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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



Holiday Choral Concert 2002

featuring:

**University Chorale
Chamber Singers
Women’s Choir
Men’s Glee Club
Women’s Glee Club**

Sunday, December 8, 2002
3:30 pm
Aycock Auditorium

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Program

***O Come, All Ye Faithful**

John F. Wade

arr. John Ferguson & David Willcocks

*O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold him, born the King of angels;*

Refrain:

*O come, let us adore him, O come, let us adore him
O come, let us adore him, Christ the Lord.*

*Sing, choirs of angels, sing in exultation;
O sing, all ye citizens of heaven above!
Glory to God, all glory in the highest;*

Refrain

*Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory given.
Word of the Father, now in flesh appearing;*

Refrain

There is No Rose

Women's Choir
Melanie Hoffner, oboe

Z. Randall Stroepe

Ave Maria

Men's and Women's Glee Clubs
Brienne Brenton-Kramer, Jessica Cates,
Meredith Crenshaw, soprano semi-chorus
Brook Everett, Miriam Kirk, Amy Jerva, alto semi-chorus
Matthew Lawing, Kenney Potter, Troy Robertson, tenor semi-chorus
John Bennett, Ben Hutchens, and Troy Robertson, soloists
Richard Waters, conductor**

Franz Biebl
(1906-2001)

Men's Glee Club

Richard Waters, conductor

R. Benjamin Hutchens II and Harlan Zackery, Jr., accompanists
Marc Ashley Foster, Kenney Potter, and Troy Robertson, rehearsal assistants

John Bennett
Jack Callahan
Kevin Carswell
Douglas K. Christian, Jr.
Chris Critcher
Jeffrey Danielson
Adrian Dellinger
Nathan Dellinger
Marc Ashley Foster
Andre C. Graham
Matthew Hayden
Reginald L. Hayes, Jr.
Brian Hege

R. Benjamin Hutchens, II
David Jennings, II
Brian P. Kennedy
Jonathan Kuuskoski
Matthew Lawing
Michael Lindsay
Adrian Lipscomb
Matt Lovett
Andrew Malone
Steven Martin
Christopher R. Nickens
Sidney Outlaw
Aaron Phillips
Kenney Potter

Troy Robertson
Allen M. Rogers
Adam Rolland
Ruben Rush, Jr.
Glenn Setliff
Chris Swaim
Eric Taylor
Robert Trail
Michael Van Patter
Hadley Whittemore
James Wiley
Michael B. Witt
Harlan Zackery, Jr.

Women's Glee Club

Randy Price, conductor

Suji Ko and Faith Park, accompanists
Mae Trimble, rehearsal assistant

Allison Bailey
Tamara Brace
Brienne Brenton-Kramer
Katie Brotherton
Nicolina Burriesci
Arloa Butler
Dana Caldwell
Jessica Cates
Emily Caudle
Amanda Collins-Keener
Mandy Collins
Rebecca Lynn Collins
Rosalyn Congdon
Désirée D. Corbett
Meredith Crenshaw
Cathy Crotty
Keisha Dupree
Laura Emery
Brook Everett
Dena Fauske
Kate Gatlin
Deirdre Gilmore

Beth Goldstein
Angela Grant
Jaclyn Grossano
Liz Harvey
Hilary Hellens
Kelly Higgs
Tiffany Honeycutt
Jennifer Jackson
Micah Jackson
Sarah Jedrey
Amy Jerva
Lauren Johnston
Summer Karagiozov
Miriam Kirk
Crystal Kitchens
Suji Ko
Erin Leatherman
Libby Maddocks
Niccolina Mann
Carolina Margarella
Gretchen K. Marsden
Caroline Miller

Sarah Parker
Faith Park
Christy Pulliam
Natali Rosas
Stephanie Rosenthal
Angel Rudd
Mary Sauls
Donna Schimmenti
Martha Sloan
Jennifer Elizabeth Smith
Jamie Surgeon
Bridget Talmage
R. Mae Trimble
Corinne Van Vliet
Maria Vaughn
Christina Wade
Erin Ward
Catherine Wertz
Melissa Blake
Westmoreland
Dorothy Wilkerson
Katie Zickefoose

Chamber Singers

Welborn Young, conductor
Jason Gottschalk & Anne Lewis, accompanists
Teri Vancil, Richard Waters, Troy Robertson, rehearsal assistants

Nicole Asel	Nate Kling	Ariya Sawadivong
Allison Bailey	Anne Lewis	Crystal Stroupe
Warren Coker	Renata McCurley	David Trudgen
Wade Elkins	Sidney Outlaw	Teri Vancil
Jennifer Gaspar	Jacqueline Petroccia	Richard Waters
Jason Gottschalk	Troy Robertson	

University Chorale

William P. Carroll, conductor
Laura Moore, accompanist
Marc Foster, R. Benjamin Hutchens II, Heather Potter, Kenney Potter,
Mae Trimble, Harlan Zackery, rehearsal assistants

