



John Alexander

organ

Graduate Recital

Thursday, March 17, 2005
7:30 pm
Organ Hall, School of Music



Program

from **Mass for the Convents**

Plein jeu
Recit de Cromorne
Elevation
Basse de Trompette
Dialogue sur les grands jeux

François Couperin
(1668-1733)

Salvation Has Come to Us, BWV 642

Prelude and Fugue in D Major, BWV 532

If Thou but Trust in God to Guide Thee, BWV 638

Johann Sebastian Bach
(1685-1750)

Chorale No. 3 in A minor

César Franck
(1822-1890)

from **A Quaker Reader**

"...No darkness at all..."
"...There is a Spirit that Delights to Do No Evil..."

Ned Rorem
(b. 1923)

Prelude and Fugue on B-A-C-H

Franz Liszt
(1811-1886)

In partial fulfillment of the degree requirements for the
Master of Music in Performance

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



John Alexander

organ

Graduate Recital

Thursday, March 17, 2005
7:30 pm
Organ Hall, School of Music



Program

from **Mass for the Convents**

Plein jeu
Recit de Cromorne
Elevation
Basse de Trompette
Dialogue sur les grands jeux

François Couperin
(1668-1733)

Salvation Has Come to Us, BWV 642

Prelude and Fugue in D Major, BWV 532

If Thou but Trust in God to Guide Thee, BWV 638

Johann Sebastian Bach
(1685-1750)

Chorale No. 3 in A minor

César Franck
(1822-1890)

from **A Quaker Reader**

"...No darkness at all..."
"...There is a Spirit that Delights to Do No Evil..."

Ned Rorem
(b. 1923)

Prelude and Fugue on B-A-C-H

Franz Liszt
(1811-1886)

In partial fulfillment of the degree requirements for the
Master of Music in Performance

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.