

## HEADQUARTERS FOR CONTEST AT MUSIC BUILDING AND ODELL

Scheduled Events to Last From  
Thursday Morning Till  
Friday Night

### ARTIST CONCERT IN ODELL

Events in Solo Singing, Piano, Glee  
Clubs, Quartets, Orchestras, Mixed  
Choruses and Final Bands

Headquarters for the state high school music contest which will be held here Thursday and Friday will be the Music Building from Wednesday at 5 o'clock until Thursday at 8:00 p.m. After Friday at 8:15 a.m. contest headquarters will be in Odell Memorial.

Thursday morning registration of the contestants and drawing of places for the solo singing and afternoon events will be held in the Music building. At 8:30 the contest in solo singing will be held in the Recital hall of the Music building. At the same time, other events will be held in the events will be held in the auditorium of Students' building. After the morning contests drawing for the afternoon events will take place.

After lunch, at 2 o'clock the contests in piano will be held in the Recital hall of the Music building. Contests in girls' quartets, boys' quartets, and mixed quartets will occur in the auditorium of Students' at this same time.

The contestants and their instructors will be the guests of the college Thursday evening at 8 o'clock at the artists' concert by Kathryn Meisle and Ernest Hutcheson in Odell Memorial.

Registration will be continued Friday morning. Drawing of places will take place in the lobby of Odell Memorial. Contests in girls' glee clubs, boys' glee clubs, and mixed glee clubs will be held. Afterwards, places for the afternoon events will be drawn.

At two o'clock there will be the contests in orchestras, bands and mixed choruses. The final number of the meet will be a program by the massed bands. There will be 252 players.

At the close of this session the winners will be announced and the cups awarded. Judges for the contest will be Peter W. Dykema, Professor of Music Education at Columbia University, and Walter B. Roberts, Director of Music at Winthrop College, Rock Hill, S. C. Miss Jamison has charge of placing the contestants for their stay here.

## FRENCH CLUB TO GIVE ANNUAL PLAY

Sec'y, Treas., Pep Leader and  
Head Managers of Sports  
Finally Are Chosen

### 3 CLASSES REPRESENTED

Rehearsals are now being held for the annual French play, which will be presented in the auditorium of Students' Building at 7:30 on the evening of May 5th. The public is invited to attend the performance, for which there will be no charge.

This year's production is by far the most elaborate ever attempted by the French Club; it is "Le Bourgeois Gentilhomme," by Moliere and will be given in its entirety. Moliere ridicules the efforts of a "nouveau-riche" to obtain social standing, and introduces many comical scenes into the seventeenth century plays. Complete directions for being a gentleman are given by various masters of that difficult art, but the Bourgeois Gentilhomme only renders himself ludicrous by his efforts. There will be a chorus of twenty-five girls who will be seen in several ballets and a fantastic Turkish dance.

The remainder of the cast of characters is as follows:

Monsieur Jourdain, Katherine Gregory.

Madame Jourdain, Elizabeth Murphy.

Lucile, daughter of M. Jourdain, Virginia Askew.

Cleonte, lover of Lucile, Mary Clara Tate.

Nicole, servant of Lucile, Lydia Percival.

Covielle, valet of Cleonte, Sara Mims.

Music master, Keith Feinster.

Fencing master, Katherine Taylor.

Professor of Philosophy, Katherine Tighe.

Tailor, Welda Williams.

Tailor apprentice, Katherine Redfern.

Dancing Master, Mary Elizabeth Smith.

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## DR. AND MRS. GIBSON HAVE AUTO ACCIDENT

Dr. and Mrs. M. R. Gibson of Raleigh, who visited their daughter, Frances of N. C. College, and Dr. and Mrs. D. A. Walters of Greensboro last week-end, were in an accident Sunday while returning home. Neither of them was seriously injured although Mrs. Gibson's nose was broken and she was bruised considerably. It is thought that the occupants in the other car, however, suffered more serious injuries. Frances Gibson, editor-in-chief of the Carolinian for next year left for Raleigh Sunday for an indefinite stay with her parents.

## PLAYS GIVEN FOR CAROLINA BANKERS

Playlikers Entertain at Annual  
Banquet Held Last Week  
at Pinehurst

### DANCE AT CAROLINA INN

On Friday night of last week a group of Playlikers, together with a group of singers made up of students and faculty of the college and citizens of Greensboro, entertained the North Carolina Bankers' Association meeting at Pinehurst. The players and singers left Greensboro at one o'clock on Friday in a bus chartered for the occasion. They arrived at Pinehurst at 3:30, and took the rooms reserved for them at the Carolina Inn.

At 7:30 that night, bankers and entertainers gathered at a banquet. At intervals during the banquet, the Playlikers presented three one-act plays, alternating with musical numbers. The plays presented were "Finders-Keepers," "The Great Gatsby," and "Tomorrow at Ten."

After the banquet the entire party attended a ball given in the ball room at the Inn.

The party of Playlikers included Director W. R. Taylor and Mr. W. T. West, of the faculty; Leon Wells, of Greensboro High; Phoebe Baughan, Nannie Tate, Faeann Pleasants, Susan Borden, Nell Jones, and Louise Dannenbaum. Mrs. W. R. Taylor and Miss Lillian Killingsworth completed the group.

The players, it seems, not only won high praise for their share of the entertaining, but were themselves royally entertained during the whole of their stay. It was with more than a little regret that the party left, immediately after breakfast on Saturday morning, for the return trip.

## MISS PROFFER CONDUCTS OPEN FORUM DISCUSSION

History of China is Briefly Reviewed  
and Compared With Existing  
State of Affairs

### VOCAL SOLO BY SUE HUNNICUTT

Miss Zella Proffer of the history department was speaker Sunday evening at vespers, which took the form of an open forum discussion of the existing conditions in China.

At the beginning of her talk she pointed out that through the ages cultures of different peoples have arisen, maintained their importance, and eventually erupted. She told briefly of the height of culture which was once China's. At this time however, she continued, culture is European and it is necessary that eastern countries become westernized or be swallowed up by western culture.

China has for 30 years made attempts to take up a western form of government, she said, but the movement for democracy was unsuccessful until 1911 when China was declared a Republic. Since then, however, China has by no means been at peace. There has been constant turmoil and strife over who shall lead the country.

"The existence of these greedy, selfish war lords," she continued, "is one of the big obstacles in the establishment of a democratic government, while another thing is the fact that China has back of her a century of corruption in government. But," Miss Proffer said, "were both these obstacles removed the greatest problem facing China today would still remain: 80 percent of China's population lives on farms and is ignorant and indifferent concerning the status of their government. The problem is to educate the great mass of people to intelligence and a sense of responsibility."

