

presents

The Carolina Saxophone Symposium

hosted by

Dr. Steven Stusek

Red Clay Saxophone Quartet

Sponsored by
Moore Music, The Selmer Co., Vandoren/Dansr
MusicMedic.com

Saturday, October 23, 2004
Organ Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Program

9:00 AM UNCG Saxophone Ensemble

Prelude No. 22
Presto from Octet in E♭, Op. 20

J.S. Bach/arr. Caravan
Felix Mendelssohn

9:30 AM Robert Faub: "Saxophone Basics"

Bare Minimums
Next to nothing
Even less
A bit more

David Heinick

Three Waltzes for alto sax and piano

Arthur Frackenpohl

assisted by Christopher Ofstein

10:30 AM Connie Frigo: "Military Ensemble Audition Primer"

She Sings, She Screams

Mark Engebretson

assisted by Brent Davis

11:30 AM Susan Fancher: "Saxophone Quartet Basics"

Duo Concertante
With Steven Stusek, alto saxophone

Mark Engebretson

Improvisations on "*Lines Where Beauty Lingers*" (2003)
for solo soprano saxophone

M. William Karlins
(b. 1932)

Durham School of the Arts Saxophone Quartet
Andrew Hall, Dusty Carter, Nathaniel Baker, Erik Threshes

from Premier Quatuor, Op. 53
Andante — Allegro

J.B. Singelée
(1812-1875)

Lunch - Exhibit - School of Music Atrium



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association

of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point "Triad" area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world's major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/

Stacy Wilson is currently an Associate Instructor of Saxophone at Indiana University Bloomington. She is pursuing the Master of Musical Arts Degree in saxophone performance, having earned the Bachelors of Music in Saxophone Performance at the University of North Carolina Greensboro in 2003 where she graduated cum laude. Her teachers include Otis Murphy, Dr. Steve Stusek, Steve Haines, as well as Virginia-Novine and Dr. Craig Whittaker. A proficient performer on the saxophone, Stacy has held the principal saxophone position in the UNCG Wind Ensemble under the baton of Dr. John R. Locke and has been a mainstay in the Indiana University Wind Ensemble conducted by Ray Cramer. She has also performed with the UNCG Jazz Ensemble, UNCG Symphony Orchestra, Greensboro Philharmonia, and the Upland Saxophone Quartet. In recent months, Stacy has enjoyed success in competitions at the local, regional, national and international levels, having won the prestigious Music Teachers National Association (MTNA) National Young Artist Competition in the Woodwind Division (2002-2003), the Greensboro Music Teachers Association (GMTA)

Young Artist Competition (2002), and the UNCG Annual Concerto Competition (2002). She has recently been selected as a finalist in the Kingsville International Young Artist Competition.

Ināra Zandmane is the staff accompanist at UNCG. She holds the BM and MM from Latvian Academy of Music, MM in piano performance from Southern Illinois University at Carbondale, and DMA in piano performance from the University of Missouri at Kansas City where her piano professor was Richard Cass. Ms. Zandmane has performed in recitals in St. Paul, Kansas City, Cleveland, St. Louis, and New York, as well as in many Republics of the former Soviet Union. In April 2000, she was invited to perform at the Glenn Gould Studio in Toronto and has appeared as a soloist with the Latvian National Orchestra, Liepāja Symphony, Latvian Academy of Music Student Orchestra, SIU Symphony, and UMKC Conservatory Symphony and Chamber orchestras. She has performed with various chamber ensembles at the International Chamber Music Festivals in Rīga, Vilnius, Tallinn, Helsinki (Finland), and Norrtelje (Sweden). Recent performances include collaboration with the Kansas City Chorale on Brahms' *Liebeslieder Waltzer* (2002), appearances with the contemporary music ensemble New Ear (2001 and 2003), and recitals with Michel Debost, Paul Coletti, and Jim Walker. For a few last years, Ināra Zandmane has worked together with Latvian composer Peteris Vasks. She has given Latvian premieres of his two latest piano pieces, *Landscapes of the Burnt-out Earth* and *The Spring Music*, and recorded the first of them on the Conifer Classics label.

