

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

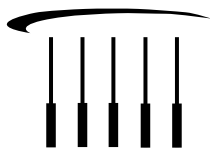
The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean  
UNCG School of Music  
P.O. Box 26167  
Greensboro, North Carolina 27402-6167  
(336) 334-5789  
On the Web: [www.uncg.edu/mus/](http://www.uncg.edu/mus/)



*Artist Faculty Chamber Series  
presents*

# Dvořák 100



Thursday, September 9, 2004  
7:30 pm  
Recital Hall, School of Music

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

Commentary by Gregory Carroll, UNCG School of Music

**Serenade in D minor, Op. 44**

Moderato — Quasi marcia  
Minuetto  
Andante con moto  
Allegro molto

**Antonín Dvořák**  
(1841-1904)

Mary Ashley Barret, oboe  
Thomas Pappas, oboe  
Kelly Burke, clarinet  
Luc Jackman, clarinet  
Michael Burns, bassoon  
Carol Lowe, bassoon  
Valerie Trollinger, contrabassoon  
Jack Masarie, horn  
Kate Hopper, horn  
Lynn Beck, horn  
Brooks Whitehouse, violoncello  
Craig Brown, double bass

David Nelson, rehearsal director

*Intermission*

**Piano Quintet in A Major, Op. 81**

Allegro ma non troppo  
Dumka: Andante con moto — Un pochettino piu mosso  
Scherzo (Furiant): Molto vivace — Trio: Poco tranquillo  
Finale: Allegro

John Fadial, violin  
Janet Orenstein, violin  
Scott Rawls, viola  
Brooks Whitehouse, violoncello  
Andrew Harley, piano

—  
The hall is equipped with a listening assistance system.  
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.

**Brooks Whitehouse** (BA, Harvard College, MMA and DMA, SUNY Stony Brook) is UNCG's new Cello Professor. He comes to Greensboro from the University of Florida where he spent a year as Assistant Professor of Cello and Chamber Music. From 1996-2001 he and his wife, violinist Janet Orenstein, were artists in residence at the University of Virginia in Charlottesville as members of The Guild Trio. In his thirteen years as cellist of the Guild Trio Mr. Whitehouse has performed and taught chamber music throughout the US

and abroad, holding Artists-in-Residence positions at SUNY Stony Brook, the Guild Hall in East Hampton, NY, and The Tanglewood Music Center. This ensemble was a winner of both the "USIA Artistic Ambassador" and "Chamber Music Yellow Springs" competitions, and with the group Mr. Whitehouse has performed throughout the United States and Canada, as well as in Norway, Turkey, the former Yugoslavia, Belgium, Luxembourg, Germany, Portugal, France and Australia.

afc  
upcoming afcs events:

*music of the british isles*  
thursday, october 28 · 7:30 pm

—  
*sonic bouquet*  
thursday, february 3, 2005 · 7:30 pm

—  
*a musical storybook*  
thursday, march 31, 2005 · 7:30 pm

*all performances will take place in the school of music recital hall.*

*for tickets, call 334.4849 or e-mail [boxoffice@uncg.edu](mailto:boxoffice@uncg.edu)*

**Janet Orenstein** enjoys and active performing career in the United States and abroad as both a chamber musician and soloist. As a founding member of the Guild Trio, she has won the USIA Artistic Ambassador and Yellow Springs Competitions, and has toured extensively with this group in Canada, Europe and the United States. From 1996-2001 she performed and taught violin at the University of Virginia where the Guild Trio held the position of Ensemble-in-Residence. As winner of the 1996 USIA Duo Competition, she gave recitals and master classes in seven African countries with pianist Christina Dahl. She has been a top prizewinner in numerous competitions, including the Philadelphia Orchestra Concerto Competition and the West Palm Beach Invitational Concerto Competition. Since

coming to North Carolina with her husband, UNCG cello professor Brooks Whitehouse and their two sons, Ms. Orenstein has appeared as soloist with the Salisbury Symphony Orchestra, and in recital at Lees-McRae and Mt. Olive Colleges. She has also performed at Meredith College where the Guild Trio was resident ensemble for the 2003 NCMTA State Conference. Her principal teachers include Joyce Robbins, Szymon Goldberg, Ivan Galamian and Christine Dethier.