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## ERNESTINE WELTON AND JO HEGE RETURN FROM CONFERENCE

Student Government Association  
Meets at Montevallo,  
Alabama

### TWELFTH ANNUAL MEET

Discussion Group and Talks Among  
Girls Presenting Mutual Problems  
Are Beneficial

Jo Hege, outgoing president of student government, and Ernestine Welton, next year's president, returned Monday night from the twelfth annual conference of the Southern Inter-Collegiate Association of Student Government at the Alabama State College for Women at Montevallo.

The conference opened Thursday, April 21st, with an address of welcome by Dr. Napier, followed by a business session. Dr. Geiger, of William and Mary College later addressed the delegates on the subject of "Individual Responsibility," after which they adjourned to the dining hall for lunch.

The afternoon session consisted of a discussion group with Dr. Geiger. This together with the personal interviews constituted one of the most beneficial phases of the conference.

Thursday night the visitors were entertained at a reception at the president's home.

The next day the subject, "Executive Problems," was discussed by Dr. William Dodd, of Florida State College. The duties of an executive, according to him, are to supervise, to plan, and to execute. Added to this, Dr. Dodd says, he should possess the qualities of open-mindedness, ability to get things done, a belief in the utmost possible democracy, keen judgment of human nature, and courage and decision. A girl's greatest problem, he maintains, is to be able to govern herself.

Discussion Groups were again held at 11 o'clock with Mrs. Shawhan leading. The topics discussed were as follows: "Cooperation between Faculty and Students," "Orientation of Freshmen," "Smoking," and "International Relations."

Mrs. J. H. McCoy, president of Athens College, spoke at the afternoon session on "The Advancing South, and the Part the College Woman Plays in it."

After another discussion group from three o'clock until four in the afternoon a picnic was enjoyed in the Forest of Eden Park.

Friday night the Dramatic Club presented a play in the auditorium.

Saturday morning the final business session was held, at which the officers for the coming year were elected. They are: president, Winnie West, of Sweet Briar; vice-president, the president of student government at the next hostess college; secretary, Louise Wilkins, of Coker; and treasurer, Florence Foy, of Hollins.

N. C. C. W. invited the conference to meet at Greensboro next year, but Randolph-Macon had a previous claim.

## RUTH DAVENPORT GIVES DRAMATIC RECITAL

A Well Selected Program is Given in  
Odell Memorial Hall Before  
a Large Audience

### DRAMATIC ABILITY REVEALED

Ruth Davenport, a student of dramatics at the Greensboro College, gave her senior recital in the Odell Memorial hall last Friday evening.

Her delightful interpretation of a splendid selection of dramatic numbers charmed a large, appreciative audience. Her first number, "The Bank Account," a play in one act by Howard Brock, was her most artistic rendition. "The Pudding," a humorous monologue, was enthusiastically received.

The program follows:

"The Bank Account," a play in one act by Howard Brock.

Characters: Mrs. Lottie Benson; Mrs. May Harding, her friend; Frank Benson, her husband.

Place: Any City. Time: Now.

"The Pudding," May Isabel Fiske.

"A Sisterly Scheme," H. C. Bunner.

"The Persian Poppy," a play in one act by Gilbert Emery.

Characters: Delia, a dressmaker's assistant.

Time: About three years after the war—Christmas eve.

Place: Delia's hall-bedroom, New York City.

## DR. KENDRICK GIVES INTERESTING TALK IN CHAPEL MONDAY

Solution for the Problem of the  
Farmer Is Suggested  
by Him

### IMPROVEMENTS NEEDED

Speaker Says Government Must Take  
Active Part in Business to Help  
Farmer's Condition

Dr. Kendrick, of the history department, gave a very interesting talk to the students at chapel exercises on Monday, April 25th, on the "Most Important Problem Confronting All Countries in General and the South in Particular." The speaker presented his material in a very clear way, and the audience was extremely interested in the talk.

Until the beginning of the Industrial Revolution about 150 years ago, agriculture was the chief source of wealth, and was necessary almost for a living, but since that time wealth comes through ownership of large manufacturing concerns, steamship lines, etc. Now the farmer makes a fairly good living, but none are rich from farming, as the only way for the farmer to become rich is by selling land for a higher price than he paid for it. A tour of the United States shows that cities are prosperous, but except for the estates of the rich, the country is in a very delapidated condition—especially in the South. A consideration of present conditions will explain to the observer why business instead of agriculture has attracted the most intelligent men. This field presents a more promising outlook for the ambitious man in both prestige and wealth, and the great problem lies in finding a method for changing this situation.

The time has come for the government to take an active part in business, the speaker said. The manual laborers and farmers are exploited beyond endurance, and although business resents governmental interference, "politicians must give consideration to conditions or the goose that lays the golden egg will be killed." The most dominant law of the human race is self preservation, yet unenlightened self-interest kills its own purpose, so if business men are enlightened, they will vote for the bill that will lighten the burden of the farmer.

The solution which Dr. Kendrick suggests is the following: North Carolina farmers are mostly tenant farmers, and their sanitary and living conditions in general are detrimental to happiness. The duty of the state is to restore ownership of land to the farmer who tills it. The state should give credit with a low rate of interest over a long space of time to the man of intelligence so that he may buy the land. Then the state should see that he produces sufficient amounts of crops in the scientific way, stationing one or more supervisors in each county to see to this. Each farm should have a water system and electrical power, for in this day of electricity there is no reason for men performing tasks that machinery can do. Dr. Kendrick suggests that this be in charge of one state or a group of states, but preferably in charge of the states instead of the Federal Government.

## JUDGE B. LINDSAY OFFERS REMEDIES

Explains What He Thinks Are  
Causes and Preventives Concerning  
Divorce

### FAVORS BIRTH CONTROL

At the Open Forum Thursday night the speaker was Judge Ben Lindsay, founder of the Juvenile Court in Denver, Colorado. The lecturer came under the auspices of the Greensboro Council of Social Agencies, and of the Open Forum.

Taking as the subject of his rambling discussion "Some Phases of Modern Youth" Judge Lindsay talked about the relation of youth to age and the necessity of mutual understanding.

"In human artistry," the Judge said, "there is approach, as well as reproach, and on that depends success of dealing with children."

"You cannot help those you hate and brutalize," he said. "Kindness and sympathy will call out the force from within—which can take the criminal to the prison, without guards or handcuffs."

The Judge explained the methods he uses in Juvenile Court to gain the confidence of children. Sympathy, understanding, and not condemnation are essential.

In his court procedure each person is heard in private. Then the patient is examined in the psychopathic hospital by an eminent psychiatrist to determine mental and physical unadjustment.

