



Amanda Woolman

oboe

assisted by

Chenny Gan, piano
Ināra Zandmane, piano

Senior Recital

Saturday, December 4, 2004
5:30 pm
Organ Hall, School of Music



Program

from **Sonate für Oboe Solo** (2001)
Präludium

Heinz Holliger
(b. 1939)

L'horloge de Flore
3 heures (Galant de Jour)
5 heures (Cupidon Bleu)
10 heures (Cierge a Grandes Fleurs)
12 heures (Nyctanthe du Malabar)
17 heures (Belle de Nuit)
19 heures (Geranium Triste)
21 heures (Silène Noctiflore)

Jean Françaix
(1912-1997)

Intermission

Sonata (1938)
Munter
Sehr langsam — Lebhaft — Sehr langsam, wie zuerst — Wieder lebhaft

Paul Hindemith
(1895-1963)

Sonata, Op. 166
Andantino
Allegretto
Molto allegro

Camille Saint-Saëns
(1835-1921)

In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



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