



Grace Lin

violoncello

Carmine Mann, piano

Graduate Recital

Thursday, January 27, 2005
7:30 pm
Recital Hall, School of Music

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Program

**Seven Variations on “Bei Männern, welche Liebe fühlen”
from Mozart’s Opera *Die Zauberflöte*, WoO 46 (1801)**

Ludwig van Beethoven
(1770-1827)

Thema: Andante
Variation I
Variation II
Variation III
Variation IV
Variation V: Si prende il tempo un poco più vivace
Variation VI: Adagio
Variation VII: Allegro ma non troppo

**Fünf Stücke im Volkston für Violoncello und Klavier, Op. 102 (1849)
(Five Pieces in Folk Style)**

Robert Schumann
(1810-1856)

Mit Humor
Langsam
Nicht schnell, mit viel Ton zu spielen
Nicht zu rasch
Stark und markiert

Sonata für Violoncello Solo (1948/53)

György Ligeti
(b. 1923)

Dialogo
Capriccio

Intermission

Sonata in C Major, Op. 119 (1949)

Sergei Prokofiev
(1891-1953)

Andante grave
Moderato
Allegro ma non troppo

In partial fulfillment of the degree requirements for the
Doctor of Musical Arts

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located on all levels of
the auditorium. In an emergency, please use the nearest exit, which may
be behind you or different from the one through which you entered.