

*Program*

**Variations on a Russian Song of Love**

**Ivan Handoshkin**  
(1747-1804)

Patrick Scully, viola  
Mika Harada, piano

*from* **Fantasy Pieces, Op. 73**

Zart und mit Ausdruck  
Lebhaft Leicht

**Robert Schumann**  
(1810-1856)

Erin Klimstra, violoncello  
Chelsea Bass, piano

*from* **Partita in D Minor, BWV 1004**

Allemande  
Sarabande

**Johann Sebastian Bach**  
(1685-1750)

Wayne Reich, violin

**Elegy for Double Bass and Piano**

**Giovanni Bottesini**  
(1821-1899)

Suzanne Luberecki, double bass  
Mayumi Osada, piano

**Sonata in G minor, Op. 23**

I. Allegro

**Louis Vierne**  
(1870-1937)

Dan Skidmore, violin  
Mary Ann Bills, piano

*from* **Suite No. 2 in D minor, BWV 1008**

Prelude  
Sarabande

**Johann Sebastian Bach**

Alvoy Bryan, viola

**Sonata No. 2 in D Major, Op. 94a**

I. Moderato  
II. Scherzo

**Serge Prokofiev**  
(1891-1953)

Colleen Chenail, violin  
Mary Ann Bills, piano

*Soloists this evening are students of John Fadial, Scott Rawls,  
Brooks Whitehouse, Craig Brown, and Mark Mazzatenta.*

-----

The hall is equipped with a listening assistance system.  
Patrons needing such assistance may contact an usher in the lobby.



# String Studio Recital

*featuring*

**Colleen Chenail**, violin  
**Wayne Reich**, violin  
**Dan Skidmore**, violin  
**Alvoy Bryan**, viola  
**Patrick Scully**, viola  
**Erin Klimstra**, violoncello  
**Suzanne Luberecki**, double bass

*with*

**Chelsea Bass**, piano  
**Mary Ann Bills**, piano  
**Mika Harada**, piano  
**Mayumi Osada**, piano

Studio Recital

Wednesday, December 4, 2002  
5:30 pm  
Organ Recital Hall, School of Music

Title: UNCG Logo Corrected  
Creator: FreeHand 3.1  
Preview: This EPS picture was not saved with a preview (TIFF or PICT) included in it  
Comment: This EPS picture will print to a postscript printer but to other types of printers.

*Program*

**Variations on a Russian Song of Love**

**Ivan Handoshkin**  
(1747-1804)

Patrick Scully, viola  
Mika Harada, piano

*from* **Fantasy Pieces, Op. 73**

Zart und mit Ausdruck  
Lebhaft Leicht

**Robert Schumann**  
(1810-1856)

Erin Klimstra, violoncello  
Chelsea Bass, piano

*from* **Partita in D Minor, BWV 1004**

Allemande  
Sarabande

**Johann Sebastian Bach**  
(1685-1750)

Wayne Reich, violin

**Elegy for Double Bass and Piano**

**Giovanni Bottesini**  
(1821-1899)

Suzanne Luberecki, double bass  
Mayumi Osada, piano

**Sonata in G minor, Op. 23**

I. Allegro

**Louis Vierne**  
(1870-1937)

Dan Skidmore, violin  
Mary Ann Bills, piano

*from* **Suite No. 2 in D minor, BWV 1008**

Prelude  
Sarabande

**Johann Sebastian Bach**

Alvoy Bryan, viola

**Sonata No. 2 in D Major, Op. 94a**

I. Moderato  
II. Scherzo

**Serge Prokofiev**  
(1891-1953)

Colleen Chenail, violin  
Mary Ann Bills, piano

*Soloists this evening are students of John Fadial, Scott Rawls,  
Brooks Whitehouse, Craig Brown, and Mark Mazzatenta.*

-----

The hall is equipped with a listening assistance system.  
Patrons needing such assistance may contact an usher in the lobby.



# String Studio Recital

*featuring*

**Colleen Chenail**, violin  
**Wayne Reich**, violin  
**Dan Skidmore**, violin  
**Alvoy Bryan**, viola  
**Patrick Scully**, viola  
**Erin Klimstra**, violoncello  
**Suzanne Luberecki**, double bass

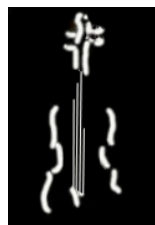
*with*

**Chelsea Bass**, piano  
**Mary Ann Bills**, piano  
**Mika Harada**, piano  
**Mayumi Osada**, piano

Studio Recital

Wednesday, December 4, 2002  
5:30 pm  
Organ Recital Hall, School of Music

Title: UNCG Logo Corrected  
Creator: FreeHand 3.1  
Preview: This EPS picture was not saved with a preview (TIFF or PICT) included in it  
Comment: This EPS picture will print to a postscript printer but to other types of printers.



# String Studio Recital

*featuring*

**Colleen Chenail**, violin  
**Wayne Reich**, violin  
**Dan Skidmore**, violin  
**Alvoy Bryan**, viola  
**Patrick Scully**, viola  
**Erin Klimstra**, violoncello  
**Suzanne Luberecki**, double bass

*with*

**Chelsea Bass**, piano  
**Mary Ann Bills**, piano  
**Mika Harada**, piano  
**Mayumi Osada**, piano

Studio Recital

Wednesday, December 4, 2002  
5:30 pm  
Organ Recital Hall, School of Music

Title: UNCG Logo Corrected  
Creator: FreeHand 3.1  
Preview: This EPS picture was not saved with a preview (TIFF or PICT) included in it  
Comment: This EPS picture will print to a postscript printer but  
be rather large of size.

## *Program*

### **Variations on a Russian Song of Love**

**Ivan Handoshkin**  
(1747-1804)

Patrick Scully, viola  
Mika Harada, piano

### *from* **Fantasy Pieces, Op. 73**

**Robert Schumann**  
(1810-1856)

Zart und mit Ausdruck  
Lebhaft Leicht

Erin Klimstra, violoncello  
Chelsea Bass, piano

### *from* **Partita in D Minor, BWV 1004**

**Johann Sebastian Bach**  
(1685-1750)

Allemande  
Sarabande

Wayne Reich, violin

### **Elegy for Double Bass and Piano**

**Giovanni Bottesini**  
(1821-1899)

Suzanne Luberecki, double bass  
Mayumi Osada, piano

### **Sonata in G minor, Op. 23**

**Louis Vierne**  
(1870-1937)

I. Allegro

Dan Skidmore, violin  
Mary Ann Bills, piano

### *from* **Suite No. 2 in D minor, BWV 1008**

**Johann Sebastian Bach**

Prelude  
Sarabande

Alvoy Bryan, viola

### **Sonata No. 2 in D Major, Op. 94a**

**Serge Prokofiev**  
(1891-1953)

I. Moderato  
II. Scherzo

Colleen Chenail, violin  
Mary Ann Bills, piano

*Soloists this evening are students of John Fadial, Scott Rawls,  
Brooks Whitehouse, Craig Brown, and Mark Mazzatenta.*

-----

The hall is equipped with a listening assistance system.  
Patrons needing such assistance may contact an usher in the lobby.