

VOLUME IX.

Great Interest Is Shown in the Basketball Games

CHAMP IN DOUBT

Class of '28 Has the Chance of
Walking Away With Honors
for Fourth Time

SOPHS SHOWING UP WELL

Number of Games Have Been Played
and Speculation Is Rife as to
Final Results

The campus as a whole has shown a great deal of interest in the basketball games. The championship is still in doubt; it remains to be seen if '28 will, for the fourth time, walk off with the honors, or if the sophomores, who have made such a good showing so far, will put an end to their triumphant march. Sophomore-Senior Second Team Game.

The sophomore second team beat the senior second team last Wednesday afternoon by the decisive score of 32-10. The winner was never in doubt, and the interest of the game lay in watching for what the sophomores might do next.

The seniors seemed unable to find themselves and settle down to real playing, while the sophomores, as a whole team and individually, played an easy-going but purposeful game.

Sophomores (32) Seniors (10)
Webb (11) Fuller (6)

Rhodes (21) F. Harriss (4)

Hopkins F. Wilkinson

Whitehurst J. C. Johnston

Denson S. C. Gwyn

Jordan G. Ward

Substitutes: Seniors—Dickinson for Ward; Ward for Fuller.

Junior-Freshman First Teams Play

Last Friday afternoon the freshman basketball team played its second game of basketball at N. C. C. W. and carried off the honors.

Perhaps the different showing that the freshmen made in this game was due to the absence of stage fright which they more than likely experienced during their first game. There was much more team work and the forwards seemed to have no trouble finding the basket.

The excellent freshman guards, Sykes and Hill, took away many of the chances of the junior forwards, but even then it seemed that some good opportunities were thrown away. It is rumored that the junior team is advertising a jinx—for sale cheap!

Freshmen (33) Juniors (14)
Reighart (19) Hankins (9)

Morgan F. Divine (5)

Forrest F. Goodman

Culler J. C. Edwards

Sykes S. C. Topping

Hill G. Neal

Sophomore-Junior First Teams Battle

The sophomores annexed another victory last Saturday afternoon, forcing

(Continued on Page Two)

MUSIC STUDENTS GIVE PROGRAM AT CHAPEL

Elizabeth Hannaman, Katherine Hine
and Lillian Stroud Give Recital
to Students

MISS RICHARDS COACHED TRIO

The program for chapel Friday, February 17, was given by a trio from the music department. Those composing the trio were Elizabeth Hannaman, violinist; Katherine Hine, cellist, and Lillian Stroud, pianist. They were coached by Miss Helen Richards. The numbers played were:

Melody, Faure.
Moorish Night Song, Rasch.
Poems Erotique, Lath.
Tango, Albeniz.
Deep River, Fisher-Ressland.
Waltz, from "Eugene Onegin," Tchaikowsky.

The numbers were played before an appreciative audience and were very well received, especially the "Tango," in which excellent technique was displayed by Miss Hannaman and Miss Hines.

Miss Ohio Mitchell, a B. Y. P. U. worker, spent a few days in Chapel Hill.

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CORNELIANS WILL GIVE TARKINGTON'S PLAY

The Corneliains have announced that the cast for the play they will give sometime in early March has been chosen. The production which is to be Booth Tarkington's "The Trysting Place," will include the following characters: Matilda Robinson, Ruth Abbott, Miriam Block, Madge Brigman, Mamie Robinson and Mary Little Steele. Margaret Beam will coach the new girls.

MR. THOMPSON GIVES THIRD OF RECITALS

Program of French Music Is
Well Received by Large
Audience

MASTER OF TECHNIQUE

Mr. George M. Thompson, professor of organ at N. C. C. W., gave the third of a series of Twilight Organ Recitals at the First Baptist church Sunday afternoon.

The program was composed entirely of French music, and Mr. Thompson's interpretation of those works was perfect. A noted difference in style characterized the numbers of the program, each calling for some different phase of organ technique, all of which was under fine mastery.

The recital was in every respect a success and the large audiences which have attended the ones presented this season attest the great popularity the organ playing of Mr. Thompson has received.

The program for this Sunday's recital is:

Chorale in A Minor, Cesar Franck.
Sœur Monique, Couperin.
Prelude in F, Clerambault.
Noël, d'Aquin.

Chant Triste, Romance Sans Paroles, Bonnet.

Minuet Gothique (Suite Gothique), Boellman.

The Swan, Camille St. Saens.

Caprice, Gullmant.

The Girl With the Flaxen Hair, Cortège, Debussy.

Andante Cantabile, Widor.

Grand Choeur Dialogue, Gigout.

MISS THERESA DANDILL LECTURES ON HYGIENE

Comments on Schoolgirl Habit of Doing
Without Breakfast—Habit Bad
in Two Ways

SPEAKER STRESSES PROPER DIETS

"Nutrition and Its Relation to Tuberculosis" was the theme of the lecture delivered Monday at chapel period to the hygiene classes in the new auditorium by Miss Theresa Dandill, director of health education for N. C. Tuberculosis Association.

In her speech Miss Dandill stressed the importance of a proper diet. Every girl wants a clear, attractive complexion, and the time to lay the foundation for this is now, when you are growing. Green vegetables, fresh fruits, and plenty of milk will form the necessary cornerstones for this.

