



Tiffany Woods

horn

Betsi Hodges, piano

assisted by

Mary Pritchett, horn

Graduate Recital

Tuesday, November 9, 2004
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program

Concerto No. 3 in E[♭] Major, K.447 (1783)

Allegro
Romance
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Horn Songs

Es rauschet das Wasser, Op. 28
Der Jäger und sein Liebchen, Op. 28
Weg der Liebe, Op. 20
So laß uns wandern, Op. 75
Walpurgisnacht, Op. 75

Johannes Brahms
(1833-1897)
arr. Verne Reynolds

intermission

Sonata for Horn and Piano (1992)

Andante — Allegro molto
Adagio
Allegretto
Lento

Eric Ewazen
(b. 1954)

In partial fulfillment of the degree requirements for the
Doctor of Musical Arts

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.

In an emergency, please use the nearest exit, which may
be behind you or different from the one through which you entered.



Tiffany Woods

horn

Betsi Hodges, piano

assisted by

Mary Pritchett, horn

Graduate Recital

Tuesday, November 9, 2004
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program

Concerto No. 3 in E[♭] Major, K.447 (1783)

Allegro
Romance
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Horn Songs

Es rauschet das Wasser, Op. 28
Der Jäger und sein Liebchen, Op. 28
Weg der Liebe, Op. 20
So laß uns wandern, Op. 75
Walpurgisnacht, Op. 75

Johannes Brahms
(1833-1897)
arr. Verne Reynolds

intermission

Sonata for Horn and Piano (1992)

Andante — Allegro molto
Adagio
Allegretto
Lento

Eric Ewazen
(b. 1954)

In partial fulfillment of the degree requirements for the
Doctor of Musical Arts

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.
In an emergency, please use the nearest exit, which may
be behind you or different from the one through which you entered.