**Thomas Pappas**, oboe, holds the BA degree from Grace College, IN and is currently working on the MM at the University of North Carolina at Greensboro. Active as a soloist, chamber, and orchestra musician, Pappas has performed throughout the United States, Germany, Hungary, the Czech Republic, and Wales. Pappas was raised in Germany, where he first learned to play the oboe.

**Scott Rawls** holds the B.M. degree from Indiana University and the M.M. and D.M.A. from The State University of New York at Stony Brook. His major teachers have included Abraham Skernick, Georges Janzer, and John Graham, to whom he was an assistant at SUNY-Stony Brook. A champion of new music, Rawls has toured extensively as a member of Steve Reich and Musicians with recent performances in San Francisco, Milan, and New York. He is a founding member of the Locrian Chamber Players, a New York City based group dedicated to performing new music. Rawls is invited frequently as guest artist with chamber ensembles across the country. He has recorded for CRI, Elektra, Nonesuch, Capstone, and Philips labels. In addition to serving as viola professor and coordinator of the string area at the University of North Carolina at Greensboro, Rawls is very active as guest clinician, adjudicator, and master class teacher at universities and festivals in America and Europe.

**Valerie Trollinger** received the BME degree from Susquehanna University (PA), the MM degree in bassoon performance with minors in vocal performance and opera literature from Indiana University, and the DMEd at Indiana University, with minors in bassoon performance and instructional systems technology. She currently teaches courses in instructional technology in the UNCG School of Music. Originally from the Philadelphia area, her bassoon teachers include John Shamlan and Bernard Garfield of the Philadelphia Orchestra, Sidney Rosenberg and Kim Walker at Indiana University, and Ryohei Nakagawa of the Tokyo Philharmonic. She has performed with symphony orchestras and chamber ensembles in the northeast and midatlantic U.S., Texas, and Colorado; performed in Canada and Europe; and has appeared numerous times as a soloist in southeastern Pennsylvania, where she is Principal Bassoon with the Reading Symphony Orchestra and a member of the "Fyve" woodwind quintet. She also has regularly served as a substitute and extra musician with the Philadelphia Orchestra and the North Carolina Symphony Orchestra.

**Mary Ashley Barret** holds a B.M. from Eastman, an M.M. from Baylor and a D.M. with a certificate in the Pedagogy of Music Theory from Florida State University. Her mentors have included Richard Killmer, Doris DeLoach and Eric Ohlsson. An active performer, Barret is currently a member of the Greensboro Symphony Orchestra and is principal oboe in the Salisbury Symphony Orchestra. She has appeared as soloist with the Florida State Wind Orchestra, the UNCG Orchestra, and the Salisbury Symphony and has presented numerous guest recitals and master classes throughout the United States, Caribbean, New Zealand and Australia. Barret is a member of the EastWind Trio d'Anches and can be heard on the recent recording "Out of the Woods: Twentieth-Century French Wind Trios" with TreVent.

**Lynn Beck**, horn, is a member of the Greensboro and Winston-Salem Symphonies, and teaches music theory at the North Carolina School of the Arts and Salem College. Formerly Principal Horn with the Nevada Symphony, she served as Horn Professor at the University of Nevada, Las Vegas for twelve years prior to moving to North Carolina. As a member of the Sierra Wind Quintet, she toured extensively and was involved with many commission and recording projects. She holds performance and education degrees from the Eastman School of Music and the University of Southern California.

**Craig Brown** holds a B.M. degree from the University of Michigan and has been a member of the North Carolina Symphony since 1979. His major teachers included Lawrence Hurst, Stuart Sankey, and Winston Budrow. He has served in the capacity of principal bass in both The Des Moines Metropolitan Opera Orchestra, and the Chamber Orchestra of the Triangle, and has been a member of the Toledo Symphony and the Aspen Festival Orchestra. His Chamber Music activities have included performances with Mallarmé Chamber Players, the American Chamber Music Festival, and the NC Symphony Chamber Music Series. He has also been a member of the Swannanoa Chamber Players since 1982. Brown has been a bass clinician with the American String Teachers Association and was a Clinician/Recitalist at the 1999 Florida Bass Bash. Recently, he transcribed and published five volumes of duos for basses from the music of Jacques Offenbach. Brown is a member of the faculty at the Brevard Music Center and performs as principal bass in the Brevard Music Center Orchestra.

