chamber Players,

the Atelier Ensemble and the New Zealand String Quartet. His principal teachers were Timothy Eddy and Norman Fischer.



gate city camerata

Sunday, November 24, 2002
7:30 pm
Recital Hall, School of Music

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Program

Serenade in G Major, K. 525 (1787)

Eine kleine Nachtmusik

Allegro

Romance – Andante

Menuetto – Allegretto and Trio

Rondo – Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Fantasy Variations on a Theme of Béla Bartók

for Soprano Saxophone and String Orchestra (1992)

Theme – Andante con rubato

Variation I – Allegro barbaro

Variation II – Andante

Variation III – Presto

Variation IV – Lento

Variation V – Volante

Variation VI – Energico

Variation VII – Adagio

Finale – Allegro

Steven Stusek, soprano saxophone

Stephen Michael Gryc

(b. 1949)

Moz-Art à la Haydn (1977)

Dan Skidmore and Fabrice Dharamraj, solo violins

Alfred Schnittke

(1934-1998)

Intermission

Nocturne from String Quartet No. 2 in D Major Borodin

Alexander

(1833-1887)

Chamber Symphony in C Minor, Op. 110a (1960)

Largo – attacca:

Allegro molto – attacca:

Allegretto – attacca:

Largo – attacca:

Largo

Dmitri Shostakovich

(1906-1975)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.