

Program

Two-Part Inventions

Vivace
Allegro tranquillo

Brad McMillan and Stacy Wilson, alto saxophones

Johann Sebastian Bach

(1685-1750)

Chanson et Passepied

Thomas Bulmer, alto saxophone
Jessica Zakula, piano

Jeanine Rueff

(b. 1922)

Sonata

Largo
Courante
Adagio
Presto

Jimmy Rivers, alto saxophone
Kevin Lawson, piano

Henri Eccles

(1652-1742)

Pièce en forme de Habanera

Steven Dockery, alto saxophone
Elizabeth Staff, piano

Maurice Ravel

(1875-1937)

Aria

Michael Griffith, alto saxophone
Jessica Zakula, organ

Eugène Bozza

(1905-1991)

Caprice en forme de Waltz

Eric Gargrave, alto saxophone

Paul Bonneau

(b. 1918)

Diversion

Heiden

Kevin Lundy, alto saxophone
Becky Ehrman, piano

Bernhard

(1910-2000)

Divertimento

Allegro non troppo
Andante

Allan Buccola, alto saxophone
Heather Hamilton, piano

Roger Boutry

(b. 1932)

from Histoire pour saxophone et piano

La meneuse de tortues d'or
Le petit ane blanc
la cage de cristal

Jennifer Dewes, alto saxophone
Kevin Lundy, piano

Jacques Ibert

(1890-1962)

Blue Caprice

Arthur White, alto saxophone

Victor Morosco

(b. 1936)

Patrons needing such assistance may contact an usher in the lobby.



Saxophone Studio Recital

featuring students of Dr. Steven Stusek:

**Allan Buccola
Thomas Bulmer
Jennifer Dewes
Steven Dockery
Eric Gargrave
Michael Griffith
Kevin Lundy
Brad McMillan
Jimmy Rivers
Arthur White
Stacy Wilson**

with pianists

**Becky Ehrman
Heather Hamilton
Kevin Lawson
Kevin Lundy
Elizabeth Staff
Jessica Zakula**

Studio Recital

Thursday, December 5, 2002
5:30 pm
Organ Recital Hall, School of Music

The hall is equipped with a listening assistance system.

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Chanson et Passepied Thomas Bulmer, alto saxophone Jessica Zakula, piano	Jeanine Rueff (b. 1922)
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