This procedure is immensely more successful in aiding adjustment of juvenile and domestic relations cases, in the opinion of Judge Lindsay, than the old judge, jury, and lawyer triangle.

Somewhat contrary to his apparent position in a recent volume, "The Revolt of Modern Youth," Judge Lindsay declared that he is against free love and trial marriage. The confusion arose, he thought, over his use of the term "companion marriage." This he declared to be a convenient designation for marriage without children, as distinguished from marriage with children.

## STIFF INITIATION AWAITS NEW DOLPHIN MEMBERS

Tryouts for the Dolphin Club took place on Monday, Tuesday and, Thursday of last week. Four new members will be initiated Thursday evening. The initiation is to consist of a formal ritual and of amusing stunts by the new members.

The new "Dolphins" are: Helen Tighe, Olive Brown, Mildred Davis, and Jacqueline Harvey.

## ZOOLOGY CLUB HAS PROGRAM ON BIRDS

Anne Reid and Cynthia Reeves  
Talk on Banding of Birds  
and Their Migration

### ARE TO VISIT RALEIGH

The meeting of the Zoology Field club Wednesday, April 20th, was given over to the talks made by Anne Reid and Cynthia Reeves on "Bird Banding" and "Migration of Birds."

Because of the fact that the spring months cover the period of the year when birds are most seen in this section, the zoologists have been spending some interesting and profitable hours in their study since early in the season.

Miss Reid, having worked with last year's group of bird banders and having directed the work this year, was able to give a number of interesting stories about bird life from her own personal experience. She contrasted the results of last year's record with those obtained this year, giving some worthwhile ideas as to why such marked differences are found.

Following the talk on bird banding, Cynthia Reeves gave a very interesting discussion of bird migration, including the reasons for migration, routes traveled, migratory habits, and the effects of migration on bird life.

The club meets only twice more during the present school year. At the next meeting one of the state's most eminent geologists will talk to the club. The last meeting will be given over to election of officers for the coming year and a camp supper. In the meantime the students are looking forward with great interest to a visit to the state museum at Raleigh this coming Saturday.

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## JUNIORS ENTERTAIN SENIOR CLASS WITH ELABORATE BANQUET

Spirit of Ali Baba Pervades the  
Crowded Dining Halls  
Saturday Evening

### DRESS-SUITS IN EVIDENCE

Wilmer Kuck and Rosalie Wiley Hold  
Sway Over Hilarious Revelers in  
Scene of Exotic Splendor

The Junior class was hostess Saturday evening to nearly 1,000 guests in South and Spencer dining halls at the Junior-Senior banquet which is given annually in honor of the Seniors.

Each dining hall was effectively decorated to give an Arabian atmosphere which was gorgeously carried out in the setting of Ali Baba's cave, the costumes, the orchestral numbers, and the entire program.

Rosalie Wiley and Wilmer Kuck, dressed in elaborate, regal costumes presided in the respective dining rooms as toastmistresses of the event.

Toasts and responses carrying out the theme of the evening stories that supposedly had been told to Ali Baba in the cave, composed, with other features, the program for the evening. The order of entertainment came in the following sequence: The voice of the Minaret; welcome from the queen; dance of the thieves; toast to the city of Brass and response; dance of Morgiana; toast to the oldest sister, the senior, and response; song of Badoura; toast to Codadad and his brothers, the faculty, and response; Alladin and Princess Buddiral Buddoon; toast to the spirit of the magic lamp, the classes, and response; the Sultan's dancers; toast to the young kings, the men, and response; the princesses of Bengal; toast to the future and farewell; voice of the Minaret.

The toasters were Virginia Sloan, Frances G. Gibson, Mary Lou Fuller, Mary Coon, Elizabeth Wilson, Kate Caldwell, Hannah Wearn, Faeann Pleasants, Virginia Batte, Mary Lou Haynes, Wilhelmina Weiland, and Elizabeth Lewis.

Responses were made by President J. I. Foust, Mrs. Sue Stone Durand, Miss Jane Summerell, and Miss Anne Ketchum.

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## OFFICERS OF ATH. ASS'N ARE ELECTED

Moliere's "Le Bourgeois Gentilhomme" Will Be This  
Year's Production

### ELABORATELY STAGED

Friday, April 22, was election day for the Athletic Association. The Association is to be complimented on the fine group of capable officers secured. The new president, Katherine Harde-man, was elected some time ago.

The other officers are as follows:

Secretary: Helen Hodges, who is an expert swimmer.

Treasurer: Emily Alexander, class tennis manager, all round athlete and was only freshman to get a monogram last year.

Pep leader: Dot Price, a member of several athletic teams.

Hockey manager: Hazel Kearns, member of hockey varsity, class manager and a fine athlete.

Swimming: Rosalie Jacobi, president of sophomore class, prominent swimmer.

Gymnastics: Elizabeth Leroy, house president-elect, class critic, class manager of gymnastics.

Soccer: Dorothy Tipton, well known in both basketball and soccer.

Basketball: Christine Hutaff, house president, manager of track, member of several varsities.

Baseball: Ruth Henly, a fine baseball player and class manager of that sport.

Dancing: Nelle Jones, an Orchesus member and soccer player.

Track: Patty Webb, vice-president junior class, treasurer of Athletic Association, junior editor of CAROLINIAN, member hockey varsity and class teams.

Tennis: Ella Burton Hutchinson, from High Point College, and is a brilliant tennis player.

Hiking: Grace Hankins, a class manager of basketball and member of the varsity.

Helen Tighe, who has been elected editor of next year's handbook; senior class president-elect.



## THE CAROLINIAN

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Kirkland }  
East } Mary Lynch Phillips  
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## SUBSCRIPTION RATE

For the Collegiate Year  
Subscription rate \$1.50 per year to students, \$2.00 to the public.

## PARAGRAPHS

The clocks on the campus seemed to have spring fever last week.

It was certainly a "Lucky Strike" that April postponed her showers until after Junior-Senior.

"There's Music in the Air" since the arrival of the high school musicians on the campus.

Oh, sleep, it is a gentle thing"—but during last week-end it seemed almost wild in its evasiveness.

We wonder since we've seen Ali Baba's cave that the poor man was the least bit sorry after entering because he could not remember the magic phrase, "Open, Sesame."

Evidently, experience with coeds has bred skepticism in the ranks of the brethren from Duke. We wonder if they found the "bite" in the junior edict banishing flowers?

According to the *Greensboro News*, a Colorado college survey reveals that a kiss takes three minutes from life. If this is true we cannot blame some collegiates for committing suicide.—*Chronicle*.

## The Student Government

The growth and spread of the student movement in America is one of the most interesting and significant of social phenomena of the last half century.

