



Jonathan A. Poe

organ

Tuesday, November 30, 2004
7:30 pm
Organ Hall, School of Music



Program

Prelude, Fugue, and Chaconne

Dietrich Buxtehude
(1637-1707)

We Pray Now the Holy Spirit

Dietrich Buxtehude

Passacaglia in C minor BWV 582

Johann Sebastian Bach
(1685-1750)

Intermission

Sonata No. 2 in F minor, Op. 65

Grave
Adagio
Allegro maestoso e vivace
Fugue: Allegro moderato

Felix Mendelssohn-Bartholdy
(1809-1847)

Prelude on *Brother James' Air*

Searle Wright
(1918-2004)

Rêverie from *24 pieces in free style*

Louis Vierne
(1870-1937)

Chorale No. 1 in E Major, Op. 38

César Franck
(1822-1890)

In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



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