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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



gate city camerata

UNCG Faculty and Student String Ensemble

Sunday, November 23, 2003
7:30 pm
Recital Hall, School of Music

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Program

Concerto in D Major for Violoncello and Orchestra

Allegro moderato
Adagio
Allegro

Franz Joseph Haydn
(1732-1809)

Brooks Whitehouse, violoncello solo

Adagio in E^b Major for Oboe and Strings

Ashley Barret, oboe

Tison Street
(b. 1943)

Capriol Suite (1926)

Basse-Danse
Pavane
Tordion
Bransles
Pieds-en-l'air
Mattachins

Peter Warlock
(1894-1930)

Intermission

La oración del torero (The Prayer of the Bullfighter)

Joaquin Turina
(1882-1949)

Serenade, Op. 10

Marcia
Romanza
Scherzo
Tema con variazioni
Rondo. Finale

Ernst von Dohnányi
(1877-1960)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.

Violin

Emily Arnold
Colleen Chenail
Katie Costello
* John Fadial
Chris Jussel
Tim Kim
Wayne Reich
Frédéric St-Pierre

Viola

Alvoy Bryan
Noah Hock
* Scott Rawls

Violoncello

Gina Pezzoli
Joel Wenger
* Brooks Whitehouse

Double Bass

* Craig Brown
Suzanne Luberecki
Rebecca Marland

assisted by:

Oboe

* Ashley Barret
Connie Ignatiou
Thomas Pappas

Horn

Tara Cates
Michael Hrivnak

* denotes UNCG faculty

The **Gate City Camerata** is a unique ensemble composed of the UNCG School of Music string faculty and selected string students. This chamber music experience affords students the opportunity to rehearse and perform with their faculty mentors - truly a rare learning experience. Since its inception six years ago, this professional-level ensemble has performed in many parts of North Carolina and has accepted invitations to perform as a featured ensemble at the North Carolina Music Teachers Association Convention and at the North Carolina Music Educators Association Conference. The ensemble has also performed concerts on chamber music series sponsored by the Wilmington Chamber Music Society, American Music Festival, Pamlico Musical Society and on Bald Head Island. Through an educational outreach component arranged in conjunction with these eastern NC venues, the Gate City Camerata performed for more than 2000 school students. The ensemble performs without a conductor and has recently programmed works ranging from Bela Bartok's *Divertimento* and Alfred Schnittke's *Concerto for Three* to Mozart's *Divertimenti* and Vivaldi's *Four Seasons*.



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