Along with this she commented on the schoolgirl's pernicious habit of doing without breakfast. This she stated was bad in two ways. In the first place most girls get hungry about ten o'clock and buy dopes to satisfy their cravings. One of these contains more caffeine than there is in two cups of coffee. This hurts her physically. Then her disposition becomes affected. She is irritable, and hard to get along with. This hurts her socially. It is unreasonable to expect a person to go 18 hours without food and still do good work.

In closing she explained the connection of diet with tuberculosis. She said that the death rate from tuberculosis in North Carolina had been cut in half in the last 25 years. However, percentage of deaths from this disease among girls the ages 14 to 22 had not been decreased at all in the last ten years. This fact she attributed to their dieting and general neglect of physical condition.

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THE MADRIGAL CLUB



The Madrigal Club, which appeared in concert Saturday night, under direction of Miss Grace Van Dyke More. The photo is by Roberts.

RABBI ELLIS TALKS ON 'THE SILVER CORD'

Vespers Topic Is Theatre Guild
Play to Be Presented Here
Friday, February 24

'A PLAY WITH A PURPOSE'

"The Silver Cord," which is to be presented in the college auditorium Friday night, February 24, was reviewed at vespers, Sunday evening, in Students building, by Rabbi Milton Ellis, of Temple Emanuel, this city.

Rabbi Ellis said that "The Silver Cord" is really a sermon addressed to parents, and especially to mothers. The play pictures a mother who has an unnatural love for her two sons, and describes the dangers of this exaggerated type of motherhood, both forcibly and artistically. The reason for this mother's excessive love was that she had married, when she was young, a man who was far her senior, and then when she found herself a widow, she wrapped herself up in her two sons, retarding their development.

The Rabbi said that the subject of this play is taken from the sentence in the 12th chapter of Ecclesiastes meaning that boys and girls should rejoice in youth before it is too late and learn to break away from too great parental domination. "The Silver Cord" might be also interpreted as the cord that binds the mother and her sons tightly together.

This mother, Rabbi Ellis said, fought the establishment of the relationship of her boys with the opposite sex. She tried to limit her sons to contacts with boys, and the result was that one of the sons went with a chorus girl and the other one left his mother. She made the mistake of not letting them develop their individuality. The second thing she fought was their emancipation from home. She was a hypochondriac and tried to keep her children with her so that the cord would not be broken, but this was another mistake. In her attempt to keep her sons, she caused the first engagement of her son, David, to be broken.

Though Mr. Howard does not use melodrama, such expressions are found in the play as the one in which the daughter-in-law tells her mother-in-law that it would be good for humanity to hang such a one as her sometimes. Moreover, though he paints a moral, the playwright handles his theme with fine artistic and dramatic feeling.

"After all," Rabbi Ellis said, "the silver cord is beautiful if it is not drawn too tightly, and usually it is beautiful."

FRESHMEN PRESENT PATRIOTIC PROGRAM

Members of the Class Give Talks on Various Patriotic Subjects at Last Assembly

At their last convocation the freshmen enjoyed and participated in a patriotic program which had been arranged by Georgia Cowan and Sara Chaffin.

Talks on the following subjects were made: "The Ideals of America," by Grace Timberlake; "The Better Way," by Josephine Hill; "What Our Flag Means," by Ervin Nichols; and the "Athenian Oath," by Alice Pickett. Patriotic songs added color to the gathering.

At the next two meetings of the class Professor Fuchs, of the violin department, will entertain the group, using as his theme Shakespearean music.

At a short meeting of the junior class immediately after dinner Monday night, Jean Divine was elected cheer leader. Jean has been a prominent member of the class during her three years here, and they feel that they have made an excellent selection. The only other nominee was Horle High.

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"The Silver Cord" Will Include Celebrated Cast

To Faculty and Students

Mr. Charles H. Stone, librarian, requests that any students or members of the faculty who have copies of the library publication, Library Notes, for April, 1923, February, 1926, and May, 1926, will please see him at once. Mr. Stone is anxious to get hold of these copies so as to enable a library in the southwest to complete its file of the college library publication.

DR. A. S. KEISTER TO WORK ON TAX COM.

Carolina and State Professors
Will Also Undertake
Investigations

SYSTEM TO BE IMPROVED

According to information received here last Monday, Dr. Albert S. Keister, professor of economics at this college, will devote much of his time during the next few months to the work of the state tax commission, thereby rendering a great service to the state as a whole.

The University of North Carolina and State College have also loaned the services of men capable along lines of finance to the commission. It is understood. Dr. Clarence Heer, of the university, and Dr. G. W. Foster, of State College, will undertake special investigations for the committee.

The commission will employ the services of these men with the general object in view of improving the present system of taxation. A report of existing conditions in the state will be made to the next legislature and certain changes which seem advisable will be suggested, according to present plans of the body.

Dr. Keister has been relieved of most of his work here in order that he may co-operate more freely with the commission, but he will continue some of his classes. He is now investigating phases of the property tax. If the survey is not completed by the end of the semester, he will devote full time during the summer to the interests of the commission.

