



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



UNCG Jazz Band

Rob Smith, director

Thursday, September 23, 2004
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program



Love For Sale

Caleb Brinkley, alto saxophone
William Bell, trumpet

Cole Porter
arr. Alan Baylock

Tenor 1 Jimmy Rivers, Jr.
Tenor 2 Kristen Durrell
Baritone Cameron Ward

Trumpets

1 William Bell
2 Jonathan Parnell
3 Heather Bowmaster
4 Casey Black
5 Kenneth Butler

Trombones

1 Frank Beaty
2 Richard Tyndall
3 Gavin Sims
4 Nick Goehring

Rhythm Section

Guitar Ben Perkins
Piano Nick Melton
Bass Gray Hackleman
Drums Jonathan McMillan
James Houghton

A Brazilian Affair

Jimmy Rivers, tenor saxophone
Kenneth Butler, trumpet
Nick Goehring, bass trombone

Bob Mintzer**Shiny Stockings**

William Bell, trumpet
Nick Melton, piano

Frank Foster**Two Seconds To Midnight**

Frank Beaty, trombone
Ben Perkins, guitar

Alan Baylock**My One & Only Love**

Kenneth Butler, trumpet

Robert Mellin and Guy Wood
arr. John Moss

Four

Gray Hackleman, bass
Ben Perkins, guitar
Jimmy Rivers, tenor saxophone
Kenneth Butler, trumpet

Miles Davis
arr. Mark Taylor

Low-Down

Kenneth Butler, trumpet
Nick Melton, piano

Thad Jones

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

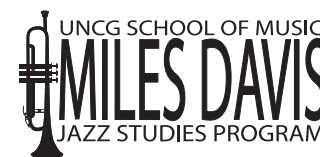
Patrons are encouraged to take note of the exits located throughout the hall.
In an emergency, please use the nearest exit, which may
be behind you or different from the one through which you entered.

UNCG Jazz Band*Saxophones*

Alto 1 Caleb Brinkley
Alto 2 Jhon Jessica Conroy

Rob Smith is Assistant Professor of Jazz Studies at UNCG School of Music. He graduated from Central Michigan University in 1986 with a BA in Trumpet Performance. He then attended The University of North Texas and earned the MM in Jazz Studies Performance in 1989. While studying at UNT, Smith performed in the world-renowned One O'clock Lab Band, and can be heard on recordings from 1987-1989. Upon graduating from UNT, he performed with several groups including The Charles Earland Quartet (on trumpet and saxophones), and The Woody Herman Orchestra, with whom he toured throughout the United States, Canada, Scandinavia, Europe and the Middle East, and still tours on occasion. In 1991, Smith accepted a position as Instructor of Jazz Studies at St. Francis Xavier University in Nova Scotia, Canada, and remained there until 1993. He returned to this position again for one year in 1997. He has taught as an adjunct instructor at several schools including Michigan State University, Mott Community College, Central Michigan University, and the Interlochen Center for the Arts. Most recently, Smith was the Director of Jazz Studies at Central Michigan University (2000-2004). He is a versatile musician who performs in many different styles of music on trumpet, saxophone, and electric bass.

The University of North Carolina at Greensboro **Miles Davis Program in Jazz Studies** offers the student a variety of opportunities to perform and study jazz. Most recently, Christian McBride, Mark Levine, Harry Pickens, Kenny Garrett, Dick Oatts and Dan Haerle performed and offered clinics. Two large jazz ensembles, several small jazz combos and supportive courses in jazz theory, improvisation, arranging, composition, history, appreciation and pedagogy provide ample room for growth and lead to the Bachelor of Music in jazz studies.



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