



# **Nikita Shah Pace**

soprano

**Brian Davis**, harpsichord

*assisted by:*

**Mark Hibshman**, trumpet

**LaTannia Ellerbe**, violin

**Frédéric St-Pierre**, violin

**Sara Bursey**, viola

**Meaghan Skogen**, violoncello

**Eric Poole**, conductor

Graduate Recital

Tuesday, April 26, 2005

7:30 pm

Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

*Program*

**Eternal Source of Light Divine**  
from ***Ode for the Birthday of Queen Anne***, HWV 74

**George Frideric Handel**  
(1685-1759)

**Jauchzet Gott in allen Landen, BWV 51**  
Aria: Jauchzet Gott in allen Landen  
Recitativo: Wir beten zu dem Tempel an  
Aria: Höchster, mache deine Güte  
Chorale: Sei Lob und Preis mit Ehren  
Aria: Alleluia

**Johann Sebastian Bach**  
(1685-1750)

In partial fulfillment of the degree requirements for the  
Doctor of Musical Arts

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should contact an usher in the lobby.

**Johann Sebastian Bach:**  
**Jauchzet Gott in allen Landen, BWV 51**

- I. Acclaim God in all lands!  
Let all that in Heaven and Earth  
has been created  
exalt His glory;  
and we wish to bring our God  
an offering too,  
because in affliction and need  
He has always stood by us.
- II. We make offering at the temple  
where God's honor dwells,  
where His constancy each day afresh  
rewards us with pure blessing.  
We glorify what He has done for us.  
Although the mouths are feeble  
which babble of His wonders,  
even such poor praise  
can be pleasing to Him.
- III. Most High, make Thy goodness  
shine anew each morning.  
So for that Fatherly constancy,  
a grateful heart  
may show through godly living  
that we are Thy children.
- IV. Glory, laud, and honor  
be to God the Father, Son, and  
Holy Ghost.  
Who would increase in us  
that which He promised out of Grace,  
that we may firmly trust in Him,  
wholly depend on Him,  
build on Him within our hearts,  
that our hearts and minds and souls  
may remain faithful to Him;  
now let us therefore sing:  
Amen, we will attain it;  
this we believe from the bottom  
of our hearts.
- V. Alleluia!



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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