Dr. Keister, it is felt, is well fitted for the work in hand. He made a special study of finance while at the University of Chicago and taught courses in finance there for several years before coming to North Carolina College as professor of economics four years ago.

Members of the state tax commission, with which Dr. Keister will work in investigating conditions relating to taxation in the state, are A. J. Maxwell, of Raleigh, chairman; L. H. Bethune, of Clinton, vice-chairman; Robert Lassiter, of Charlotte; J. K. Norfleet, of Winston-Salem; Thomas B. Warren, of New Bern.

JEAN DIVINE CHOSEN JUNIOR CHEER LEADER

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MUCH IMPROVEMENT SHOWN BY MADRIGAL CLUB IN CONCERT

Numbers Sung by the Quartet
are Especially Popular
With Audience

"GALWAY PIPER" IS BEST

Program Shows Knowledge and Taste
in Rendition and Selection of Songs
From Many Lands

The Madrigal Club concert which was given Saturday evening, February 18, was a considerable improvement over the concert of last year. Its new name seems to be bringing the campus choral organization good luck. The singers showed a broad knowledge of their subject, both in the selection and the rendition of the entire program, which was composed of Russian, English, Irish, Norwegian, Peruvian, Scotch, Belgian, Neapolitan and Gypsy folk songs.

All of the numbers were good as to tone quality, but "The Galway Piper," sung by the club, showed the most artistic shading of tones. The numbers by the quartet, which is composed of Ruth Edwards, Kathryn Brown, Jo Gorman and Helen Justice, were more popular with the audience than those sung by the club as a whole. The solos rendered by Norma Black were also much enjoyed by the audience. Every number, whether by club or quartet, was delivered with fine musical appreciation and interpretation.

The members of the club presented a striking picture in their evening dresses of many pastel shades. The charm of the scene was heightened by the use of blue lights on the stage.

The numbers sung by the club are as follows:

"Chit, Chat, English, arr. by Alfred Moffat.

In a Cradle Bright and Golden, Irish, arr. by Alfred Moffat.

O Irish Hills, Irish, arr. by William Lester.

When Love Is Kind, Irish, arr. by Louis Victor Saar.

The Galway Piper, Irish, arr. by Percy Fletcher.

A Morning in May, Peruvian, arr. by Charles Elliot.

For But One, Hungarian, arr. by Deems Taylor.

Good Night, Czech-Slovak, arr. by Deems Taylor.

Waters Ripple and Flow, Czech-Slovak, Deems Taylor.

The Faithless Lover, Belgian, arr. by Deems Taylor.

Cossack Lullaby, Russian, arr. by William Lester.

Maria, Mari, Neapolitan, arr. by N. Clifford Page.

The quartet was responsible for the following numbers:

Off in the Stilly Night, Irish, arr. by Thomas Moore.

Cholet Girls Sunday, arr. by Mrs. Crosby Adams.

Robin Adair, Irish, arr. by Homer N. Barlett.

Miss Black sang two numbers:

Songs My Mother Taught Me; Gypsy Melody, arr. by Dorvak.

Mother Dearest, Russian.

The following are the members of the club not mentioned before:

(Continued on Page Two)

ROTATING PROCTOR SYSTEM TO BE USED

Every Girl Will Have a Chance to Serve
as Proctor for a Certain Time
in Her Building

PLANS ARE BEING CONSIDERED

At a mass meeting of the students last week it was decided to try a new proctor system in the dormitories, that is, a rotating system.

By the old system, two proctors were elected for every hall at the beginning of each semester, working with a house committee composed of the house president, vice-house president, and all the proctors.

The new plan which has been suggested, and is to be used is to have every girl, except members of the senate, serve as proctors for a length of time which will be determined by each house president according to the number of girls in her dormitory. Under this system, the house committee will be composed of house president, vice-house president, and three proctors.

This proctor system will go into effect as soon as schedules can be made out and posted.

(Continued on Page Two)

THE CAROLINIAN

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SUBSCRIPTION RATE

For the Collegiate Year

Subscription rate \$1.50 per year to students, \$2.00 to the public.

PARAGRAPHS

Emily Post's representative at N. C. C. W. says it is no longer considered good etiquette to cut campus.

Wanted: Some yells, guaranteed to be original for our basketball games.

A good many N. C. C. W. girls feel as if they could climb the Alps after climbing the heights to the National Theatre peanut gallery last Thursday night.

We imagine there will be considerable studying on the campus this week since the girls are keeping time charts.

Headline in local paper, "Wake Forest Alumni Condemn Bumping." With all the attacks on our bumping brothers, it looks like we'll have an empty campus this spring.

The way some people continue to stand in the middle of the "lawn" when whistles are blown at them makes one wonder if they think they are sweet birds singing.

We can extend our thanks to the girls at Flora Macdonald who wrote Henry Ford that they were hungry and caused such a furor on their campus when Mr. Ford's representative came to investigate the state of affairs. The incident was aired in the papers and people forgot our recent publicity to discuss them.

We can't allow this one to go into press without commenting on "Honest Abe," who would have been 119 years old if he had lived.

"If winter comes, can spring be far behind?" . . . Junior-Senior is just around the corner.

