



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



“Rags and Riches”

Paul Stewart
piano

Sunday, October 17, 2004
3:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Program

Maple Leaf Rag (1899)
Weeping Willow (1903)
Pineapple Rag (1908)
Solace, A Mexican Serenade (1909)
Joplin's New Rag (1912)
Magnetic Rag (1914)

Scott Joplin
 (1868-1917)

Ragtime Nightingale (1915)

Joseph Lamb
 (1887-1960)

Intermission

Golliwog's Cake Walk (1908)
Le Petit Nègre — Cake Walk (1909)
Minstrels (1910)

Claude Debussy
 (1862-1918)

Nola (1915)

Felix Arndt
 (1889-1918)

Kitten on the Keys (1921)

Zez Confrey
 (1895-1971)

Rialto Ripples, A Rag (1917)
I Got Rhythm (1930)

George Gershwin
 (1898-1937)

Toccata Rag from ***Carnival Music*** (1971)

George Rochberg
 (b. 1918)


Judy's Rag (1974)

Judith Lang Zaimont
 (b. 1945)

The hall is equipped with a listening assistance system.
 Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.
 In an emergency, please use the nearest exit, which may
 be behind you or different from the one through which you entered.

Paul Stewart is currently Chair of the Keyboard Division at UNCG. He earned the BM and the BMEd degrees from Indiana University, the MM degree from the University of Illinois, and the DM degree from Florida State University. His teachers have included Walter Bricht, Ray Dudley, Howard Karp, and Leonard Mastrogiacomo. Stewart has served as NCMTA State President and Local State Convention Chairman. At the National Level of MTNA, he has served as Southern Division President, American Music Program Chair, and National Convention Chair. He is currently a member of the MTNA Board of Directors and President-Elect. As a winner of the Bryan Competition, Stewart was the featured piano soloist with the North Carolina Symphony on four occasions. In June 2000, he premiered "Jupiter's Moons," a multi-movement work for solo piano by Judith Lang Zaimont. He is an active solo performer and has given numerous regional Piano Pedagogy workshops.

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Steven Stusek, saxophone
 Faculty Recital

Music of Koechlin, Delvincourt, Lauba, Decrűck, and ter Veldhuis
 Monday, October 18 · 7:30 pm
 Organ Hall, School of Music

Alan Black, violoncello
 Guest Artist Recital

Music of Vaughan Williams, Harrison, Debussy, and Rachmaninoff
 Tuesday, October 19 · 7:30 pm
 Recital Hall, School of Music

For tickets, contact the University Box Office at (336) 334-4849.