



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



UNCG Jazz Ensemble

Steve Haines, director

Wednesday, September 22, 2004
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program



Just Friends

Sam Lewis and John Klenner

Michael Sailors, trumpet
 Mark Shoun, trombone
 Greg Gelb, alto saxophone

Canada's Ocean Playground

Andrew Hayes, soprano saxophone
 Brandon Tesh, tenor saxophone

This Bass Was Made For Walkin'

Peter Maness, bass
 Michael Sailors, trumpet
 Michael Van Patter, piano
 Sal Mascali, trombone
 Greg Gelb, alto saxophone
 Brent Davis, tenor saxophone
 Lynn Grissett, trumpet

Knuckleball

Mark Shoun, trombone
 J.P. Smith, guitar

To You

Sal Mascali, trombone

Green Piece

Brandon Tesh, tenor saxophone
 Lynn Grissett, trumpet

Abducted Aliens

Paul Fisher, baritone saxophone
 Andrew Hayes, alto saxophone

The hall is equipped with a listening assistance system.
 Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.
 In an emergency, please use the nearest exit, which may
 be behind you or different from the one through which you entered.

UNCG Jazz Ensemble

Alto 1	Greg Gelb	Trombone 1	Mark Shoun
Alto 2	Andrew Hayes	Trombone 2	Sal Mascali
Tenor 1	Brandon Tesh	Trombone 3	David Morse
Tenor 2	Brent Davis	Trombone 4	Chris Cline
Baritone	Paul Fisher		

Trumpet 1/2 (co-lead)	Michael Sailors	Guitar	J.P. Smith
Trumpet 1/2 (co-lead)	Jim Smisek	Piano	Michael Van Patter
Trumpet 3	John Davis	Bass	Peter Maness
Trumpet 4	Lynn Grissett	Drums	Ryan Walder
			Jon-Marc Dale

Steve Haines

Thad Jones

Charlie Gray

Thad Jones

Maria Schneider

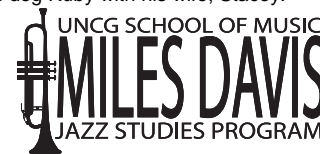
Akira Sato

The UNCG Jazz Ensemble is the flagship of the Miles Davis Jazz Studies Program. It was founded in 1967 and has been featured in concerts throughout the United States, on radio, and television. The ensemble is comprised of jazz studies majors and undergraduate and graduate students who are jazz studies majors, or majors who are making jazz a part of their musical training. The ensemble performs UNCG student arrangements and compositions, as well as published charts. Musicians who have performed with the UNCG Jazz Ensemble include Clark Terry, Marian McPartland, Chris Murrell, Eddie Daniels, Joe Henson, Marvin Stamm, Billy Taylor, Dick Oatts, Ed Neumeister, and Byron Stripling. The ensemble performed at the Count Basie Jazz Festival in Carnegie Hall in 1991, marking the first time a university music ensemble from North Carolina performed in Carnegie Hall. The Jazz Ensemble played at the Kennedy Center's Millenium Stage, and at the Regent University Performance Arts Center in Virginia Beach, VA, for the world-premiere of the musical *Ella: The Life and Music of Ella Fitzgerald*.

Every year, the jazz ensemble produces a Compact Disc, which feature both published music, and music written by UNCG students. This studio experience is extremely valuable to the students because it prepares them for future studio work. These recordings have received 5 star reviews and are commonly heard on NPR radio. The Compact Discs released to date are *Collaboration*, *One Finger Snap*, and *Stronger than Dirt*, *Back to Basie (featuring Count Basie Alumni Fred Wesley and Chris Murrell)*, and *Honestly*. Last spring, the ensemble performed with the legendary Dewey Redman, featuring music by Dewey, arranged and orchestrated by UNCG students. This album will be available in October.

Steve Haines is currently the Director of the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman, Ellis Marsalis and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova.

Haines holds a B.M. in Jazz Performance from St. Francis Xavier University in Canada and a M.M. in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Corporation's national radio shows Jazz Beat and All the Best. Most recently, Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*. He has served as a clinician and as an adjudicator for large and small jazz ensembles at numerous high schools, colleges, and universities. At UNCG, he is the Director of the Annual UNCG Honors High School Jazz Band, and the Jazz Director's Summit. Steve enjoys hockey, volleyball and chess, and enjoys walking his dog Ruby with his wife, Stacey.



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