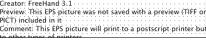
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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psycho-acoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro-Winston-Salem-High Point "Triad" area. students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world's major artists who frequently schedule informal discussions, open rehearsals. and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For further information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean UNCG School of Music P.O. Box 26167 Greensboro, North Carolina 27402-6167 (336) 334-5789 On the Web: www.unca.edu/mus/



Woodwind Chamber Recital

Division Recital

Friday, December 6, 2002 3:30 pm Organ Hall, School of Music

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Program

Trio One Joseph Haydn

(1732-1809)

Elizabeth Yackley, Amy Cermak, flutes Kevin Erixson, bass clarinet

Nikolai Rimsky-Korsakov

(1844-1908)arr. J. Sperry

Pierre Lantier (b. 1910)

Jean Françaix

(b. 1912)

Melanie Hoffner, oboe Matt Ward, English horn Chenny Gan, piano

Rondo C.P.E. Bach (1714-1788)

> Ninja-Tom and his Grasshoppers Quartet Steven Dockery, soprano saxophone Jennifer Dewes, alto saxophone Thomas Bulmer, tenor saxophone Kevin Lundy, baritone saxophone

Andante et Scherzetto

Flight of the Bumblebee

Four Moose Quartet

Jimmy Rivers, soprano saxophone Michael Griffith, alto saxophone Christopher Dickhaus, tenor saxophone Paul Loester, baritone saxophone

Petit Quatuor (1939)

Goquenardise Cantilène Sérénade comique

Russel Thorpe, soprano saxophone Bradford McMillan, alto saxophone Allan Buccola, tenor saxophone Damien Grosser, baritone saxophone

The hall is equipped with a listening assistance system. Patrons needing such assistance should contact an usher in the lobby. Movements, Op. 16

Robert Muczynski

(b. 1929)

Thomas Schudel

Emily Orr, flute Tom Turancik, oboe Greg Leggett, clarinet Chevne Burwell, bassoon Kelly Dunn, horn

A Winter Suite

Proloque Dance Interlude Finale

> Fresh 5 Quintet Amanda Black, flute Elizabeth Staff, oboe Sarah Lloyd, clarinet Molly Roberts ,bassoon Kyle Fortune, horn

Variations on Jaya Bagwan Holland

Linda

Emily Orr. conductor Cara Sepe, Melissa Blakely, Ellie Chaika, Heather Meredith, Erica B. Holley, Elizabeth Yackley, Emily Greene, Pei-Yu Chen, Anna Turner, Mary Carter, flutes

Arioso

J.S. Bach (1685-1750)arr. Bill Holcombe

Erica B. Holley, conductor Pei-Yu Chen, Heather Gerard, Jessica Johnson, Meggan Kaplan, flutes Tenley Love, alto flute Anna Turner, bass flute