America's student movement has been late in developing in comparison with the movement in the majority of European countries. Since our universities required time for the development and organization of the student body, on account of the comparative recency of their founding, slow growth was to be expected. Now, however, with the increasing number of students who are taking graduate work and the corresponding increase of average intellectual maturity, university students begin to constitute a separate social class.

As a class of fairly definite and unified aims and interests, students are steadily gaining influence. They have become strongly conscious of these common interests and of the possibilities for good of a union of

students. The National Student Federation of America, organized during the scholastic year of 1925-'26, grew from the development of student consciousness on the part of a few students who gathered to discuss political questions. It was discovered during the discussion that, although the students came from widely separated sections of the country, they were interested in the same political, social, and religious questions.

The opportunities for constructive work by students are yearly increasing, since college training is becoming the necessary preface to a career in almost any occupation. Into their work students may carry many of the ideas which they have obtained by concentrated study of a problem while they were in college.

The intellectual disinterestedness which life in college engenders sets the student group apart from others and is one of the better characteristics of the group. Generally speaking, the attempt is made to train students to approach a question from all possible angles and to accept the answer which reason seems to prove correct. For this reason students are not so likely to have an "axe to grind" as those who have been attempting to gain a footing in a special field since an early age.

## CAMPUS OPINION

## ARE WE COLLEGE WOMEN?

Every member of this student body considers herself a college woman, and feels that she should be regarded as such, and not as an irresponsible preparatory school girl. In order to demand this respect, however, she must realize a sense of responsibility and appreciation for the property of others as well as her own.

Late Saturday afternoon the juniors left the dining-rooms knowing that preparations for the banquet had been completed. The doors were not locked, for the juniors wished to allow those who had not been invited to have the opportunity of seeing the decorations, although Miss Coolidge would not permit the waiters to enter the dining-rooms.

At this time 150 souvenirs, silver vases and bill folds, and about 50 menu cards disappeared from the tables. During the banquet uninvited guests were seen taking plates of food from the serving-room.

After the banquet the juniors invited the orchestra and serving girls to take their places at tables which had been arranged for them, in order that dinner might be served them. It was then that the chairman of the refreshment committee discovered, much to her amazement, that 150 plates of food had been taken from the serving-room.

If the hostesses had barred the doors of the dining-rooms and placed guards over the refreshments, the girls who took the souvenirs would have been indignant. The former, however, did not feel that this was necessary, for they regarded them as responsible college women.

Is it strange that instructors and authorities of the college should be reluctant to allow students to use things and places for which they are responsible? They, too, have been forced to realize that the students violate privileges.

The students of the college cannot demand the respect of college women as long as they suffer vandalism to be so prevalent on the campus, for college women are not vandals.

BUSTER WEARN.

## INTERCOLLEGIATE TRACK MEET TO BE HELD HERE

All Colleges of State Conference Will Send Representatives—200 Athletes to Contest

## N. C. GIRLS MAY ATTEND FINALS

Students at N. C. college have been offered a special price of fifty cents, including transportation charges, to the inter-collegiate track and field meet which will be held here on May 6 and 7. All colleges which are members of the State Conference are expected to send representatives to contest for the events, which will be of the nature of the usual track and field events. More than 200 prominent state athletes are expected to participate.

Students at the college will be permitted to attend the finals which will be held on Saturday afternoon at 2:30 o'clock. Street cars will be on hand for transportation to and from the event.

## Views and Visions

By MARY ELIZABETH SMITH

NOTE.—Contributions to this column from both students and faculty will be welcomed by the editor. If you have an idea concerning political, social, or intellectual questions of the day—tell us about it.

## THE FINAL SURVEY

This is the last issue to be put out by the present staff. Just what should one say to one's successors on such a momentous occasion? All sorts of facetious, lugubrious and portentous remarks flash through the brain of the "present incumbent." We might re-echo Marie Antoinette's prophetic "Après nous, le déluge," or cry in the ringing accents of John Paul Jones, "Don't give up the ship," or simply say with Anthony, "Unarm, Eros, the long day's work is done." These, and a dozen other farewell phrases, come to us as we prepare to bid adieu to the old office and journey forth to face a wider horizon.

Let us ignore, for the time being, all the fascinating speculations as to what we shall find, and consider only that which we leave behind. It is much less than we had thought to bequeath when we came into office. But there is much, also, which we had not dreamed of possessing. We hope that our successors will turn everything to the best possible account. We are convinced of their capability. May they judge us justly for the worth of our bequest. The legacy, however meager, represents the fruit of some of our most sincere effort during our college career.

In the end, we would leave this parting bit of advice to those who grasp our torch, and to all others upon whom devolve the opportunities and responsibilities of extra-curricular affairs. An olden poet sang that the duty of man is:

"To keep a mean, to hold the end,  
And Nature's conduct to attend."

One could not choose a more inspiring precept, or one more appropriate to the needs of the college student.

Take care that your interests not become biased in any direction. It is tacitly agreed that our chief purpose in attending college is the pursuit of knowledge. Heed the call of this glorious muse above all, while you dwell in her temple. However, it is generally admitted that American college students can conduct, and indeed require extra-curricular activity as training for the most complete self-expression in later life. What the American college student needs to remember, always, in regard both to study and to campus activity, is that each is but a way—not a goal. And if, being human, one veer toward either side, let it be toward scholarship and intellectuality. Therein, certainly, lies the greater stimulus and the more abiding content.

Thank you!

## JUNIORS ENTERTAIN SENIOR CLASS IN ELABORATE BANQUET

(Continued from Page One)

in and other students who were Merry Theresa McDuffie, Katherine Lewis, Ruth Butler, Sue Underhill, Rosalie Jacobi, and Mell Efrid. The dancers for the evening were Olive Brown, Katherine Absher, Caroline Harris, Margaret Pierce, Elizabeth Grant, Virginia Marsh, Martha Wright, Ruth Bellamy, Martha Biggs, Katherine Redfern, Katherine Taylor, Nell Jones, Verna Hodges, Isabel Tarry, Molly Hall, Constance Gwaltney, Martha Farrar, Margaret Lambe, Katherine Shenk, Emily Rideoutte, Lydia Percival, Margaret McIver, and Frances Whisnant. Iredell Brinn sang a beautiful solo. Marian Eley, Martha Burkhead, Mary Clara Tate, and Verna Hodges were pianists for the evening.

Attractive favors were given each guest. The women received silver bud vases with sweet peas, and the men black embossed leather card cases engraved with the North Carolina College seal.