The freshmen are growing so patriotic, says rumor, that one would almost expect them to add red to the blue and white colors.

Individual Responsibility

Most of us, it is to be feared, talk too much of our individual responsibility and take too little of it, leaving the real burden to a few responsible-minded persons, or to no one at all. The new proctor system, however, seems to be a step in the right direction. We are anxiously waiting to see how it works, but in the meantime we see no reason why it should not bring to each one of us a more acute realization of our campus problems, as well as a better idea of what should be our own part in solving them. Perhaps, too, it will help in the development of a better spirit of co-operation on the campus. The position of proctor has not been an enviable one. If more of us understand how a proctor feels and how difficult she finds her position at times, we may be more willing to co-operate with her than we have been in the past. At least here's hoping that we learn to appreciate more fully the meaning of real responsibility, and accept ours with better grace.

Now, while we are on the subject of individual responsibility, we would like to pay our respects to a group of students who did a really unusual thing last week. An instructor was absent and the students, who had been assigned special reports, decided that they would, on their own initiative, conduct the class. A vote was taken and the majority of those present agreed. Everything went off smoothly, and the recitation was really enjoyable. We aren't recommending the procedure as a general thing, but we do think that the girls who were resourceful and self-reliant enough to conduct an experiment of this sort deserve much credit for their successful efforts. Not all of us need to use it in just this way, but all of us do need to assume more of it—this individual responsibility of which we prate.

D. L.

What Do You Think About the Navy Program?

Hundreds of student publications are making known that college people are wakening to an interest in national affairs. Two great interests seem manifest at present, the presidential candidates and the navy building program, now under discussion in congress.

Of the two, the navy program is getting the most attention at present. It seems that most of the students are strong in their desire for peace, and the majority of them think that the naval building program is no step in that direction. The bill is designed to cover either a five-year or a twenty-year program, the exact duration being yet undetermined. Such a plan will call for the expenditure of from \$740,000,000 to \$1,500,000,000, according to the period of years decided upon. The president of the United States favors the first program.

Professor Edwin Borchard, of the Yale law school, an authority on international law, said that it was not the amount of money but the principle involved that was so important. "Making our navy equal to that of Great Britain does not mean equality, for nothing is to keep her from increasing her naval armaments at the same time"—and then, "the race will be on, and the level of armaments over the entire world raised."

Students are not only reading and thinking about all of this, but they are trying to make themselves heard. Numerous letters, resolutions, etc., have been sent to congressmen and to the president. Among these, we learn from recent papers, are groups from North Carolina—namely, Duke and Guilford. Are you thinking about it? What do you think about it?

We aren't eager to bring up any metaphysical discussion but we can't help wondering if George Washington realizes how much good he is doing even now for poor over-worked students.

EXCHANGES

We hear that Converse college boasts a native Brazilian among her students. Miss Eray des Poirva says that her purpose in coming to America is to learn English and her instructors state that she is rapidly acquiring a ready, if not fluent knowledge of the language.

The football earnings at Harvard for the year 1926 were \$500,000!—I. P. N.

According to the "Queen's Blues," a local sorority at Queen's College, has been formally installed as the Theta Gamma chapter of the Chi Omega Fraternity.

The student council government at Amherst College recently tendered their resignations, in a body to the faculty. This action was taken as a result of the manner of administering punishment for infractions of college rules and the habit of the college in employing a watchman to spy on students while an honor system was supposedly in effect.—Goucher College Weekly.

GREAT INTEREST IS SHOWN IN THE BASKETBALL GAMES

(Continued from Page One)
ing the juniors to accept the small end of a 26-12 score.

There was some good playing on the junior team, especially by Edwards and Neal. It just seems that the team as a whole can't get to working together.

The whole sophomore team is good. They have good team work, their forwards are accurate, and their guards stick like glue. Dot Baughman surely possesses lightning speed and seems to be exactly where the ball is when it comes into center court.

Sophomores (26)	Juniors (12)
Moore (9)	Divine (8)
F.	
Walker (17)	Hankins (4)
F.	
Ardrey	Goodman
J. C.	
Baughman	Edwards
S. C.	
Barnett	Topping
G.	
Parker	Neal
G.	

Junior-Senior Second Teams

The senior second team came back from their defeat at the hands of the sophomores and won over the junior second team last Saturday afternoon by the score of 28-16. The seniors' victory was due to their good team work and the accurate shooting of the forwards.

This game, on account of some peculiar happenings, furnished much amusement for the spectators. It sort of lends variety to a game when time out is called in order that the ball may be coaxed out of the basket; then, too, some players claim that they can play better basketball in a reclining rather than upright position. However, no one was seriously hurt.

Juniors (16)	Seniors (28)
Dannenbaum (6)	Harris (8)
F.	
Sneed (10)	Fuller (20)
F.	
Boyd	Wilkinson
J. C.	
Brannock	Dickinson
S. C.	
Lewis	Gwyn
G.	
Redding	Jones
G.	

Freshman-Senior Game

In an interesting as well as exciting game of basketball, the seniors defeated the flashy freshman sextet last Saturday evening at 7:30 in a contest, 35 to 27. The game was closely contested throughout; the seniors had at no time more than six or eight points lead.

