

Title: UNCG Logo Corrected
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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psycho-acoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For further information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



Woodwind Chamber Recital

Division Recital

Friday, December 6, 2002
3:30 pm
Organ Hall, School of Music

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Program

Trio One

Elizabeth Yackley, Amy Cermak, flutes
Kevin Erixson, bass clarinet

Joseph Haydn
(1732-1809)

Movements, Op. 16

Emily Orr, flute
Tom Turancik, oboe
Greg Leggett, clarinet
Cheyne Burwell, bassoon
Kelly Dunn, horn

Robert Muczynski
(b. 1929)

Flight of the Bumblebee

Melanie Hoffner, oboe
Matt Ward, English horn
Chenny Gan, piano

Nikolai Rimsky-Korsakov
(1844-1908)
arr. J. Sperry

A Winter Suite
Prologue
Dance
Interlude
Finale

Thomas Schudel

Rondo

Ninja-Tom and his Grasshoppers Quartet
Steven Dockery, soprano saxophone
Jennifer Dewes, alto saxophone
Thomas Bulmer, tenor saxophone
Kevin Lundy, baritone saxophone

C.P.E. Bach
(1714-1788)

Fresh 5 Quintet
Amanda Black, flute
Elizabeth Staff, oboe
Sarah Lloyd, clarinet
Molly Roberts, bassoon
Kyle Fortune, horn

Andante et Scherzetto

Four Moose Quartet
Jimmy Rivers, soprano saxophone
Michael Griffith, alto saxophone
Christopher Dickhaus, tenor saxophone
Paul Loester, baritone saxophone

Pierre Lantier
(b. 1910)

Variations on Jaya Bagwan
Holland

Linda

Emily Orr, conductor
Cara Sepe, Melissa Blakely, Ellie Chaika,
Heather Meredith, Erica B. Holley, Elizabeth Yackley, Emily Greene,
Pei-Yu Chen, Anna Turner, Mary Carter, flutes

Petit Quatuor (1939)

Goguenardise
Cantilène
Sérénade comique

Russel Thorpe, soprano saxophone
Bradford McMillan, alto saxophone
Allan Buccola, tenor saxophone
Damien Grosser, baritone saxophone

Jean Françaix
(b. 1912)

Arioso

Erica B. Holley, conductor
Pei-Yu Chen, Heather Gerard, Jessica Johnson, Meggan Kaplan, flutes
Tenley Love, alto flute
Anna Turner, bass flute

J.S. Bach
(1685-1750)
arr. Bill Holcombe

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.