The plans for this important happening had developed with the greatest secrecy under the direction of capable committees who worked with Wilmer Kuck as their chairman. The heads of the other committees were: Helen Tighe, entertainment; Caroline Harris, decoration; Louise McMasters, invitations; Margaret Walters, favors; Minnie Walker, banquet; Lucy Taylor Baird, finances; Virginia Sloan, and Martha Biggs, costumes; Frances Gibson, junior social chairman.

The pastor of a thriving colored congregation was speaking to one of his flock.

"Brother," he said, "I hears very bad reports of your youngest son; that boy doesn't seem to do you much credit." "Credit?" replied this parishoner, "Huh, you puts it mild. In fact, Elder, strictly between our se'fs we regards him as de white sheep of de family."

Alvarez: Did that patent medicine cure you?

Leathers: Naw, the patent must have expired.—The Hornet.

## WITH THE COLLEGE EDITORS

## APPEAL TO UNDERGRADUATES

While Pennsylvania war veterans rage because a student Liberal Club of West Chester Normal School criticized the Nicaraguan policy of the United States Government, Latin American students have broadcast an appeal to all American college students, asking them to roundly denounce their Government's stand in Nicaragua. The appeal was sent to the New Student, an inter-collegiate magazine, by the General Association of Latin American Students of Paris. It is being released through the weekly New Student News Service to 300 undergraduate newspapers.

The Diaz government, supported by the United States, is an unconstitutional regime, these Latin American collegians assert. After the 1924 elections, they say, General Chamorro, the defeated Conservative candidate, effected a coup d'état, forcing General Solorzano, the legally elected Liberal President, to resign. After a brief interregnum the Conservative Don A. Diaz was made president, by a congress that had been forcibly purged to Liberals; the Liberal deputy being thrown into prison and the Liberal Vice-President, Juan B. Sacasa, driven from the country.

"Under these conditions," the students declare, "the illegality of the election of Don A. Diaz is notorious and indisputable. That is (A) The Constitution of Nicaragua states that in case of the President's resignation, the executive power falls to the Vice-President. Dr. Solorzano having resigned, the Presidency falls to the Vice-President, in this case Dr. Sacasa. (B) In accordance with this Constitution, Congress is not authorized to pronounce a degree of incapacity against the Vice-President of the Republic. Congress can only declare that there is "reason for impeachment." Once it is established through a resolution of Congress that there is cause for impeachment the case must go to the Supreme Court of Justice, which studies and passes its decision resulting from the facts presented and in accordance with the law."

Despite the 1923 treaties between the five Central American republics fostered by the United States and pledging the signers to recognize no government established by revolutionary force—the United States has sent marines to support the Diaz faction, the appeal charges.

"Before these facts which are a blow to the sovereignty of Nicaragua in particular," the appeal concludes, "and, consequently, an insult to Latin America in general, the General Association of Latin American Students of Paris fosters the hope that the youth of the Universities of the United States will openly manifest its disapproval."—The New Student.

## NEW EXAMPLE OF SATIRE

"The novel, *Elmer Gantry*, represents a new example of satire," said Dr. Lee J. Levinger yesterday morning at the services at Hennick's. It has been unfairly criticized by the churches. The interest does not lie in the story, but in the point of the story in relation to ministers. The book is not a balanced criticism, but the analysis of an extreme type of modern methods of the church and shows up the worst side as a satire always must.

"*Babbitt* was a more typical example of a satire, for in it Sinclair Lewis showed us both sides, good and bad. "*Elmer Gantry* is the sort of minister that gets his name in the front page headline of the newspaper. He indulges in various forms of vices even though attacking these vices in the pulpit. He attacks all liberals.

*Elmer Gantry* is an attack on the small town college of the denominational sort, on the church in its attempts to govern society, the government, and police, and on the definite weakness of the religion of today.

I would like to see Lewis write a satire on the state universities and show up their faults. It would be a good thing for us. There is a great mission for a true, strong, honest satire.

"Satire points out the real faults where they exist and does good if the false and hypocritical are excluded. It helps men to criticize themselves.—*Ohio State Lantern*.

## FRENCH CLUB TO GIVE ANNUAL PLAY

(Continued from Page One)

Dorante, a count, Mildred Lindsay. Dorimene, a marquise, Rebekah Smith.

Music pupil, Mildred Reed. Laquais, Jean Divine, Inez Ridenhour.

Gladys: Dr. Weems, you remember you recommended dancing to take my mind off my work?

Dr. Weems: Yes.

Gladys: Well, can you prescribe something now to get it back again?

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## JUDGE B. LINDSAY OFFERS REMEDIES

(Continued from Page One)

from the family, which includes children.

Judge Lindsay gave several contributory remedies for the increasing evil of divorce. An important factor in the legal recognition of divorce by mutual consent, without undue sordid publicity. The changing economic position of women must be recognized in marriage, he thought, and taken into account in marriage. The chief cause of cases in his domestic relations court the judge thought to be in relation to children.

Judge Lindsay declared a necessary reform is the spread of birth control knowledge among the poor people, who tend to have more children than they can well support. He thought it wrong for the wealthy to practice birth control when the poor who need it, are denied that knowledge. Moderate-sized families for all is his ideal, with the size of the family regulated according to the economic means of the group.

Man: How about your team? Are they good losers?  
Coach (after disastrous season): Good—Hell, they're perfect.—The Parley Voo.

## MISS PROFFER CONDUCTS OPEN FORUM DISCUSSION

(Continued from Page One)

"The entrance of outsiders is also a source of turmoil within China. Europeans have entered the country and leased property over which they have complete control. This results in the division of China into small portions the union of which into a modern stable government which will function successfully is quite a problem. China," Miss Proffer continued, "will bear watching for the next five years."

Preceding Miss Proffer's talk, Sue Hunnicutt, accompanied by Miss Richards of the violin department, played Musso's Elegie.

Checkers Fallaw in New York Hotel: Waiter, I found a collar button and a toothpick in my cereal, and thumb tacks in my coffee.

Waiter: I'm glad you got your money's worth.

Checkers: Now bring me a boiled egg, and tell the cook to try to put something in that.

Girl in Batesburg: Do you play the races?

Jimmy Jones: No, only the piano and the fool.



THE CAROLINIAN

APR. 28, 1927 ISSUE IS  
MISSING PAGES 3 & 4

UNCG



## SOCIAL ITEMS

VIRGINIA BATTE, Editor

### Tea For Miss Lent

Miss Sylvia Lent, celebrated violinist who recently gave a concert at Odell Memorial and at the A and T. college, was entertained at tea by Hazel Dickinson in the Honeysuckle Tea Room, Tuesday afternoon, April 19th. Miss Lent was a very charming guest and the girls who met her were delighted with her quiet, unassuming manner. The guests were: Miss Lent, Eleanor Hatcher, Velva Brittain, Ruth Butler, Mildred Brown, Maxine Westphal, Betty Gant, Frances James, Charlotte Van Noppen, Mildred Gladstone, and Mr. Louis Johnston.

