



Michael Lee Lasley

percussion

assisted by:

Nancy Davis, piano
Brian French, trombone
Nathan Daughtrey, percussion
Andrew Dancy, percussion
Michael Wood, percussion

Graduate Recital

Monday, March 28, 2005
7:30 pm
Recital Hall, School of Music



Program

Asturias (Leyenda) (1905-1908)

Isaac Albéniz
(1860-1909)
adapted by L. H. Stevens

"Aria" from Three Scenes (1997)

David Long
(b. 1950)

Rebellion

Stephen Rush
(b. 1958)

Hungarian Rhapsody No. 2 in C sharp minor

Franz Liszt
(1811-1886)
adapted by N. Daughtrey & M. Lasley

Intermission

Suite in E minor, BWV 996 (1708)
Prelude and Fugue
Allemande
Bourée

Johann Sebastian Bach
(1685-1750)
adapted by J. Potter

Aurora Borealis (1998)
Starry Night
Light Waves
Aurora's Dance

John Thrower
(b. 1951)

In partial fulfillment of the degree requirements for the
Doctor of Musical Arts

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



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