Andante maestoso
Allegro energico (b. 1929)

Stacy Wilson, alto saxophone
Ināra Zandmane, piano

from Sonata William Albright
III. Scherzo (b. 1944)
IV. Recitative and Dance

from Six Studies in English Folksong Ralph Vaughan Williams
I. (1872-1958)
II.
VI.

Balafon Christian Lauba
(b. 1952)

Pequena Czardas Pedro Itturalde
(b. 1929)

3:00 PM Curt Altarac: "Saxophone repair, from the basic to most advanced"

4:00 PM Assembly Saxophone Quartet
Sid Tyner, soprano · Aaron Gantt, alto
Lauren Meccia, tenor · Adam Estes, baritone

Blow Perry Goldstein

Quatuor Alfred Desenclos
Allegro non troppo (1912-1971)
Calmo
Poco largo, ma risoluto

Eric Gargrave, alto saxophone

Suite Rhapsodica Jindrich Feld
Introduction (b. 1925)
Aria
Scherzino
Fugue

Dumas Saxophone Quartet
Drew Hays, soprano · Chris Dickhaus, alto
Brent Davis, tenor · Michael Griffith, baritone

Motherless Child Variations Perry
Goldstein

Quatuor Claude Pascal
Animé (b. 1921)
Choral

1:00 PM Dr. Ed Riley: "Saxophone Mouthpiece Basics"

2:00 PM Adam McCord, alto saxophone
Elizabeth Loparits, Ināra Zandmane, piano

Prelude, Cadence et Finale Alfred Desenclos
(1912-1971)

Wings Joan Tower
(b. 1938)

Sonata, op. 29 Robert Muczynski

Valse
Vif

5:00 PM Red Clay Saxophone Quartet

Susan Fancher, soprano · Robert Faub, alto
Steven Stusek, tenor · Mark Engebretson, baritone

Zwölf Variationen 'Ah, vous dirai-je Maman', K. 265 W.A. Mozart/arr. Boatman

Night Light (Quartet No. 3) M. William Karlins
Night Time (b. 1932)
Nightmare
Night Club
Night Owl

Suite française Francis Poulenc
Bransle de Bourgagne (1899-1963)
Pavane
Petite marche militaire
Complainte
Bransle de Champagne
Sicilienne
Carillon

forthcoming
performance

Connie Frigo, saxophone · Rebecca Grausam, piano

Guest Recital

Sunday, October 31 · 5:30 pm

Recital Hall

Music of Fitz, Debussy, Engebretson, Corigliano, and Albright

For tickets, please contact the University Box Office at (336) 334.4849

a saxophonist and clarinetist with the Greensboro Symphony Orchestra. Prior to coming to the East coast, Eric was on the faculties of Southeast Missouri State University, the University of Missouri-Columbia, and Indiana University. As visiting instructor he has taught at the University of Wisconsin's Indianhead Arts Center and at the Australian Winds¹ National Music Camp at Broken Bay in New South Wales, Australia. As a student of world-renowned artists Eugene Rousseau and James Campbell at Indiana University, Eric received the School of Music's prestigious Performer's Certificate and distinguished himself academically as a recipient of a graduate fellowship. His solo debut in 1991 with the Chicago Symphony Orchestra in Glazounov's Concerto received rave reviews from the Chicago Tribune. In 1995, he was invited as a guest of the German government to attend and perform in concerts of music for saxophone and wind quintet at the Villa Musica Chamber music festival in Mainz, Germany. Notable recent engagements include appearances with the Missouri Wind Quintet, Buder Brass Quintet, in recital as a guest of the St. Louis Artist Presentation Society, and a solo appearance with the Compton Heights Concert Band at Orchestra Hall, St. Louis. Aside from performing, Eric's current research interest focuses on the use of the saxophone in the music of Leonard Bernstein. Eric is married to oboist and businesswoman Ann-Renee Gargrave. Together they enjoy their son, Micah, running, and biking.