### Party at National

Peggy Hoyle and Alice Burt gave a theater party at the National theater on Tuesday afternoon. After seeing the picture, "Flesh and the Devil," the guests were served delicious refreshments at the drug store.

### Freshman Choir Has Social

The freshman choir enjoyed a social hour in the Dike's hall Saturday afternoon from 3:30 until 5 o'clock.

A number of contests were played in which Rachel Lane and Willie Creech received prizes. Dancing featured the program.

Punch, cakes, and mints were served by Annie Black Williams, Betty Goudie, and Cecile Lindow.

Elizabeth Umberber, on behalf of the choir, presented Julia Johnston, the director, with a lovely pin.

### Dikes Honor Young Men

The Dikes were at home Sunday afternoon from five to six o'clock in honor of the young men on the campus for Junior-Senior. Soft shaded lights, tulips, roses, narcissus, and iris added to the beauty of the hall.

Music was provided by Margaret McConnell and Mr. P. E. Abernathy, from Hickory.

Jean Divine and Katie Gravelly served delicious fruit punch and cakes during the evening.

Among those who called were: Sarah Austell, Margaret Beam, Virginia Batte, Julian Lake and George Batte from Davidson college, Ruth Jones, Mrs. Durand, Mary Dayvault, Ernest Crouch, and Mr. Abernathy, from Hickory, Charlotte Coppage, Margaret McConnell, Frances Batte, Alberta Beam, Frank Armfield, from Carolina, Elizabeth Hines, Mr. Pippin, Margaret and Virginia Melchor, May Bell, and Jessie Fitzgerald.

### Miss Dennison and Miss Wolf Entertain

Miss Anne Dennison and Miss Dorothy Wolf entertained for the home economics sophomores and Miss Shaffer Monday afternoon in the home economics dining room on third floor McIver. The room was beautifully decorated.

Virginia Sloan poured tea; sandwiches, cheese straws, cakes, and mints were served.

### Picnic Supper For Mary Phipps

A very enjoyable surprise picnic supper was given by Elizabeth Phipps and Louise Lentz in Peabody Park Thursday evening in honor of Mary Phipps' birthday.

Sandwiches, cakes, and apples composed the menu.

Those present were: Mary L. Phipps, Miss Frederick, Louise Lentz, Louise Murray, Frannie Pearl Fulcher, Mary Bell, Hazel Johnson, Virginia Ward, Edna Ross, and Elizabeth Phipps.

### Party For Big Sister

Among the social events to be held soon are: Alberta Beam will honor her big sister, Virginia Sloan, at bridge; Wednesday night, first floor of Anna Howard Shaw will entertain the girls of second and third floors; Tucker Jeter is going to give a bridge party for Wilmer Kuck, her big sister.

### PERSONALS

Mrs. H. I. Johnson and daughter, Ruth, of Rutherford college, visited Sallie Johnson Tuesday.

Mary Cole from Durham will come this week-end to spend the week-end with Sallie Johnson.

Miss Margaret Shepherd went to the infirmary Monday with a cold.

Miss Shaeffer was ill the first part of the week with the influenza.

Sarah Whitaker of Raleigh is expected to come this week-end to visit Davetta Lewine.

Mr. George M. Thompson, of the Organ Department of the school of music, presided at a meeting of the North Carolina Chapter of the American Guild of Organists at St. Mary's School in Raleigh. He is dean of the chapter.

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## HOUSE PRESIDENTS SELECTED IN FINAL ELECTIONS OF YEAR

Y. W. Officers and Athletic Association Officers Also Chosen

### BUTLER IS CHEER LEADER

Molly Hall is Editor of Coraddi and Bill Jones is Fire Chief

The final elections were held Friday in McIver building. A large number of candidates appeared upon the ballot sheet for the offices of house presidents, Y. W. C. A. offices, and the remaining athletic association offices.

The Australian ballot system was used, the International Relations club being in charge of the procedure as usual. A large number of students participated in the voting.

For house presidents the following girls were chosen: Ellen Fletcher, who is secretary of her class this year; Rosalie Wiley, who is a marshal; Rosalie Jacobi, who is president of the sophomore class and has been active in athletics; Minnie Walker, who was on the Freshman Commission her freshman year, and has been an active member of her class; Mildred Davis, who has taken part in nearly every phase of athletics and has made several class teams; Mary Lou Fuller, who is on the Y. W. cabinet and has been active in athletics; Mary Clara Tate, who was secretary of her class last year and has taken part in dramatics; Joe Klutts, who is an active member of the sophomore class; Evelyn Thompson, who was class critic; Elizabeth LeRoy, who is class critic this year and vice-house president; Arvilla Copeland who was a sophomore editor of the Carolinian last year, and will be editor next year; and Anne Wilkinson who is vice-house president of Cotton this year.

Puss Butler, who was elected college cheer leader, was cheer leader of the junior class this year. Molly Hall was elected editor of the Coraddi. She has been a contributor to the publication since she has been in college, and was on the staff last year. She is secretary of the Playmakers this year. Bill Jones, who was elected fire chief, has been active in athletics.

The remaining Y. W. officers are as follows: Mary Lou Fuller, who is on the Y. W. cabinet and has been active in athletics, was elected vice-president; Sarah Hampton, who was treasurer of her class, was chosen secretary; Sue Underhill, who was vice-president of her class first semester and is president of the freshman class this semester, was elected treasurer; Clara Guignard, undergraduate representative, is treasurer of student government and will be junior editor of the Carolinian next year; the three representatives at large are: Virginia Sloan, who was president of her class her sophomore year and is vice-president of student government this year; Elizabeth LeRoy; and Faden Pleasants, who is a member of the Y. W. cabinet, associate editor of the Coraddi, and a Playmaker.

The music students held their regular recital Tuesday afternoon, April 19, at 3 o'clock in the recital hall of the Music Building. The following program was presented:

Serenade, Sinding—Leila Shore Thomas.  
Valse in A minor, Chopin—Nine McDavid.  
Prelude, Schutt; Irish Tune from County Derry, Grainger—Rebecca Lindley.  
Voice, Her Rose, Coombs—Julia Johnston; Doris Branch at the piano.  
Three Part Invention No. 8, Bach; Polichinelle, Rachmaninoff—Luna Lewis.  
Grillen (Whims), Schumann—Daisy Tucker.  
Violin, Elegie, Musso—Ora Sue Hunt.  
Adagio and Allegretto from Op. 27, No. 2, Beethoven—Louise Cline.  
Etude, Op. 25, No. 7, Chopin—Julia Anna Yancey.  
Voice, Sandman is Calling You, Roberts—Ruth Edwards.  
Gnomeurigen, Liszt—Elizabeth McGowan.  
Sonata Appassionata Op. 57, Beethoven; (Two Movements)—Helen Land.  
Rhapsodie in F sharp minor, Dohnanyi—Ruth Brooks.