For the first time for some time, the quick, sure senior basketekers had a close race for victory. In the first part of the game the seniors took the lead, but later the freshmen staged a whirlwind rally. No sooner had the speedy freshman forwards gained the ball than the basket was made. The senior forwards were in their usual trim, but they were somewhat handicapped by the strong defense of the Red and White team.

The even playing of the senior jump center was closely rivalled by that of the freshman jump center. The high point scorer for the seniors was Olive Brown; Kate Morgan made the most for the freshmen.

The game was strictly called by the efficient referees, Miss Emond, of the physical education department of this college, and Miss Sinclair, of Winston-Salem. Although there were many fouls and there were a few players disqualified, the game was a squarely fought battle.

The line-up was as follows:

Freshmen (27)	Seniors (35)
Morgan (15)	Butler (15)
F.	
Reighart (10)	Brown (20)
F.	

Forrest	Hutaff
C.	
Culler	Webb
J. C.	
Sykes	Kearns
G.	
Hill	Bule
G.	

Sophomore-Junior Second Teams

That sophomore second team is surely a good one! They had no trouble Monday afternoon in running up a 33-8 score against the junior second team. Rhodes just doesn't seem to be able to miss the basket. Someone has suggested that they challenge some of the first teams in order to find a little competition.

Sophomores (33)	Juniors (8)
Webb (10)	Sneed (2)
F.	
Rhodes (23)	Dannenbaum (6)
F.	
Hopkins	Boyd
J. C.	
Whitehurst	Redding
S. C.	
Jordan	Brannock
G.	
Denson	Lewis
G.	

Five More Games to Be Played
With the championship still in doubt, the following games are to be played:
Friday, Feb. 24, 5:00—Freshman-Junior second teams.
Saturday, Feb. 25, 2:30—Freshman-Sophomore second teams; 7:30—Sophomore-Senior.
Wednesday, Feb. 29, 5:00—Freshman-Senior second teams.
Monday, March 5, 5:00—Junior-Senior.

MUCH IMPROVEMENT SHOWN BY MADRIGAL CLUB IN CONCERT

(Continued from Page One)

Misses Delia Batchelor, Nashville; Della Boren, Pomona; Iredell Brimm, Washington; Virginia Byerly, Lexington; Martha Calvert, Raleigh; Blanche Collins, Sylva; Timoxena Crawford, Franklin; Lois Dorsett, Greensboro; Mildred Doub, Tobaccoville; Virginia Elkins, Guilford College.

Mary Fagan, Darden; Virginia Fields, Greensboro; Mary Lou Haynes, Mount Airy; Ona Helms, Greensboro; Maria Hobbs, Clinton; Verna Hodges, Kingston; Marion Hubbard, North Wilkesboro; Frances H. Johnson, Greensboro; Katherine Lancaster, Pine Tops; Geneva McEachern, Linwood; Glenn McDougald, Clarkton.

Katie Midyett, Aurora; Mary Rutledge, Advance; Edna Rice, Marshall; Lena Russell, Granite Falls; Sarah Smith, Salisbury; Roslyn Southerland, Mt. Olive; Isabel Tarry, Townville; Margaret Tyson, Asheboro; Lorna Mae Wilson, Kingston; Chrystine Windley, Washington; Jane Windley, Wilmington.

"THE SILVER CORD" WILL INCLUDE CELEBRATED CAST

(Continued from Page One)

this play to Greensboro, as it has carried its productions over the north-eastern part of America, in order to prove that the people in the provinces appreciate the worth while in the theatre. This tour is, needless to say, the Guild's first venture on the road.

The founders of the Guild have proved in the last ten years that there is a public for the better things in the theatre; and they now wish to prove that there is an equally intelligent public outside of New York. The Guild, which originated in a little theatre movement, has grown to such proportions that it is staging four of the outstanding plays of the current season. After "John Ferguson," by St. John Ervine, one of their first successes, the membership jumped from 5,000 to 6,000. At present there are about 25,000 subscribers. The four plays running in New York now are: "The Doctor's Dilemma," by Shaw; "Porgy," a dramatization of DuBose Heyward's novel of negro life in Charleston; "Marco Millions" and "Strange Interlude," two of O'Neill's plays.

PROF. DERRICK TALKS TO NORTH CAROLINA CLUB

(Continued from Page One)

be taxed might not be considered as luxuries, but might be better classified as "enjoyments" and therefore should not be taxed. "The tax is not in accordance with the principle of ability to pay," he added. "It has also been argued that such a tax leads to a decreased consumption, and a 'bootleg' traffic in the articles affected. The enforcement of such a tax might also be considered as harassing to dealers."

"The consumption excise tax should be included in the means which are now employed in North Carolina to gain revenue," Professor Derrick concluded.

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MISS GARRETT'S CLASS GIVES PROGRAM FRIDAY

Members of the French Club were entertained at their meeting Friday evening with a program given by Miss Helen Garrett's class in conversational French.

Madge Tweed gave a talk on French newspapers and magazines. Elizabeth Hannaman played a violin solo, accompanied by Mary Clara Tate at the piano. A one-act play followed, with Sara Dodd, Clara Howard, Elizabeth Hannaman, Glenn Boyd McLeod, Edith Causey, Madge Tweed, Shellen Lewis and Mamie Livingston taking part.