Adam R. McCord is currently Associate Instructor of Saxophone at Indiana University where he is pursuing the Doctor of Music degree in Saxophone Performance, studying with Otis Murphy. Adam recently received the Master of Music degree in Saxophone Performance from Indiana University, also earning the prestigious Performer's Certificate, IU's highest performance honor. Adam received the Bachelor of Music degree, summa cum laude, in Saxophone Performance and Music Education from the University of North Carolina at Greensboro, where his primary teachers were Steven Stusek and Craig Whittaker. He is the past winner of the IU Woodwind Concerto Competition and performed Roger Muczynski's *Concerto, op. 41* with the IU University Orchestra. While at UNCG, Adam was winner of the Concerto Competition, performing Roger Boutry's *Divertimento* with the Symphony Orchestra. He has won state and regional honors in both the Music Teacher's National Association collegiate chamber music and solo woodwind competitions. Adam participated in the 2003 International Saxophone Chamber Music Festival held in Faenza, Italy, and performed concerts in Ravenna, Brisighella, Trezzano, and Faenza, Italy. He has participated in the XIII World Saxophone Congress in Minneapolis, regional and national North American Saxophone Alliance conferences, and has performed with the Winston-Salem Symphony, the Greensboro Symphony Orchestra, the UNCG Symphony Orchestra, the Bloomington Camerata, the Columbus Indiana Philharmonic, and the Indiana University Philharmonic. In his free time, he enjoys relaxing with his fiancée and playing with his cat, Riley.

Dr. Edwin Riley is a nationally known recitalist, soloist, and clinician. He received his B.M. and M.S. degrees from The Juilliard School and his D.M.A. degree from the University of Iowa. His teachers include Bernard Portnoy, Joseph Allard, George Silfies, and Himie Voxman. Formerly, Dr. Riley played in the American Symphony under Leopold Stokowski, and was principal clarinet in the Cedar Rapids Symphony (Iowa). He also played clarinet in the Atlanta Opera Orchestra. Dr. Riley currently teaches clarinet both at UNC Greensboro and at UNC Chapel Hill. Since 2000, Dr. Riley plays assistant principal/2nd clarinet in the Greensboro Symphony and plays regularly as a substitute for the North Carolina Symphony. Most recently he plays principal clarinet in the Carolina Ballet. Dr. Riley plays Selmer (Paris) clarinets and has been a national clinician with the Selmer Company since 1979. He has performed clinics at Midwest in Chicago, MENC, Texas Bandmasters, and over 30 state and regional MENC conventions. Recently, he has given clinics, recitals and master classes at over 100 universities, colleges, and conservatories throughout the US as a part of a major educational project by the Conn-Selmer Co.

Symposium Host, and University of North Carolina-Greensboro Saxophone Professor **Steven Stusek** has earned an international reputation for virtuosic performances of standard and new works for the saxophone as well as for his engaging master classes and clinics. A founding member of both the acclaimed Red Clay Sax Quartet and the UNCG Quatuor d'Anches, he has won the prestigious Dutch Chamber Music Competition as part of the saxophone-accordion duo 2Track with Dutch accordion player Otine van Erp, with whom he performs frequently in the US and Holland. Along with degrees from Indiana University (BM, DM) and Arizona State University (MM), Stusek has studied at the Paris Conservatoire and the Conservatoire de la Région de Paris, where he earned the Prix d'Or à l'Unanimité in Saxophone Performance. Some of his other awards include Semi-finalist in the Concert Artists Guild Competition, winner, Indiana University Saxophone Concerto Competition, and the Vermont Council on the Arts prize for Artistic Excellence. While in Paris, he was in the saxophone class of Daniel Deffayet at the Paris Conservatory. Other teachers include Jean-Yves Formeau, Eugene Rousseau, David Baker, Joseph Wytko and Larry Teal.