## STUDENTS' RECITAL TUESDAY AFTERNOON

Student Musicians Render Varied Program of Violin, Voice and Piano Selections

IS HELD IN MUSIC AUDITORIUM

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Rhapsodie in F sharp minor, Dohnanyi—Ruth Brooks.

He: I suppose you dance?  
She: Oh, yes, I love to.  
He: Great! That beats dancing any time.

## MAY DAY EXERCISES WILL BE HELD MAY 2

Nellie Erwin Was May Queen of Last Year—Name of This Year's Queen Secret

### RUTH JONES IS CHAIRMAN

The May Day program this year will be presented next Monday after dinner, which will be served at 5:30 instead of 6 o'clock as is customary. This will be the second May Day celebration held since the elaborate ceremonies of the early days of college.

Last year's festival, which was exceptionally beautiful, was a great success. It will be remembered that Nellie Erwin, of Greensboro, who is now at Florida State College, was May Queen last year. It is customary for the name of the May Queen to be kept secret until it is revealed in the ceremony.

Ruth Jones is general chairman of the program which is in charge of the senior class. The other class chairmen are: Margaret Tombe, junior; Mary Alice Culp, sophomore; and Hattie Williams, freshman.

Miss Robinson, of the Physical Education Faculty, is assisting in getting up the dances.

## DELEGATES FROM COLLEGE PUBLICATIONS GO TO MEET

Talks by Newspaper Men, Banquet, Buffet Supper, Group Meetings and Dance Drama Are Events

### YEAR'S OFFICERS TO BE ELECTED

The colleges of the state are sending in the names of their delegates who will attend the press convention here May 5, 6, 7, from the various annuals, newspapers, and other college journals. The group will arrive Thursday afternoon. The banquet, which will be given at the O. Henry at 8 o'clock Thursday night, will give the delegates a chance to become better acquainted with each other.

Mayor Jeffers, who is connected with the Greensboro Daily, will speak Friday afternoon. Friday morning there will be group meetings and talks by some newspaper men. The Civitan Club of Greensboro has consented to take the Press Association members for a ride about the city. There will be a buffet supper Friday night followed by the annual dance drama in Peabody Park.

Election of officers for next year will take place Saturday morning. Plans for entertainment are in the hands of a committee which promises to make this meeting interesting and enjoyable.

## FROSH ENGLISH CLASSES FORM READING CLUB

Lucy Lee Pannill, President, Presided at Meeting Monday, April 18 in Class Room in McIver

### DISCUSSED PARALLEL READING

Two of Miss May Thompson's Freshman English classes, sections j and n, have formed a club to report on parallel reading. It meets on Monday afternoons from four to five in the classroom in McIver.

On Monday, April 18, the second regular meeting of the club was held. The program was quite interesting and profitable. Lucy Lee Pannill, president, presided. Mary Evelyn Parker discussed Hawthorne's "Tanglewood Tales" and "Lesser Divinities of the Water" from Gayley's "Classic Myths." Mary Ruth Locke reported on Gayley's work as a whole, particularly his treatment of Bacchus. After each report there was a general discussion by the members of the club.

## SPANISH DANCE EARNS APPLAUSE AT MEETING

Miss Helen Robinson Dances to One of Hermine Warlick Eichorn's Own Compositions

An excellent program of song, dance, and drama was presented at the meeting of the Spanish club on Monday night. "Manana de Sol," a play coached by Miss Lorna Lavery, featured the program.

Spanish dance—Miss Helen Robinson, accompanied by Hermine Warlick Eichorn, (the number was one of Mrs. Eichorn's own compositions).

"Las Sombras," a musical reading, Spanish version of "Shadow March," by Robert Louis Stevenson—Rita Jane Lyons.

"El Gallero," a monologue—Katherine Gregory.

"Los Clavellitos," solo—Thelma Gaskin.

"Manana de Sol," a play. The following girls took part in the play: Frances Bobbitt, Helene Tighe, Evelyn Harris, and Katherine Taylor.

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Of poor Joe Vaughan;  
He stopped on the crossing  
The train went on.  
—The Mink.

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"A KISS IN A TAXI"

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RICHARD DIX

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WHAT MAKES STUDENTS  
DESPONDENT?

Randall E. Riley, Columbia, 1930, was awarded the prize of \$100.00 offered by the *New York Evening Post* for the best answer to the question: "Has the American Under-Graduate a Post-War Neurosis?" Walter W. Marting, Princeton, 1927, receives a second prize of \$50, and John H. McDill, Yale, 1927, third prize, \$25. Many others were awarded minor prizes.

According to Riley, first prize winner, the picture that has been painted of disillusioned youth seeking suicide as its ultimate resource is "fanciful to the last degree." "The press of late," he writes, "has dwelt upon what it terms a 'wave' of student suicides. A sincere alarm is evident as to whether or not the youth of the land, and in particular the supposedly choice part thereof in American colleges, is experiencing a reaction of pessimism and self-destruction."

"Some authorities, chiefly pedagogical, or ministerial in nature, issue weighty judgment to the effect the 'wave' is the direct result of a 'flaming youth' period of modern history. The picture drawn is exceedingly depressing. Youth, worn out by illicit and high-powered pleasure, turns to the morbid philosophers for guidance. Thoroughly disillusioned by the latter, suicide becomes their ultimate resource."

"All this is fanciful to the last degree. College youths, after all, are only high school boys grown a little older, a little more assertive, but still only boys. Matriculation does not age the student, nor even perceptibly mature him. An observer concealed in a classroom would notice the same appreciation of a clever joke, the same indifference to an arid topic, the same attitude toward study that characterizes all secondary schools. In the majority of cases studies are 'taken,' not 'pursued.' The dread of a 'snap' quiz rather than a zestful interest in the subject, is the typical student obsession."

"It is primarily the theme-seeking movie director and the best sellers like the *Plastic Age* which have built up the popular notion of college life. And from that source did this original erroneous idea derive? As usual, from the few notorious extremists. It does not seem to occur to some scenario writers that a few students actually cannot afford eight-cylinder sport models. A very few suffer the permanent deprivations of costly liquor!"

