



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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# Frigo—G rausam Duo

**Connie Frigo, saxophone**  
**Rebecca Grausam, piano**

Sunday, October 31, 2004  
5:30 pm  
Recital Hall, School of Music



**A Savage Calculus (2001)**

**John Fitz Rogers**  
(b. 1963)

**Rapsodie** (1904)

**Claude Debussy**  
(1862-1918)

**She Sings, She Screams** (1995)

**Mark Engebretson**  
(b. 1964)

**Fantasia on an Ostinato** (1985)

**John Corigliano**  
(b. 1938)

**Sonata** (1984)

Two-Part Invention  
La Follia nuova: a lament for G. Cacioppo  
Scherzo  
Recitative e Dance

**William Albright**  
(1944-1998)

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.  
In an emergency, please use the nearest exit, which may  
be behind you or different from the one through which you entered.

As the newest member of the New Century Saxophone Quartet, **Connie Frigo** brings forward an eclectic array of performing experience. In 1993, during her junior year at Ithaca College, she accepted a position with the premiere U.S. Navy Band, Washington D.C., making her the youngest member of the band. She spent six subsequent years with the band and also built an extensive saxophone program at the Levine School of Music during this time. She is the founder of the Levine School annual summer saxophone camp, where she also served as the director for three years. In the spring of 2004 she was the Visiting Professor of Saxophone at Ithaca College, and has also served on the faculty at the University of South Carolina.

As a Fulbright scholar to the Netherlands, Connie was one of the first American saxophonists to study full-time with world-renowned saxophonist Arno Bornkamp. She has since maintained collaborations with Dutch composers to promote their music in the U.S., and shares a particularly close association with Jacob ter Veldhuis, who is best known for his ghetto blaster series of works.

Connie has appeared as an invited solo artist in numerous cities and universities throughout the U.S., as well as in Paris, France. She also tours regularly with the New Sousa Band throughout the U.S. In 1997 and 2000, she was the tenor saxophonist in two prize-winning quartets at the prestigious international Fischhoff Chamber Music Competition.

In collaboration with pianist Rebecca Gausam, the Frigo/Gausam Duo was formed at the University of South Carolina in 2003. During the 2004-2005 season, they will perform concerts and master classes at over fifteen universities and colleges in the Midwest and on the East Coast.

Connie's performance degrees are from Ithaca College, the University of Illinois, and the Conservatorium van Amsterdam. She plans on completing the Doctor of Musical Arts degree in May 2005 from the University of South Carolina. Her teachers include Steven Mauk, Debra Richtmeyer, Arno Bornkamp, and Clifford Leaman respectively.

**Rebecca Gausam**, a native of Grand Rapids, Michigan is a Doctor of Musical Arts candidate in Piano Pedagogy at the University of South Carolina, where she was recently recognized as the winner of the William H. Nolte Graduate Assistant Teaching Fellowship. She received her Master's of Music degree in Piano Pedagogy from Butler University. Her Bachelor of Music degrees are in Piano Performance and Flute Performance from Western Michigan University, where she studied piano with Silvia Roederer and Phyllis Rappeport. At the University of South Carolina she currently studies piano with Marina Lomazov and pedagogy with Scott Price.

Rebecca teaches group piano classes at the University of South Carolina and has also served on the faculty of Butler University. She frequently adjudicates piano festivals throughout South Carolina and maintains a private piano and flute studio. She also serves as the Assistant Director for the Southeastern Piano Festival hosted by the University of South Carolina, a position she has held since 2002.

In the summer of 2003, Rebecca was selected to present research on early childhood piano pedagogy at the National Conference on Keyboard Pedagogy in Chicago, Illinois. She was also a recent presenter for the Columbia Music Teacher's Association speaking on early childhood piano study in conjunction with the learning theories of Edwin Gordon.

Collaborating with saxophonist Connie Frigo, the Frigo/Gausam Duo formed in 2003 at the University of South Carolina. With a special interest in contemporary music, the duo has maintained an active performing schedule presenting concerts at numerous colleges and universities throughout the Midwest and on the East Coast.