

Steve Haines is currently the Director of the Miles Davis Jazz Studies Program. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman, Ellis Marsalis and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova. Haines holds a BM in Jazz Performance from St. Francis Xavier University in Canada and a MM in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Cooperation's national radio shows Jazz Beat and All the Best. Most recently, Steve orchestrated and arranged the musical Ella: The Life and Music of Ella Fitzgerald. He has served as a clinician and as an adjudicator for large and small jazz ensembles at numerous high schools, colleges, and universities. At UNCG, he is the Director of the Annual UNCG Honors High School Jazz Band, and the Jazz Director's Summit.

Rob Smith is Assistant Professor of Jazz Studies at UNCG School of Music. He graduated from Central Michigan University in 1986 with a BAA in Trumpet Performance. He then attended The University of North Texas and earned the MM in Jazz Studies Performance in 1989. While studying at UNT, Smith performed in the world-renowned One O'clock Lab Band, and can be heard on recordings from 1987-1989. Upon graduating from UNT, he performed with several groups including The Charles Earland Quartet (on trumpet and saxophones), and The Woody Herman Orchestra, with whom he toured throughout the United States, Canada, Scandinavia, Europe and the Middle East, and still tours on occasion. In 1991, Smith accepted a position as Instructor of Jazz Studies at St. Francis Xavier University in Nova Scotia, Canada, and remained there until 1993. He returned to this position again for one year in 1997. He has taught as an adjunct instructor at several schools including Michigan State University, Mott Community College, Central Michigan University, and the Interlochen Center for the Arts. Most recently, Smith was the Director of Jazz Studies at Central Michigan University (2000-2004). He is a versatile musician who performs in many different styles of music on trumpet, saxophone, and electric bass.

Jazz Band

Rob Smith, director

Jazz Ensemble

Steve Haines, director

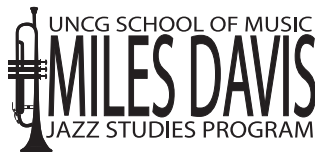
Tuesday, February 22, 2005

7:30 pm

Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO



Program

UNCG Jazz Band

Three & One **Thad Jones**
Cameron Ward, baritone saxophone · Heather Bowmaster, trumpet
Gray Hackleman, double bass

Bone Voyage **Lennie Niehaus**
Frank Beaty, trombone

Joshua **Miles Davis**
arr. Bob Mintzer
Jimmy Rivers, tenor saxophone · Gavin Sims, trombone
Lynn Grissett, trumpet

Georgia On My Mind **Hoagy Carmichael**
arr. Sammy Nestico
Caleb Brinckley, alto saxophone

Can't Stop My Leg **Rob McConnell**
Nick Melton, piano · Gray Hackleman, double bass
Lynn Grissett, trumpet · Jimmy Rivers, tenor saxophone
Ben Perkins, guitar

Brief Intermission

UNCG Jazz Ensemble

Boom Boom **Bob Brookmeyer**
Mark Shoun, trombone · Michael Sailors, trumpet

No Prisoners* **Rob Smith**
Featuring special guest Rob Smith, trumpet
Gregg Gelb, alto saxophone

Temple Street **Dale Wilson**
Michael Van Patter, piano · Michael Sailors, trumpet
Brandon Tesh, tenor saxophone

Here & There **Ed Neumeister**
Andrew Hayes, soprano saxophone

Don't Git Sassy **Thad Jones**
Michael Van Patter, piano
Sal Mascali and Mark Shoun, trombones
Michael Sailors, trumpet · Brandon Tesh, tenor saxophone
Paul Fisher, baritone saxophone

Get a Grip **Tom Scott**
arr. Rob Lussier
Gregg Gelb, alto saxophone · J.P. Smith, guitar

* world premiere

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

The UNCG Jazz Band:

Saxophones:

Alto 1 Caleb Brinckley
Alto 2 Henry Nadeau
Tenor 1 Jimmy Rivers
Tenor 2 Elizabeth Burnham
Baritone Cameron Ward

Trombones:

1 Frank Beaty
2 Adam Reid Joyce
3 Gavin Sims
4 Nick Goehring

Trumpets:

1 William Bell
2/co-lead Jonathan Parnell
3 Heather Bowmaster
4 Lynn Grissett

Rhythm:

Piano Nick Melton
Guitar Ben Perkins
Bass Gray Hackleman,
Drums Jonathan McMillan
James Houghton

The UNCG Jazz Ensemble:

Saxophones:

Alto 1 Gregg Gelb
Alto 2 Andrew Hays
Tenor 1 Brandon Tesh
Tenor 2 Brent Davis
Baritone Paul Fisher

Trombones:

1 Mark Shoun
2 Sal Mascali
3 David Morse
4 Brandon Bullard

Trumpets:

1/2 (colead) Michael Sailors
1/2 (colead) Jim Smisek
3 John Davis
4 Ken Butler

Rhythm:

Guitar J.P. Smith
Piano Michael Van Patter
Bass Peter Maness
Drums Ryan Walder
Jon-Marc Dale

The University of North Carolina at Greensboro **Miles Davis Jazz Studies Program** offers the student a variety of opportunities to perform and study jazz. Recent clinicians include Marcus Roberts, Jane Bunnett and the Spirits of Havana, Mulgrew Miller, Kenny Garrett, Christian McBride, David Friesen, and Byron Stripling. Two large jazz ensembles, several small jazz combos and supportive courses in jazz theory, jazz ear training, jazz improvisation, jazz arranging & composition, jazz history, jazz appreciation, jazz pedagogy, and jazz piano skills provide ample room for growth and lead to the Bachelor of Music in Jazz Studies.