



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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## Studio Voice Recital

Tuesday, November 9, 2004  
5:30 pm  
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

*Program*

**Ach, ichühl's** from *Die Zauberflöte*

**Wolfgang Amadeus Mozart**  
(1756-1791)

**Elle a fui, la tourterelle** from *Les Contes D'Hoffmann*

**Jacques Offenbach**  
(1819-1880)

Summer Karagiozov, soprano  
Brian Davis, piano

**The Lamb  
Cäcilie**

**Lee Hoiby  
Richard Strauss**  
(1864-1949)

Jolene Flory, soprano  
Ināra Zandmane, piano

**Liebst du um Schönheit  
Er ist gekommen in Sturm und Regen**

**Clara Schumann**  
(1819-1896)

Crystal Mae Kitchens, soprano  
David Asbury, piano

**Clair de lune**

**Jósef Szulc**  
(1875-1956)

Erin Martin, soprano  
Brian Davis, piano

**My Life's Delight**

**Roger Quilter**  
(1877-1953)

Dusty Lucas, baritone  
Brian Davis, piano

**Près des ramparts de Séville** from *Carmen*

**Georges Bizet**  
(1838-1875)

Amber Davies, mezzo-soprano  
Brian Davis, piano

**Nel cor più non mi sento  
Chi vuol la zingarella**

**Giovanni Paisiello**  
(1740-1815)

Elaine Smith, mezzo-soprano  
Elizabeth Loparits, piano

from **Songs for Leontyne**  
Autumn  
Winter Song

**Lee Hoiby**  
(b. 1926)

Louisa Gabriele Muller, soprano  
Chenny Gan, piano

**I Need Not Go**

**Gerald Finzi**  
(1901-1956)

**Is not His word like a fire?** from *Elijah*

**Felix Mendelssohn**  
(1809-1847)

Danny Buckner, baritone  
Jolene Flory, piano

from **La Bestiaire**  
Le Dauphin  
L'Ecrevisse

**Francic Poulenc**  
(1899-1963)

John Bennett, baritone  
Tyson Hankins, piano

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.  
In an emergency, please use the nearest exit, which may  
be behind you or different from the one through which you entered.