Dr. Stusek has taught at the Cincinnati Conservatory of Music, Indiana University, Arizona State University, Ball State University, and Middlebury College. He was director of Big Band Utrecht (The Netherlands) and was a founding member of the Bozza Mansion Project, an Amsterdam-based new music ensemble. He has premiered or had pieces written for him by composers such as Joan Tower, James Grant, Allen Shawn, Eric Nielsen, Dennis Kitz, Dorothy Robson, Daniel Michalak, Stacy Garrop, Mitchell Turner, Eddie Bass, Greg Carroll, and academy award winner John Addison.

Stusek hosted the 2004 NASA biennial conference in Greensboro this past April. He is also founder and host of the Carolina Saxophone Symposium, a day-long conference dedicated to the highest level of saxophone performance and education. The CSS is open to all saxophonists at no charge. In addition to being performing artist for the Vandoren and Selmer companies, Stusek is on the faculty of the Blue Lake Fine Arts Academy.

The Red Clay Saxophone Quartet was formed in October of 2003 by four internationally recognized saxophonists based in Greensboro, North Carolina. Susan Fancher, Robert Faub, Steve Stusek and Mark Engebretson have distinguished themselves individually as soloists and members of highly acclaimed chamber music ensembles. Susan Fancher has 15 years of experience as soprano saxophonist with the Vienna, Amherst and Rollin' Phones saxophone quartets. Robert Faub has performed extensively throughout the US and Europe as alto saxophonist with the New Century Saxophone Quartet. Steve Stusek, saxophone professor at the University of North Carolina in Greensboro, is an international touring solo recitalist and chamber musician. Mark Engebretson is a veteran of the Vienna Saxophone Quartet and is Assistant Professor of Music Composition at UNCG.

Susan Fancher's tireless efforts to develop the repertoire for the saxophone have produced dozens of commissioned works by contemporary composers, as well as published transcriptions of music by composers as diverse as Josquin Desprez and Steve Reich. She has worked with a multitude of composers in the creation and interpretation of new music including Terry Riley, Michael Torke and Charles Wuorinen, to name just a few, and has performed in many of the world's leading concert venues and contemporary music festivals. The most recent additions to her discography are a solo CD entitled Ponder Nothing on the Innova label and a recording on New World Records of Forever Escher by Paul Chihara. Susan Fancher is a regularly featured columnist for the nationally distributed Saxophone Journal. Her principal teachers were Frederick Hemke, Jean-Marie Londeix, Michael Grammatico and Joe Daley.

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Curt Altarac received a Bachelors in Music Ed. from SUNY Fredonia and his Masters degree in Saxophone performance at the University of Southern Mississippi. As a musician, Curt is

active as a free lance musician, playing with The Port City Saxophones, and teaching studio at the Wilmington Academy of Music. As a technician, Curt runs a complete repair and supply business. Repairing saxophones for many top players in the US, news of Curt Altarac's work is traveling fast. Curt has made key work improvements to many saxophones, modified and improved their necks and certainly introduced new and innovative materials we use to repair them. As a tech and owner of MusicMedic.com, Curt is constantly searching for better materials and improving methods to use them. This search has come to fruition in the form of Tech Cork, RooPads, SaxGourmet Pads, improved tools and many other items we use. A goal of Curt's company is to educate the player in the area of repair and maintenance. Curt has designed repair kits for the player and continues to teach repair. He has given repair clinics to players at many major universities around the US and will be giving repair clinics on advanced Saxophone repair to technicians at two upcoming NABIRT conventions.

Connie Frigo, a recently appointed member of the New Century Saxophone Quartet, brings an eclectic array of performing experience to NCSQ. As a former member of the premiere United States Navy Band, Washington DC, she has performed extensively throughout the U.S., as well as in Russia and Sweden. She performs frequently as an invited solo artist at universities and national and international conferences. Under the tutelage of Arno Bornkamp, Connie was a Fulbright Scholar to the Netherlands, where she continues to collaborate with prominent Dutch composers. She has served on the faculties of Ithaca College, the University of South Carolina, and the Levine School of Music in Wash. DC. Her teachers include Steven Mauk, Debra Richtmeyer, Arno Bornkamp, and Clifford Leaman.

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