

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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Saxophone Studio Recital

Featuring Students of Dr. Steven Stusek

Friday, November 19, 2004
3:30 pm
Recital Hall, School of Music



Introduction et Danse (1949)

Henri Tomasi

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|--|---|---|---|--|---------------------------------------|
| | Tom Bulmer, alto saxophone Joy Bullard, piano | (1901-1972) | With tranquility With gaiety | Jennifer Dewes, alto saxophone Elizabeth Loparits, piano Caleb Brinkley, alto saxophone Inara Zandmane, piano | |
| <i>from</i> Tableaux de Provence Farandole des jeunes-filles Chanson pour ma mie La bohémienne | Kevin Lundy, alto saxophone Joy Bullard, piano | Paule Maurice (1910-1967) | <i>from</i> Concertino da Camera Allegro con moto | Gregg Gelb, alto saxophone Sarah Wranovix, piano | Jacques Ibert (1890-1962) |
| Adagio and Allegro | Amy Trice, alto saxophone Emily Fencik, piano | G. F. Handel (1685-1759) | <i>from</i> Three Romances III. Not Fast | Kristen Durrell, alto saxophone Andrew Dancy, piano | Robert Schumann (1810-1856) |
| <i>from</i> Suite No. 1, BWV 1007 Prelude Sarabande Minuet Gigue | Shih-Ni Sun, alto saxophone | J. S. Bach (1685-1750) | Mai | Brian Smith, alto saxophone | Ryo Noda (b. 1948) |
| Cinq Danses Exotiques Pambiche Baiao Mambo Samba lenta Merengue | Darek Johnson, alto saxophone Sarah Wranovix, piano | Jean Françaix (b. 1912) | <i>from</i> Sonate Adagio Prestissimo | Michael Griffith, alto saxophone | Jeanine Rueff (b. 1922) |
| <i>from</i> Pièces Caractéristiques A l'Espagnole | Paul Fisher, alto saxophone Sarah Wranovix, piano | Pierre Max Dubois (1930-1995) | <div></div> <div>The hall is equipped with a listening assistance system. Patrons needing such assistance should contact an usher in the lobby.</div> | | |
| Sonata, Op. 19 With vigor | Steven Dockery, alto saxophone Inara Zandmane, piano | Paul Creston (1906-1985) | | | |