**Kelly Burke** holds the B.M. and M.M. degrees from the Eastman School of Music and the D.M.A. from the University of Michigan. An active performer, Burke is the principal clarinetist of the Greensboro Symphony Orchestra and has appeared in recitals and as a soloist with symphony orchestras throughout the United States, Canada, Germany, New Zealand, Australia, and Russia. As a member of the Mallarmé Chamber Players, the EastWind Trio d'Anches, and the Cascade Wind Quintet, Burke is frequently heard in chamber music settings. She has recorded for Centaur, Telarc, and Arabesque labels. Burke has received several teaching awards, including UNCG's Alumni Teaching Excellence Award, the School of Music Outstanding Teacher Award, and has been named three times to Who's Who Among America's Teachers. She is the author of numerous pedagogical articles and the critically acclaimed book Clarinet Warm-Ups: Materials for the Contemporary Clarinetist.

**Michael Burns** holds the B.M. degree from the Victoria University of Wellington, New Zealand, the M.M. from the New England Conservatory, and the D.M.A. from the University of Cincinnati College-Conservatory of Music. Burns has performed in numerous professional orchestras, including the Cincinnati Symphony and the New Zealand Symphony Orchestra, and served as principal bassoon in the Midland/Odessa Symphony, the Richmond and Abilene Symphonies, and the Cincinnati Chamber Orchestra. Currently he is in demand with the North Carolina, Charleston, Greensboro, and Charlotte Symphony Orchestras. He is also bassoonist in the EastWind Trio d'Anches and the Cascade Quintet. Burns taught at the Cincinnati College-Conservatory, Indiana State University, and Midland College. He is a Yamaha Performing Artist and has appeared in recitals at several major universities and at conferences of the International Double Reed Society.

**Gregory Carroll** holds a B.A. in music from St. John's University (MN), and earned the M.M. and Ph.D. in Composition/Theory from the University of Iowa, where he studied under Donald Jenni, William Hibbard and Richard Hervig. Carroll has also taught at Indiana State University, the College of St. Teresa, and the University of Iowa. His compositions have been performed in Canada, Europe, Australia and the United States. He has served as finalist judge for numerous state and national composition contests, and is frequently sought after nationally as a guest lecturer and clinician. He is on the Board of Advisors to

the Monroe Institute, a professional organization that explores the effects of sound on the brain.

**John Fadial** holds degrees from the North Carolina School of the Arts, the Eastman School of Music, and the University of Maryland. As a United States Information Service Artistic Ambassador, he has toured extensively on four continents. Recent recital appearances have included performances at the Phillips Collection; the Kennedy Center; the Sale Poiriel, Nancy, France; and the American University in Blagoevgrad, Bulgaria. A highly successful teacher, his students have been accepted by such prestigious institutions as Oberlin Conservatory, Peabody Conservatory, the Eastman School, The Cleveland Institute, and the National Repertory Orchestra. They also have included winners of the Pittsburgh Symphony Young Artist Solo Competition; and winners and finalists in the MTNA National Competitions. John Fadial currently serves as concertmaster of the Greensboro Symphony Orchestra, as well as violinist of the Chesapeake Trio and the McIver Ensemble. His mentors include Elaine Richey, Charles Castleman, and Arnold Steinhardt.