"Petting, gambling, drinking? For a small fraction prone to such pastimes, perhaps, but the overwhelming majority? Here are a few standard pleasures: boxing, swimming, wrestling, fencing—and most spectacular of all—yelling one's throat to shreds at mighty football contests. To discuss college boys as mature and reflecting is absurd. They are glorified schoolboys, knowing little of and caring less of 'flaming' parties and gloomy lore."

"It is required of all freshmen at Columbia College to study the greater part of Dr. Randall's 'Making of the Modern Mind,' a survey of philosophy. It was the writer's experience to hear nothing but emphatic denunciation of the volume throughout the period of its perusal. It was anathematized for dullness and incomprehensibility. If it were the intention of the faculty to instill a love for philosophy in the students, it failed dismally. Of course, a few, a precious, elusive few, appreciated and admired the book. They will probably continue the study of philosophy. They are notably the steadiest and most intelligent of the writer's acquaintance. They are not 'flaming' youths seeking an excuse for suicide."

"In short, the earnest and despondent student of philosophy is twice as rare as that other comparatively *rara avis*, the debauched student. The latter variety never had the brain requisite for the study of philosophy. Between these two extremes moves, laughs, and lives the great bulk of American undergraduates—the fellows who know Ruth's 1927 average to the fourth decimal and who know and care as little as possible about Schopenhauer's doctrine of human futility."

Marting denies the implication that students are neurotic. "Within the past six months," he writes, "there has occurred what seemed to be an abnormal 'wave' of student suicides. A New York newspaper in a recent editorial showed that the number was not abnormal by presenting statistics for former years, and pointed out that the various 'cases' ranged all the way from high school 'children' who are not capable of philosophical reflection about death, to the graduate student who is married and overburdened with financial troubles."

"The publicity given these cases, coupled with the popularization of the idea of 'the jazz age,' 'flaming youth,' 'the wild younger generation' has aroused public opinion and the press, and we, the much-talked-of youth, find ourselves either the recipients of con-

lence and patronizing sympathy, or the object of vitriolic attacks and dire prophecy."

"With this brief analysis of the situation as it stands, I can only present in this limited space some of the views which undergraduates entertain, from which the reader may draw his implications concerning a neurotic tendency in youth."

"The war itself and the peace which followed present a large portion of the older generation as a lot of selfish, short-sighted, blundering hypocrites. We have learned that education is never done, that it is a life process which leads but to the grave. We know that death is a gigantic mystery and that every religion known to man promises a different state of existence after death or of non-existence."

"I can conceive of the type of mind which could not resist the temptation to explore that unknown state. But I would maintain that he has somewhere missed that value in itself called 'the pure joy of living.' He has not experienced true love and he has not reached the point of the educational process where reading and philosophical speculation take on the aspect of a game of solving the many mysteries of life. I am not speaking here of the suicides for other reasons, like financial trouble or ill health."

Undergraduates are divided into two groups—those who think independently and those who merely exist at college because they were sent there by parents who rode the crest of the financial wave during the war. The two groups are popularly confused. One is characterized by inane college pranks, wild orgie parties and a vulgar display of wealth. The other astounds the church fathers and worshippers of tradition by so-called radical ideas. Distracted parents join hands with authority in combatting this defiant attitude. Authority makes rules which the unthinking disregard and the thinking ignore. Parents are too weak to cut off the liberal allowance, and you cannot legislate away the inquiring attitude which produces the radical ideas."

"Our minds are plastic, but that does not prevent us from thinking logically or analyzing a problem. We read the *American Mercury*, the *New Republic*, *The Nation*, the *Atlantic*, the dailies, the revolutionary philosophers, the poets, the preachers. We have studied history, ethics, and Christianity, and from all that mass of information we are asked to accept Christianity first. We think of Christ as a great teacher of ethical principles. But there are other ethical systems, and we are certainly from Missouri when it comes to the miracles."

"We are interested in the world's mysteries, but not awed. We have our opinions about prohibition, with a full realization of the evils of the open saloon. We are anything but neurotic. We are idealistic without blind faith. Any educated man will comprehend this view, but the public will continue to lump all undergraduates together as the Bolsheviks of America."

History has shown that great conflicts have been followed by periods in which the value of human life was lightly esteemed, says McDill.

"It would appear that the American undergraduate is at the present time going through precisely such an era, treating life as cavalierly as did the gallant Royalists who fought for king and country under the Stuart monarchs."

"At first glance one is led to believe that 'postwar neurosis' is largely accountable for the startling number of recent student suicides. In the face of this apparent and obvious connection, however, there are many reasons which may be advanced to confuse the argument that a general despondency in American colleges, arising from the agitating influences of the Great War, is the cause of the 'student suicide wave.'"

"When it is recalled that the war ended over eight years ago and undergraduates now in college were in the primary schools, too immature to sense or estimate the significance of the great struggle, it is manifestly absurd to explain the present situation by causes so remote."

"To be sure, the war has brought about a condition of social unrest, spiritual feverishness and intellectual agitation which has distorted the outlook of youth upon life. Undergraduates tend to be a blase, spiritually hard lot, lured to ugly sights and infected with the extreme ideas which have been given impulse in the past decade by the cataclysm of 1914."

"But of direct experience in the nerve-shattering episodes of the war the undergraduate has had none; it is indirectly through the media of books, reminiscences, and the altered character of society that these things have been borne in upon him. There is reason to expect suicides among men who participated in the war, but it is folly to assert that the undergraduate of today is oppressed by melancholy contemplation and driven to suicide be-

cause of a hyper-neurotic state of mind."

"Had there been any occasion for a 'wave of pessimism' to sweep through American colleges it would have been within five years of the war; now nearly nine years removed, to assign to 'neurosis' the cause of student suicides is a *reductio ad absurdum*."

"The explanation of the extraordinary number of deaths within the past few months is to be sought in the realm of phenomena. It is one of the many 'fads' which are assailing society today, and, as with all things of ephemeral character, the best way to cope with it is to let it perish of its own misdirected force."

"Various are the causes which prompt undergraduates to seek 'the back way out': either a consuming desire to gratify an insatiable spiritual curiosity, or a wish to give up the struggle, having found life too much for faint spirits, or it may be in response to a sudden mad notion to venture upon a new experience. With the first few deaths a sanction was established which others have followed in a burst of hysteria."

"The cases are to be regarded as isolated, however, each student seeking to relieve his particular burden, usually unrelated in character to any of the others, by employing the certain means of death. The solution of isolated individual problems by the popularized method of suicide has caught the undergraduate mind for the moment. There is no widespread despondency or general wave of pessimism coursing through American colleges today. These suicides are not based upon any well-established trend of undergraduate thought, and the tragic 'fad' will quickly disappear as have the unnumbered, short-lived phenomena of the past."—*Old Gold and Black*.

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