



Vincent van Gelder

piano

Guest Artist Recital
Thursday, May 26, 2005
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Program

Moment Musical in C Major, Op. 94 No. 1
Impromptu in F minor, Op. 142 No. 4

Franz Schubert
(1797-1828)

Polonaise in A Major, Op. 40 No. 1
Nocturne in C-sharp minor, Op. 27
Prelude in D minor, Op. 28 No.4

Frédéric Chopin
(1810-1849)

Danzas Argentinas
Danza del viejo bojero
Danza de la moza donosa
Danza del gaucho matrero

Alberto Ginastera
(1916-1983)

Intermission

Liebestraum No. 2
Funerailles
Rhapsody No. 3
Rhapsody No. 6

Franz Liszt
(1811-1886)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located throughout the hall.
In an emergency, please use the nearest exit, which may be behind you
or different from the one through which you entered.

Born in Rotterdam, The Netherlands, **Vincent van Gelder** started playing the piano at the age of twelve. It was not until 1986 that he became really interested in playing after hearing the First Liszt Piano Competition in Utrecht. At first, he studied at a local music school. He was admitted to the Conservatory of Hogeschool Enschede when he was eighteen. In the summer of 1990, Vincent studied with Cherny-Stefanska at the Chopin masterclasses in

Duszniki, Poland. From 1995 till 1997, Mr. van Gelder studied at the Latvian Academy of Music in Rīga, Latvia. His teachers there were Theofils Bikis and Arnis Zandmanis. Mr. van Gelder holds BM and MM degrees from the Conservatory of Hogeschool Enschede and a MM in performance from the Southern Illinois University at Carbondale where his teacher was Wilfred Delphin. He graduated in the summer of 2003 with a DMA from the University of Missouri at Kansas City where he studied with Richard Cass.

Mr. van Gelder has played recitals in The Netherlands, Germany, Latvia, and in many states in the US, including a full Liszt recital on one of Liszt's own pianos at the Spencer Art Museum in Lawrence, Kansas. He is the Winner of 1999 St. Louis Artist Presentation Society Auditions. The St. Louis Post-Dispatch wrote about his performances of the Chopin Ballades: "He brought out the different layers with the precision of a brain surgeon". Also in 1999, he was a soloist with the Southern Illinois University Symphony Orchestra, playing Prokofiev's 2nd Piano Concerto. In January 2000, Vincent van Gelder won the Concerto/Aria Competition and was presented as a soloist with the UMKC Conservatory Orchestra playing Liszt's *Totentanz*. Other numerous awards include: a grant for recording the complete piano solo works of Maurice Ravel, together with his wife, Ināra Zandmane; a grant from the Tranby Foundation, for the making of a demo CD; the McDill Memorial Scholarship; awards from the Rotary Club (The Netherlands), Royal Dutch Association of Musicians, VSB, and Tempus.

In October 2001, Vincent van Gelder was selected amongst 10 people worldwide to participate in the International F. Liszt Master class taught by Leslie Howard in Utrecht, The Netherlands.

Vincent van Gelder is currently living in Greensboro, North Carolina, where he recently was assistant director for the "Focus on Piano Literature" conference. Together with his wife, Ināra Zandmane, he recorded all the solo piano works by Maurice Ravel for the Vinar classics label, which he founded in 2002.

In January 2005 he founded the "Moore Music Recital Series" in Greensboro.



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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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