

The **UNCG Jazz Ensemble** is the flagship of the Miles Davis Jazz Studies Program. It was founded in 1967 and has been featured in concerts throughout the United States, on radio, and television. The ensemble is comprised of jazz studies majors and undergraduate and graduate students who are jazz studies majors, or majors whom are making jazz a part of their musical training. Musicians who have performed with the UNCG Jazz Ensemble include Clark Terry, Marian McPartland, Chris Murrell, Eddie Daniels, Joe Henson, Marvin Stamm, Billy Taylor, Dick Oatts, Ed Neumeister, Terri Lyne Carrington, and Byron Stripling. Most recently, the Jazz Ensemble played at the Kennedy Center's Millennium Stage. This premiere ensemble has also performed at Carnegie Hall.

Every year, the jazz ensemble produces a Compact Disc, which feature both published music, and music written by UNCG students. Students are encouraged to write arrangements of jazz standards, as well as original compositions and orchestrations.

These recordings have received 5 star reviews and are commonly heard on NPR radio. The Compact Discs released commercially to date:

<i>Collaboration (1999-2000)</i>	released October 2000
<i>One Finger Snap (2000-2001)</i>	released October 2001
<i>Stronger than Dirt (2001-2002)</i>	released October 2002
<i>Back to Basie (2002-2003)</i> <i>(featuring Fred Wesley and Chris Murrell)</i>	released October 2003
<i>Honestly (2002-2003)</i>	released October 2003
<i>Live with Dewey Redman (2003-2004)</i>	released October 2004

The latest UNCG Jazz Ensemble endeavor is *Live with Dewey Redman*. It is interesting to note that students of our Miles Davis Jazz Studies Program orchestrated and arranged Dewey's compositions, which is the first time Dewey's music was ever orchestrated and arranged for large jazz ensemble. This is also the first time Dewey has ever performed with a large jazz ensemble. This recording recently earned the **Herb Wong Blue Chip Award** in Jazz Education Journal, having made the top 10 "**best jazz college recordings**" of 2004. The UNCG Jazz Ensemble has accepted an invitation to perform at Lincoln Center in New York City next January.

Steve Haines is currently the Director of the Miles Davis Jazz Studies Program. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman, Ellis Marsalis and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova. Haines holds a BM in Jazz Performance from St. Francis Xavier University in Canada and a MM in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Cooperation's national radio shows Jazz Beat and All the Best. Most recently, Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*. He has served as a clinician and as an adjudicator for large and small jazz ensembles at numerous high schools, colleges, and universities. At UNCG, he is the Director of the Annual UNCG Honors High School Jazz Band, and the Jazz Director's Summit.



Jazz Ensemble

Steve Haines, director

Thursday, April 28, 2005
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO



Program

Fading Twilight*

Mark Shoun

Atmosphere*

Peter Maness

I Cared for You*

Gregg Gelb

Visions*

Michael Van Patter

Angela's Eyes*

Andrew Hayes

Autumn Squeeze*

Peter Maness

Canada's Ocean Playground

Steve Haines

Forward Motion

Kirk MacDonald
arr. Steve Haines

Collision Course*

Michael Sailors

** world premieres of compositions by UNCG Students,
to be recorded on our next album*

The UNCG Jazz Ensemble

Saxophones

Alto 1	Gregg Gelb
Alto 2	Andrew Hays
Tenor 1	Brandon Tesh
Tenor 2	Brian Smith
Baritone	Paul Fisher

Trumpets

1 & 2 (split lead)	Michael Sailors
1 & 2 (split lead)	Jim Smisek
3	John Davis
4	Ken Butler

Trombone

1	Mark Shoun
2	Sal Mascali
3	David Morse
bass	Brandon Bullard

Rhythm

Guitar	J.P. Smith
Piano	Michael Van Patter
Bass	Peter Maness
Drums	Ryan Walder
	Jon-Marc Dale

The University of North Carolina at Greensboro **Miles Davis Jazz Studies Program** offers the student a variety of opportunities to perform and study jazz. Recent clinicians include Marcus Roberts, Jane Bunnett and the Spirits of Havana, Mulgrew Miller, Kenny Garrett, Christian McBride, David Friesen, and Byron Stripling. Two large jazz ensembles, several small jazz combos and supportive courses in jazz theory, jazz ear training, jazz improvisation, jazz arranging & composition, jazz history, jazz appreciation, jazz pedagogy, and jazz piano skills provide ample room for growth and lead to the Bachelor of Music in Jazz Studies.

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.