



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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Vincent van Gelder

piano

Guest Artist Recital

Thursday, October 14, 2004
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Program

32 Variations in C minor, WoO 80 (1806)

Ludwig van Beethoven
(1770-1827)

Gaspard de la Nuit (1908)

Ondine
Le gibet
Scarbo

Maurice Ravel
(1875-1937)

Intermission

Prelude in C Major, Op. 32 No. 5 (1910)
Prelude in G minor, Op. 32 No. 12 (1910)
Elegy in E minor, Op. 3 No. 1 (1892)
Etude-Tableau in F minor, Op. 39 No. 3 (1916)

Sergei Rachmaninoff
(1873-1943)

Mephisto Waltz No. 1 (1878/9)

Franz Liszt
(1811-1886)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.
In an emergency, please use the nearest exit, which may
be behind you or different from the one through which you entered.

Born in Rotterdam, The Netherlands, **Vincent van Gelder** started playing the piano at the age of twelve. It was not until 1986 that he became really interested in playing after hearing the First Liszt Piano Competition in Utrecht. At first, he studied at a local music school, and was admitted to the Conservatory of Hogeschool Enschede when he was eighteen. In the Conservatory, he studied with Pierre Ruhlmann, Fred Oldenburg and

Benno Pierweyer. In the summer of 1990, Vincent studied with Cherny-Stefanska at the Chopin masterclasses in Duszyniki, Poland. From 1995 till 1997, Mr. van Gelder studied at the Latvian Academy of Music in Rīga, Latvia. His teachers there were Theofilis Bikis and Arnis Zandmanis. Mr. van Gelder holds BM and MM degrees from the Conservatory of Hogeschool Enschede and a MM in performance from the Southern Illinois University at Carbondale where his teacher was Wilfred Delphin. He graduated in the summer of 2003 with a DMA from the University of Missouri at Kansas City where he studied with Richard Cass.

Mr. van Gelder has played recitals in Enschede (The Netherlands), Rīga (Latvia), and in many states in the US. He was winner of the 1999 St. Louis Artist Presentation Society Auditions. The St. Louis Post wrote about his performances of the Chopin *Ballades*: "He brought out the different layers with the precision of a brain surgeon". Also in 1999, he was a soloist with the Southern Illinois University Symphony Orchestra, playing Prokofiev's 2nd Piano Concerto. In January 2000, Vincent van Gelder won the Concerto/Aria Competition and was presented as a soloist with the UMKC Conservatory Orchestra playing Liszt's *Totentanz*.

In October 2001, Vincent van Gelder was among 10 people selected worldwide to participate in the International F. Liszt Masterclass taught by Leslie Howard in Utrecht, The Netherlands.

Vincent van Gelder is currently living in Greensboro, North Carolina, where he recently was assistant director for the UNCG School of Music's "Focus on Piano Literature" conference. Together with his wife, Ināra Zandmane, he recorded, in summer 2004, the complete solo piano works of Maurice Ravel, on the Vinar classics label.

forthcoming
performance

UNCG Faculty Composers' Concert
Music of Kiorpes, Carroll, Engebretson, Bass,
Haines, Smith, and Salmon
Tuesday, January 25 · 7:30 pm
Recital Hall, School of Music

Grace Lin, violoncello
DMA Recital
Thursday, January 27 · 7:30 pm
Recital Hall, School of Music



(1770-1827)

Gaspard de la Nuit (1908)

Ondine
Le gibet
Scarbo

Maurice Ravel

(1875-1937)

Intermission

Prelude in \sharp Major, Op. 32 No. 5 (1910)

Prelude in \flat minor, Op. 32 No. 12 (1910)

Elegy in E minor, Op. 3 No. 1 (1892)

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