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ORCHESTRA PRACTICES "ROBIN HOOD" TUESDAYS

College orchestra practice will be held regularly every Tuesday evening at 7:30 in the Students building. From now on no locals will be sent out concerning the rehearsal.

The orchestra has now started working on "Robin Hood," which will be given sometime in April. The members are working hard, and it is hoped that it will be a success. Every one must be present for the rehearsals.

LOST—A tan coat-sweater with raglan sleeves. Finder please return to Mrs. Catherine Pierce, reference librarian.

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PERSONALS

Sara Ashcraft and Virginia Barker spent the week-end in Ashboro.

Sarah Brawley and Katherine Redfearn spent the week-end in Mooresville.

Peggy Hudson spent the week-end at her home in Salisbury.

Rhea Brooks and Edith Clark spent the week-end at Edith's home in Salisbury.

Jean Harvey spent the week-end in Salisbury, visiting her sister, Muriel Harvey, '27, who is teaching there.

Peggy Hanna spent the week-end in Mebane, visiting her grandmother.

Kate Caldwell has returned to school after a short rest at her home in Charlotte.

Virginia Burt spent the week-end at her home in Salisbury.

Julia Johnson, who is teaching in Lexington this year spent Saturday on the campus.

Evelyn Fitch, Frances James, and Cornelia Vincent spent the week-end at their homes in Mebane.

Dorothy Evans spent the week-end at Duke University, and while there attended the ATO banquet and dance.

Mary Lil Walser spent the week-end at her home in Lexington.

Sarah Smith spent Sunday at her home in Salisbury.

Sarah Ellen Linker spent the week-end at N. C. C. W. as the guest of Alda Winecoff.

Mr. and Mrs. Julian McKenzie, of Salisbury, spent Sunday with Ruth Johnson.

Joanna Curtis had as her guest over the week-end Miss Effie Lively, of Charlotte.

Patty Webb was at her home in Greensboro Saturday and Sunday.

Marguerite Smith visited at Peace in Raleigh last week-end.

Hazel Kearns spent the week-end in Farmer.

Marjorie Vannaman spent the week-end at her home in Greensboro.

Liz King and Helen Howe visited in Raleigh last week-end.

Sarah, Katherine and Frances Hampton spent the week-end at their home in Leaksville.

Alice Wesley spent the week-end at her home in Maiden.

Edith Clark spent the week-end with friends in Greensboro.

Mamie Eanes, of Chapel Hill, was the guest of Evelyn and Laura Darlington for the week-end.

Misses Minnie and Lily Eanes, Mr. and Mrs. C. J. Darlington, and Mr. Rawkins, of Leaksville, spent Sunday with Evelyn and Laura Darlington.

Elizabeth Wilson spent the week-end at her home in Leaksville.

Bill Wylie and Berie Wilson, who graduated from this college last June, spent the week-end on the campus.

Nellie B. Sheffield spent the week-end at her home in Ruffin.

Ruth Jones, a former president of the Dikean Society, was the guest of Buster Wearn for the week-end.

Nell and Grey Johnson spent the week-end at their homes in Farmington.

Elizabeth Isenhour went to her home in Salisbury last week on account of her aunt's illness.

Willie Kontz and Vera Hedrick spent the week-end at their homes in Lexington.

Mary Franklin spent Sunday with friends in Greensboro.

Mrs. Oliver Rowe, of Charlotte, who until Christmas of this year was a student at this college, visited on the campus last week-end.

Blanche Lynch was called to her home in High Point Thursday on account of the death of her uncle, Mr. B. B. Lynch.

Celia Wearn visited in Durham during the week-end.

Clementine Brodie underwent an operation at Wesley Long hospital Saturday and will be there several weeks.

Ruth Dodd, Virginia Hassell, Thelma Williamson, and Miss Margaret Shepard attended the Student Volunteer conference at Duke University Saturday and Sunday.

Kate Hall, a graduate of the class of '26, is improving rapidly after an operation at Wesley Long hospital for appendicitis.

Ruth Clinard and Mary Clara Tate spent the week-end at their homes in High Point.

Betty Steinhart visited in Blacksburg, Virginia, the week-end.

Mary Ratledge had as her guest her sister, Ann Ratledge.

Katherine Freeman and Keith Feimster spent the week-end at their homes in Salisbury.

Evelyn Mebane visited in Newton over the week-end.

Kate Coble went to her home in Climax for the week-end.

Glenn Hamil visited in Burlington Saturday and Sunday.

Margaret Stockard spent the week-end at her home in Graham.

Celeste Armfield, Elizabeth Holmes, Rosalie Wiley, and Martha Broadhurst spent the week-end in Chapel Hill where they attended the mid-winter dance.

Tuesday night the Adelphians gave a Valentine dance, with Elizabeth Holmes, who is chairman of the social committee, hostess for the evening. Heart cakes and strawberry ices were served.

The Aletheians had a bridge party Saturday afternoon from 4 to 6 in their club room. The decorations, tally cards, and souvenirs anticipated the annual celebration of George Washington's birthday. Fruit salad, cheese balls, tea, and cookies were served. Special guests of the society were the other three society presidents, Sara Foust, Virginia Batte, and Katherine Taylor.

