



Robert Rocha

percussion

assisted by

Jonan Keeny, percussion
Michael Haldeman, percussion
Michael Lasley, percussion

Program

Surface Tension (1993)

Dave Hollinden
(b. 1958)

Virginia Tate (1994)

Paul Smadbeck
(b. 1957)

Etude for a Quiet Hall (1982)

Christopher Deane
(b. 1957)

Michi (1979)

Keiko Abe
(b. 1940)

Stubernic (1988)

Mark Ford
(b. 1958)

In partial fulfillment of the degree requirements for the
Master of Music in Performance

Graduate Recital

Sunday, December 5, 2004
1:30 pm
Recital Hall, School of Music



The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



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