

with the Chamber Music Society of Lincoln Center and appears regularly at festivals throughout the U.S. and abroad. Between 1992 and 1999 Mr. Bush made seventeen tours of Japan with the piano quartet, "Typhoon," with whom he recorded several discs for Sony Classical. A fierce advocate of new music, he appears frequently as guest artist with many of New York City's best-known contemporary music ensembles and since 1996 has been a regular member of the Milwaukee-based group, Present Music. He is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher. Mr. Bush grew up in Charlotte, where he studied piano for nine years with John Whitaker.

Betsey Sesler teaches harp at Queens University of Charlotte, with students ranging from pre-schoolers to grandmothers. She has performed with the symphonies of Dallas, Fort Worth, Milwaukee, the Civic Orchestra of Chicago, and the Chicago Lyric Opera; recorded with the Dallas Wind Symphony, the Turtle Creek Chorale, the Women's Chorus of Dallas, and the Dallas Brass. She is on the Education Committee of the American Harp Society, and is Director of the Suzuki Harps of Charlotte.

forthcoming
performance

University Symphony Orchestra

Robert Gutter, conductor

Robert Bracey, tenor

Franz Liszt: "Faust" Symphony

Greensboro Premiere

Wednesday, October 20 · 7:30 pm

Aycock Auditorium

For tickets, please call the University Box Office: (336) 334.4849

Percussion Studio Recital

Students of Dr. Cort McClaren

Thursday, October 21 · 7:30 pm

Recital Hall

Admission is free.



Alan Black
violoncello

Phillip Bush, piano

with

Betsey Sesler, harp

Guest Recital

Tuesday, October 19, 2004

7:30 pm

Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Program

Six Studies in English Folk Song (c. 1926)

Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Ralph Vaughan Williams

(1872-1958)

Suite for Cello and Harp (1949)

Chorale
Pastorale
Interlude
Aria
Chorale

Lou Harrison

(1917-2003)

Sonata for Cello and Piano (1915)

Prologue
Serenade
Finale

Claude Debussy

(1862-1918)

Intermission

Sonata for Cello and Piano, Op. 19 (1901)

Lento-Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Sergei Rachmaninoff

(1873-1943)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.
In an emergency, please use the nearest exit, which may
be behind you or different from the one through which you entered.

Alan Black is in his nineteenth season as Principal Cellist with the Charlotte Symphony. His performance experience covers the complete spectrum of music, from classical music including chamber music, solo recitals, and concertos with the Charlotte Symphony, to appearing on stage as a soloist with artists such as Yo-Yo Ma, Bobby McFerrin, Van

Cliburn Gold Medal pianist Jon Nakamatsu, and fiddler Mark O'Connor. He has performed all over the Southeast, including performances at famed Spivey Hall near Atlanta. In April of 2001 he collaborated with the North Carolina Dance Theatre in performances of *Four Movements for Piano Trio* by Bright Sheng. In 2002 Mr. Black performed the Elgar Cello Concerto with the Charlotte Symphony as part of the 70th birthday celebration of former Music Director Leo Drei huys. For the past two years he has been a coach and performer in the Chapel Hill Chamber Music Workshop for Adults, and this past summer he performed in the Piccolo Spoleto Festival in Charleston and participated for the third summer in the *SummerMusic* Chamber Music festival in Blowing Rock. He also conducted the orchestra for the Charlotte Community School of the Arts Band and Orchestra Camp in July.

As Founder and Artistic Director of Chamber Music at St. Peter's, Mr. Black has helped guide the organization into the premier presenter of chamber music in Charlotte. Starting in 1996 with a budget of \$17,000, CMSP has grown to a budget of over \$145,000 and includes 18 free Tuesday concerts a year, concerts for the homeless at the Urban Ministries Center, three Sunday Serenade concerts in homes, and a yearly Benefit Concert. CMSP's mission is to feature local symphony musicians and regional artists performing free concerts of chamber music on the first Tuesday of each month. More than 18,000 people have attended CMSP concerts since its inception in 1996.

Alan graduated in 1980 from UCLA, and received a Masters Degree from Indiana University in 1983, where he was a teaching assistant to Fritz Magg. Other teachers include former Principal Cellist of the Los Angeles Philharmonic Ronald Leonard, Jeffrey Solow, Gary Hoffman, and most recently, David Hardy, Principal Cellist of the National Symphony in Washington D.C. He has also appeared in masterclasses with such notable musicians as Leonard Bernstein, James Buswell, Bernard Greenhouse, and Janos Starker.

Mr. Black has received many awards, including the prestigious \$5,000 Mecklenburg County Arts & Science Council Fellowship in 1997 and an Emerging Artists Grant in 1990. Most recently he was honored by the Charlotte Observer's 2001 year-end review for his contribution to the arts community. In January he also received the 2001 Spirit Award, a yearly award given by the Mint Museum and Royal & SunAlliance to recognize those whose involvement and commitment to the arts have made a significant impact on the quality of life in the Charlotte community. He has also served as a panelist for several Arts & Science Council grant programs, and was Chairman of the Regional Artist Projects Grants in 2000 and 2001.

When not performing and teaching, Alan can be found either at home with his wife Donna, teenage son Gordon, and four-year-old Phillip, or wishing he had time to track down errant golf balls on the golf course.

Phillip Bush made his New York recital debut at the Metropolitan Museum in 1984. In 2001 he made his Carnegie Hall concerto debut with the London Sinfonietta, replacing an ailing Peter Serkin on short notice in concerti by Stravinsky and Alexander Goehr. Mr. Bush has also been soloist with the Houston Symphony, Cincinnati Symphony, Charlotte Symphony, and Osaka Century Orchestra, among others. He has performed and recorded



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