Saturday afternoon Mrs. R. B. Coit, of West Bessemer Avenue entertained in honor of her niece, Eleanor Graves. Among the guests were: Virginia Sloan, Helen Tighe, Frances Robbitt, Evelyn Bangert, Louise Clifford, Henri Miller, Betty Gant, Hilda Burton, Dorcas Porell, Margaret Beam, and Virginia Batte.

Tuesday and Wednesday afternoons Miss Margaret Shepard entertained at tea for the students living in Gray and a few specially invited guests. Miss Shepard was assisted by Miss Marie Andrews, who poured tea, and by Elizabeth Wilson, Lucille Boone, Margaret Bunn, Rosalie Wiley, Mary Alice Culp, Virginia Kirkpatrick, Frances Gibson, Margaret Walters, and Frances James.

Rose candles, flowers, and rose and white mints suggestive of the Valentine season were used at the tea table and in the decorations.

Miss Bessie Doub gave a bridge party Friday night in her suite in Kirkland. The guests were: Mrs. Estelle Boyd, Misses Nina Marie Mitchell, Marie Andrews, Lillian Killingsworth, Hope Coolidge, Mary Sue Beam, and Mary Brannock.

Miss Ann Kriemeier entertained at bridge at her home in Sunset Hills, complimentary to the girls whom she has supervised at the training school this year.

CALENDAR

Feb. 23—Freshman chapel. Mr. Fuchs will speak on "Music."
Feb. 24—Chapel Seniors have charge—vocational talks.
Feb. 24—"Silver Cord," presented by Theatre Guild, auditorium, 8:15.
Feb. 25—Swimming meet, after noon; 7:30, Basketball game, soph vs. Seniors; 8:00, Union Pacific Railroad, illustrated lecture, free.
Feb. 26—Vespers, Dr. David Rondthaler, president of Salem College.
Feb. 29—Chapel, Hampton Institute Quartet; John Erskine, Odell Memorial—Approved.

MISS ELLIOTT TALKS ON WOMAN'S PARTY

She Speaks at Combined Meeting of Young Voters and T. R. C. Clubs

TELLS OF HAVANA MEET

The Young Voters Club and International Relations Club held a joint called meeting last Wednesday from 5 to 6 o'clock, at which time Miss Harriet Elliott gave a very interesting and enlightening talk on the woman's party, and what they did, or tried to do, at the Havana conference. Before discussing the women at Havana she gave a brief resume of the woman's movement in the United States since 1914, touching on interesting mass meeting in Washington, lobbying, and finally the split in the group. When this split occurred some of the women who had been working under the leadership of such women as Anna Howard Shaw and Carrie Chapman Catt broke away, and have since worked with Alice Paul as their leader.

One of the outstanding differences between these groups is their method of approaching and solving problems. Mrs. Carrie Chapman Catt and her followers maintain that the women have much to gain yet, and that gain is made gradually as a result of discussion, arbitration, and hard work, under careful leadership. On the other hand, the Alice Paul group is more radical, and believes that by militant bombardment they can accomplish more than by working gradually, with consistent gain as a reward.

It was the group led by Alice Paul which went to Havana. They have advocated a blanket amendment to the constitution of the United States abolishing every provision which discriminates in favor of women. They hoped to have an opportunity to lay this plan before the people of the conference, and to have this blanket treaty endorsed by the women of the twenty-one Pan-American countries. They are opposed to working homes for women, to Y. W. C. A. and any other organization which has as its purpose the betterment of conditions for women. It is an interesting fact that this is the first attempt to pass a woman's treaty.

The clubs feel that they were very fortunate in having Miss Elliott speak to them. She gave not only the facts of the case, but told of her delightful experiences with women in Havana, and of the charming personalities of some of these women.

THE GROUND HOG AND SEN. SIMMONS IN N. C.

A. C. H., whoever he may be, conducts a column daily in the Greensboro Record. From that we clipped the following, which we thought would be of interest and might lead to identification on the campus of the columnist.

Powerful Things in N. C.

The Ground Hog and Senator Simmons—and strangely enough they are much alike in not being seen but felt. More strange, yet, they are both quite secure in their underground chambers. They are sort of superstitions in North Carolina. I have never seen the Senator or the Ground Hog in Greensboro; but I know that they exist and have been existing for a long, long time. People swear by both of them, and vote for both of them; but exactly what good either of them does is not put in the papers. They appear to be prognosticators, one of the weather and the other of politics—in fact, one runs the weather in North Carolina and the other runs the politics. Both saw shadows this year; both saw their own shadows; the Ground Hog saw bad weather in his and the Senator saw Al Smith, also bad weather; and each went back where he lives to dispel the weather. They have both been in their holes so long that the people of North Carolina attribute magic and divination to them. Wouldn't it be interesting to see these most potent kings in their flesh and blood? Or would folks rather go on worshipping shadows?

