

The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/

Percussion Ensemble

Cort McClaren, conductor
Andrew Dancy, Steel Band conductor

with

Thomas Pappas, oboe

Thursday, November 4, 2004
7:30 pm
Recital Hall, School of Music

Spiritual Dances
Lament
Spirit Dance

David R. Gillingham

Thomas Pappas, oboe

Recuerdos de la Alhambra

Francisco Tarrega
arr. S. Mathiesen

Surface Tension

Jonan Keeny and Robert Rocha, percussion

David Hollinden

Adagio

Samuel Barber

Houston Strokes

Forceful
 \pm = 108
Somber
Forceful

Donald Grantham

In the Atrium following *Houston Strokes*:

Mango Salsa

Phil Hawkins

Crazy Love

Fitzroy Alexander
arr. Franz Grissom

Marianne

William Eaton
arr. J. Paris and D. Duerden

Happy Bag Morning

Teralyn Trace

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

UNCG Percussion Ensemble

Andrew Dancy
David Fox
Byron Grimes
Michael Haldeman
Jonan Keeny
Michael Lasley

Jonathan Milner
Wes Robinson
Robert Rocha
Stephanie Sanders
Julia Thompson
Michael Wood

As one of the most outstanding groups on the concert circuit, the **UNCG Percussion Ensemble** is known for its musicianship and superb technical ability, features that define the sound of this prestigious ensemble. Approximately twenty-five percussionists and their conductor, Cort McClaren, make up the three percussion ensembles at UNCG. Consisting of a unique blend of talented musicians ranging from freshman to doctoral students, the group captures the essence of contemporary percussion music.

The UNCG Percussion Ensemble has also distinguished itself by performing many commissions, premieres, and recordings. The ensemble recorded Philip Parker's *Concertino* for Trumpet and Percussion, with Dr. Edward Bach, trumpet professor at UNCG and Daniel McCarthy's *Song of Middle Earth* for Solo Marimba and Percussion Ensemble with Danny Frye, marimba soloist. Additionally, the UNCG Percussion Ensemble has also recorded a CD entitled *Sketches* which includes Philip Parker's *Five Pieces* for Clarinet and Percussion Orchestra, *Sketches* for Alto Saxophone and Percussion Orchestra, Marek's *Sonata* for Marimba Quartet, and Philip Parker's *Five Pieces for Clarinet and Percussion Ensemble* with Dr. Kelly Burke.

The ensemble was selected to perform at the 1994 Percussive Arts Society International Convention in Atlanta, Georgia and in 1998 in Orlando, Florida for a new music reading session where the ensemble premiered works by David Gillingham, Daniel McCarthy, and David J. Long. The ensemble has commissioned and premiered over thirty new works and continues to identify outstanding composers for its commissioning series.



Percussion Ensemble

Cort McClaren, conductor
Andrew Dancy, Steel Band conductor

with

Thomas Pappas, oboe

Thursday, November 4, 2004
7:30 pm
Recital Hall, School of Music



Toccata for Six

Emma Lou Diemer

Spiritual Dances

Lament
Spirit Dance

David R. Gillingham

Thomas Pappas, oboe

Recuerdos de la Alhambra

Francisco Tarrega

arr. S. Mathiesen

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