**Andrew Harley** is Associate Professor of Accompanying in the School of Music at the University of North Carolina, Greensboro. He received a B.A. and M.A. from Oxford University, the Artist Diploma from the Royal Northern College of Music in Manchester and a D.M.A from the University of Southern California. He has been heard in recital throughout Europe and the US in solo, accompanying and chamber music performances. His recital tours this year include performances in Nevada, Colorado, Arizona, New York, Maryland, Virginia, South Carolina and Delaware. Previous appointments have included the University of California Los Angeles, the University of Southern California and the University of California Santa Barbara where he was Head of Accompanying. In addition to these positions, he has also held numerous posts at a variety of summer schools. For five years, he was Director of Chamber Music for the International Institute for Young Musicians and more recently was Associate Faculty at the Music Academy of the West in Santa Barbara. In the past year, Harley has been invited to join the faculty at the AIMS program in Graz, Austria as well as the University of Miami Summer program in Salzburg, Austria. In addition he was invited to participate in the 2004 IDRS Conference in Melbourne, Australia with bassoonist Michael Burns. He has been featured on live radio and television broadcasts and currently serves as the official accompanist for a number of national and international competitions and conferences. His latest recording project, *The Chamber Music of Samuel Coleridge-Taylor*, was recently released on the Centaur Label. Two other recordings are currently in production: *Sweet was the Song*, a collection of English art songs set to Elizabethan texts which he recorded with tenor, Robert Bracey; a second CD recorded with Brooks Whitehouse featuring works from the UNCG Special Cello Collection will be released next year. A third recording, *The Chamber Music of Eddie Bass* will be recorded in 2005 with members of Middle Voices. Harley is currently Director of the Accompanying Program at UNCG. In addition to running the new DMA degree in Accompanying and Chamber Music, he is also the Artistic Director for the Liberace Graduate Piano Trio - a resident graduate ensemble sponsored as a result of a grant awarded to UNCG by the Liberace Foundation. Harley has recently been invited to judge the International CyberSing Competition administered by the Lotte Lehmann Foundation.

**Kathleen Hopper** is a DMA student at UNCG, a 2004 graduate of UNCG with a MM in Performance, and also earned a BA in Music from Murray State University (KY). She currently teaches horn lessons at UNCG as a graduate assistant and through the Community Music School. Ms. Hopper is a member of UNCG's Wind Ensemble, Brass Ensemble, and Horn Ensemble, and has performed with Market Street Brass and Bel Canto. She is a member of Sigma Alpha Iota, CMENC, the International Horn Society, and the Liberty Jaycees.

**Luc Jackman** has performed as guest soloist with orchestras around the Montréal area. He received the MM in chamber music performance from McGill University where he studied with Robert Crowley, Michael Dumouchel and André Moisan, all members of the Montréal Symphony Orchestra. Highly influenced by his lessons with Charles Neidich at The Juilliard School, Luc is now working on a DMA at the University of North Carolina at Greensboro with Dr. Kelly Burke. In the past two years, he has performed with the Greensboro Symphony Orchestra, the Winston-Salem Symphony, and the Carolina Pops. Luc teaches applied clarinet at the University of North Carolina at Greensboro as a graduate assistant, and at UNC-Chapel Hill as an adjunct faculty member.

**Carol Lowe** is a DMA student in Bassoon Performance at UNCG, and holds degrees from the University of Cincinnati College-Conservatory of Music and the University of Wisconsin at Madison. She is active as a performer throughout the Southeast, having performed as a soloist with the South Carolina Philharmonic, the Augusta and Greenville Symphony Orchestras, and the Brevard Chamber Orchestra. In addition to her position as Principal Bassoon with the South Carolina Philharmonic, Ms. Lowe freelances with numerous orchestras including the Atlanta, Charlotte, and Charleston Symphony Orchestras. In 1997 Carol made her Carnegie Hall debut while on tour with the Atlanta Symphony Orchestra and recorded Mahler's Sixth Symphony with maestro Yoel Levi. Ms. Lowe joined the faculty of the University of South Carolina as bassoon instructor in 1996. In addition to her teaching and orchestral playing, Carol enjoys playing chamber music and has performed recitals with Charles Wadsworth and Joseph Robinson. She is currently a member of the Mountain Chamber Players, Quintet Carolina, and Carolina Camerata.

**Jack Masarie** is a founding member of the Market Street Brass and the EastWind Quintets. A former member of the Toledo and Detroit Symphony orchestras, he holds the B.M. degree from Juilliard and the Brass Specialist M.M. from Bowling Green State University. Former Principal Horn with the Greensboro Symphony, he serves as extra horn and substitutes with the Roanoke, Lynchburg, Winston-Salem, Charlotte and North Carolina Symphonies. He spent eighteen summers at Brevard Music Center, teaching, coaching, and playing Principal Horn in the Festival Orchestra. Masarie is a recognized authority and frequent performer on the natural horn (hand horn), valveless predecessor of the modern instrument, and is an educational specialist for Conn/Selmer.