Josh Alexander	Sarah Downey	Kenney Potter
John Bennett	Marian Elliot	Allison Ring
Mary Anne Bolick	Marc Foster	Ellen Robbins
Courtney Bowden	Trinity George	Sarah Roche
Ryan Brookshire	Aaron Hammersly	Jeff Rutledge
Catherine Butler	R. Benjamin Hutchens II	Josh Smith
Jeffrey Carlson	Shelvia Ivey	Charles Stanton
Adrian Lipscomb	Jill Jackson	Brent Stephens
Jessica Capak	Bethany Jennings	Amelia Stevens
Stephanie Carter	Mary Keltgen	Rebecca Stevens
John Christian	Laura Knouse	Brad Stewart
Meredith Covington	Matthew Lawing	R. Mae Trimble
Nathan Crocker	Dusty Lucas	Jeremy Tucker
Kellie Davis	Dalmar Montgomery	Jame Updike
Ryan Deal	Barbara Myers	Meghann Vaughn
Elena DeAngelis	Tony Ndege	Jenny Watson
Nathan Dellinger	Aaron Phillips	Scot Weir
Rita Dottor	David Parnell	Hadley Wittemore
Sara Dougherty	Heather Potter	Harlan Zackery, Jr.

Women's Choir

Welborn Young, conductor
Randy Price, accompanist
Heather Potter, rehearsal assistant

Shana Adams	Danielle Jones	Marva Pittman
Shatarra Benton	Kelly Krepelka	Heather Potter
Mary Lauren Burrell	Stephanie Lilly	Ellen Robbins
Catherine Butler	Sarah Lisitski	Ariya Sawadivong
Tara Cates	Nicci Mann	Kate Seymour
Jennifer Cheek	Dina Marinakos	Jennifer Simpkins
Sarah Dougherty	Jenn Mello	Elaine Smith
Kimberly Ebel	Yajaira Morales	Jane Smith
Daphne Franklin	Barbara Myers	Crystal Stroupe
Melanie Hoffner	Sarah Nifong	Jessica Tartar
Erin Holland	Gail Peastrel	Meghann Vaughan
Bethany Jennings	Sarah Phelps	Jennifer Wynn

Carol of the Bells

Women's Choir

Ukrainian Carol

This Little Light of Mine

University Chorale
Ryan Deal, tenor
World Premiere

arr. Larry Shackley

*Hark, the Herald Angels Sing

Felix Mendelssohn
arr. John Ferguson

*Hark! the herald angels sing, "Glory to the newborn King,
peace on earth, and mercy mild, God and sinners reconciled."
Joyful, all ye nations rise, join the triumph of the skies;
with th'angelic host proclaim, "Christ is born in Bethlehem!"*

Refrain:

Hark! the herald angels sing, "Glory to the newborn King!"

*Christ, by highest heaven adored; Christ, the everlasting Lord;
late in time behold him come, offspring of a virgin's womb.
Veiled in flesh the Godhead see; hail th'incarnate Deity,
pleased with us in flesh to dwell, Jesus, our Emmanuel.*

Refrain

*Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
born to raise us from the earth, born to give us second birth.*

Refrain

Mary Had a Baby

arr. William L. Dawson
(1898-1990)

Men's Glee Club
Kevin Carswell and Reginald L. Hayes, Jr., soloists
Troy Robertson, conductor**

Magnificat from *Christmas Oratorio*
(1835-1921)

Camille Saint-Saëns

arr. Randy Price

Women's Glee Club
Bonnie Bach, harp
Randy Price, conductor**

Stars Keep Watch

R. Mae Trimble
text by Anne Barnhill

Women's Glee Club
Suji Ko, piano
Allison Ring, flute
Ben Hutchens, violin
R. Mae Trimble, conductor**

Betelehemu

Via Olatunji
arr. Wendell Whalum

Men's Glee Club
Douglas Kent Christian, Jr., Adrian Dellinger, Andrew Malone,
Aaron Phillips, Ruben Rush, Jr., and James Wiley, soloists
Troy Robertson, conductor

***Angels from the Realms of Glory**

Henry Smart
arr. John Ferguson

*Angels from the realms of glory, wing your flight o'er all the earth;
ye who sang creation's story now proclaim Messiah's birth:*

Refrain:
Come and worship, come and worship, worship Christ, the newborn King.

*Shepherds, in the field abiding, watching o'er your flocks by night,
God with us is now residing; yonder shines the infant light:*

Refrain

*Saints, before the altar bending, watching long in hope and fear;
suddenly the Lord, descending, in his temple shall appear:*

Refrain

Jingle Bells

Chamber Singers

arr. Gordon Langford

Angels We Have Heard on High

arr. Donald McCullough

Chamber Singers
Bonnie Bach, harp

Sleep Holy Child

Kenney Potter

University Chorale
Meredith Covington, soprano
Kenney Potter, conductor

***Joy to the World**

Georg Frideric Handel
(1685-1759)
arr. R. Drummond Wolff

*Joy to the world, the Lord is come! Let earth receive her King;
let every heart prepare him room, and heaven and nature sing,
and heaven and nature sing, and heaven, and heaven, and nature sing.*

*Joy to the world, the Savior reigns! Let men their songs employ;
while fields and floods, rocks, hills, and plains repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy.*

*He rules the world with truth and grace, and makes the nations prove
the glories of his righteousness, and wonders of his love,
and wonders of his love, and wonders, wonders of his love.*

***Members of the audience are invited to stand and
join the choirs in singing the carols.**

Ginny Keast, trumpet
Stephen Peters, trumpet
David Sonnenberg, trombone
Michelle Poland, trombone
Pete Zambito, timpani

Loretta James, organ

*** These student conductors are completing recital requirements
for Graduate Degrees in Choral Conducting.*

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.