

**Carolyn J. Bryan** is Associate Professor of Saxophone and Music Education at Georgia Southern University. A Yamaha Performing Artist, Dr. Bryan performed at the 12th and 13<sup>th</sup> World Saxophone Congresses, the 2001 chamber music concert of the International Alliance of Women in Music and NASA meetings in Chicago, Denton, and Greensboro. Dr. Bryan recently presented a saxophone pedagogy clinic for the Florida Music Educators Association and was invited to lecture at the first American University Saxophone Symposium. She has given numerous orchestral, chamber, and solo premiers and recorded with the Winds of Indiana and the Savannah Jazz Orchestra. Dr. Bryan has written for the *Journal of the National Association of College Wind and Percussion Instructors* and *Saxophone Journal* and was a contributor to the book *Women and Music in America Since 1900*. A member of Pi Kappa Lambda, Phi Kappa Phi, and Mu Phi Epsilon, Dr. Bryan received the College of Liberal Arts and Social Sciences' Award for Excellence and was named to the Millennium Edition of *Who's Who of American Women*.



**Karla Qualls** joined the Georgia Southern University faculty as staff accompanist in the fall of 2002. She completed her doctoral degree in piano accompanying and chamber music at Florida State University under the direction of Dr. Carolyn Bridger. A native Texan, Dr. Qualls holds the Bachelor of Music degree in Piano Performance from New Mexico State University and the Master of Music degree in Piano Accompanying from Arizona State University. Dr. Qualls has also worked at West Texas A&M University as the staff accompanist for the opera and choral programs. Dr. Qualls has performed extensively in the Southwest and Southeast for vocal and instrumental recitals, choral and church concerts. She was the recipient of the Florida State University Fellowship for the academic year 2001-2002. She is a member of The Hachidori Trio, semi-finalists in the 2002 Fischhoff International Chamber Music Competition. The Trio also traveled to San Jose, Costa Rica, as Promising Young Artists of the 21st Century and also performed with orchestras in Bulgaria, Virginia, and Florida.



**Heidi Bindhammer** earned her B.S. in Vocal Pedagogy from Roberts Wesleyan College and her M.M. in Vocal Performance from Georgia Southern University in 2001. Ms. Bindhammer currently teaches Music Appreciation, Lyric Diction and Voice at Armstrong Atlantic State University; she has also taught voice at Georgia Southern University. Ms. Bindhammer has appeared with various groups throughout her career including The Pensacola Opera Company, the Norfolk Savoiards, and Southern Light Opera in Mississippi. She has also appeared frequently as a soloist with the Savannah Symphony as well as the Orchestra Players of Savannah. She recently appeared with the Hilton Head Symphony Orchestra in the North American premiere of Benjamin Britten's *The Rescue of Penelope* where she sung the part of Athene. Ms. Bindhammer's won the 2000 MET Awards for the state of Georgia, was first runner up for the 2000 Georgia NATSAA competition, and was a finalist in the 2000 Birmingham Opera Competition. She was a quarter-finalist in this year's American Traditions Competition in Savannah.



**Carolyn J. Bryan**  
alto saxophone

**Karla Qualls, piano**

*with*

**Heidi Bindhammer, soprano**

Guest Recital

Sunday, April 17, 2005

5:30 pm

Organ Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

Program

**Sonata, Op. 19** (1939)  
With vigor  
With tranquility  
With gaiety

**Paul Creston**  
(1906-1985)

**Scores of Love**

*Love at 20: Love Is Not All*  
*Love at 40: April Rain Song*  
*Love at 60: Send Her A Valentine*

**Catherine McMichael**

**Three Soliloquies** (1992)  
Cadenza in Blue  
Oracle  
Fast Forward

**Katherine Ann Murdock**  
(b. 1949)

**Soliloquy** (1985)

**Margaret Garwood**  
(b. 1927)

**Lullaby** (1996)

**Lori Laitman**  
(b. 1955)

**Renewing the Myth** (1988)

**Marilyn Shrude**  
(b. 1946)

**Catherine McMichael:  
Scores of Love**

**Love is Not All**

Edna St. Vincent Millay

Love is not all, it is not meat nor drink,  
Nor slumber nor a roof against the rain,  
Nor yet a floating spar to men who sink,  
And rise and sink and rise and sink again.

Love cannot fill the thickened lung with breath,  
Nor cleanse the blood nor set the fractured bone,  
Yet many men are making friends with death,  
Even as I speak, for lack of love alone.

It may well be, that in a troubled hour,  
Pinned down by pain and moaning for release,  
Or nagged by want, past resolution's pow'r  
I may be driven to sell your love for peace  
Or trade the memory of this night for food.  
It may well be.  
I do not think I would.

**April Rain Song**

Langston Hughes

Let the rain kiss you.  
Let the rain beat upon your head with silver liquid drops  
Let the rain sing you a lullaby.

The rain makes still pools on the sidewalk.  
The rain makes running pools in the gutter.  
The rain plays a little sleep song on our roof at night  
And I love the rain.

**Send Her a Valentine**

Edgar A. Guest

Send her a valentine to say you love her in the same old way.  
Just drop the old familiar ways, and live again the old time days  
When love was new and youth was bright  
And all was laughter and delight and treat her as you would if she  
Were still the girl that used to be.

Pretend that you are coming still to woe your sweetheart as you used to do  
And be what you were when youth was fine,  
And send to her a valentine;  
Forget the burden and the woe that have been given you to know.

And to your love so fond and true, the pledges of the past renew,  
'twill cure her life of every ill, to find that you're her sweetheart still.  
Send her a valentine.

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should contact an usher in the lobby.



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