

Fugue in G Major, BWV 577 "The Gigue"
Prelude and Fugue in E minor, BWV 548 "The Wedge"

Johann Sebastian Bach (1685-1750)

Adagio in E Major

Frank Bridge (1879-1941)

Fantasie in A Major

César Franck (1822-1890)

La Nativité

Jean Langlais (1907-1991)

Adam Ward organ

Lotus

Billy Strayhorn (1915-1967)

arr. Alec Wyton

Variations and Fugue on "God Save the King"

Max Reger (1873-1916)

In partial fulfillment of the degree requirements for the Doctor of Musical Arts

Graduate Recital

Tuesday, November 2, 2004 7:30 pm Organ Hall, School of Music



The hall is equipped with a listening assistance system. Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall. In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.



Adam Ward organ

Graduate Recital

Tuesday, November 2, 2004 7:30 pm Organ Hall, School of Music



Adagio in E Major Frank Bridge (1879-1941)

Fantasie in A Major César Franck (1822-1890)

La Nativité Jean Langlais (1907-1991)

Lotus Billy Strayhorn
(1915-1967)
arr. Alec Wyton

Variations and Fugue on "God Save the King" Max Reger (1873-1916)

In partial fulfillment of the degree requirements for the Doctor of Musical Arts

The hall is equipped with a listening assistance system. Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.

In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.