JOHN ERSKINE TALKS ON "HELEN OF TROY"

Author of Popular Books Will
Speak at Odell Memorial
Building Wed. Eve

TICKETS NOW ON SALE

A "close up" through modern lenses of the lovely heroine of Trojan wars related in Homer's "Odyssey" has been produced by John Erskine in his book, *The Private Life of Helen of Troy*. In this book the author makes the regal Helen a human, up-to-date person who is shrewd and scheming, who loves and is loved, and is given the voice of a modern woman.

Some critics have claimed that so perfect a woman, to whom legends give more than human parentage, should not be judged by mere human standards. For so modern a depiction of this Grecian heroine, a less humorous portrayal of the character would be repellent. To say the least, Mr. Erskine's treatment of these legendary characters is novel, and displays audacious and pungent wit.

On Wednesday evening, February 29, Mr. Erskine will give his personal opinion of this attractive woman in the Odell Memorial auditorium, sponsored by the senior class of Greensboro College. Tickets are now on sale at Stratford-Weatherly Drug Company and at Wills Book store and are priced at \$1 and \$1.50.

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AT ALL DRUG AND DEPARTMENT STORES

"JOB'S KINFOLKS" IS PRAISED BY CRITIC

Joseph Mitchell Says That Play
of Former N. C. Student Is
Honest and Sincere

PLAY ALSO WELL CAST

The following story is the criticism, by Joseph Mitchell, of Loretta Carroll Bailey's play which was recently given in Chapel Hill by the Playmakers. The criticism is clipped from the Tar Heel. The critic starts his summary by saying:

"I was frankly surprised by the unusual quality of two of three plays included on this twentieth bill of original Playmaker dramas. I don't think I have ever dared hope to see on the local stage as forceful and agitating a play as 'Job's Kinsfolks.' I am quite certain that I never expected to see a play as well interpreted."

Then after reviewing other plays on the bill, added:

"The next play, 'Job's Kinsfolks,' by Loretta Carroll Bailey, shows the difference between sincere, stirring drama and 'good theatre.'"

"Job's Kinsfolks" is a remarkable play. The author has not bothered to find a target to shoot at. Rather, she has presented a glimpse of a significant struggle, a quickening conflict. The audience is privileged to look at life. The playwright shows that she will not be dismayed if it is found not to be pretty. One watches the actors with brooding eyes. All the play is not on the stage. There is something underneath. The play is honest. There is no unnatural grasping for the dramatic, no illogical forcing of situation, and the underpinnings of theatrical device are spaced thickly.

"The play is scene in the living room of a home in the mill-section of Winston-Salem, North Carolina." It is centered around the forced marriage of a 14-year-old girl, caused by the child's vain attempts to 'have a good time as she pleases.' She is roughly made to realize that the world is loath to allow a person any consistent happiness. . . . that pleasure is fleeting, unsteady; and that one must grasp it furtively, and with no hope to hold it for long. The girl, played splendidly by Lois Warden, bases her life on moving picture shows, cheap jewelry and still cheaper perfume. She is fiercely shown that this is a flimsy foundation when she is forced to marry a man she dislikes and fears. Miss Warden squeezed all the meaning possible from the part, and did it well. Mrs. Bailey, the author, as the querulous, nagging, grandmother, did a remarkably free interpretation, with perfect emphasis. Noel Walker as the hardened, mill-worker mother, was entirely competent. Miss Warden and Miss Walker show more promise than any other actresses the Playmakers have cast this year. The hitherto lackadaisical Moore Bryson has graduated into an understanding and moving actor.

"I thought the playwright's deft use of the door as a symbol very well worked out by the actors. After Katherine had finally been pushed out the room, the grandmother remarked that on her wedding night her husband had taken her in his arms and carried her across the door-sill of their home. All the time, the mother realizing the full import of the situation, is leaning heavily, tragically, against the door. Then, upstairs, the door of Roger's room is slammed ominously. The play was as well directed and as well cast as any amateur show I have ever seen."

STUDENT RECITAL GIVEN ON TUESDAY AFTERNOON

Twelve Students Take Part in Rendering Varied Program of Duets and Solos

The students of the school of music held their regular Tuesday afternoon recital at 3 o'clock in the recital hall of the Music building.

The program included:

"Le Papillon," Greig-Dorothy McKnight.

"Romance Sans Paroles," Saint-Saens-Carmen Frye.

"Papillons," Oelsen-Louise Whittington.

"The Two Larks," Luchetizky-Elizabeth Blake.

Organ—"Berceuse," Dickinson-Virginia Pendleton.

"Adagio con moto," from Op. 22, Beethoven-Ruth Worthington.

"Prelude and Fugue," Bach, (W. T. C., No. 11)—Verna Hodges.

Voice (a) "Down Here," Brake; (b) "Moon and Night," Hawley-Helen Justice.

"Scherzo," from Op. 31, No. 3, Beethoven-Linnie Burkhead.

Violin—"Romance," Svendsen-Margaret McConnell, Virginia Pendleton at the piano.

"Fantasie Impromptu," Op. 66, Chopin-Nina McDavid.

SPANISH CLUB TAKES IN FORTY MEMBERS

Charming Program of Spanish
Music and Dances Is Pre-
sented by Neophytes

SPANISH FAVORS GIVEN

The Spanish Club held initiation for 40 new members at a meeting in the Altheian hall on Monday night. Mr. C. D. Ebaugh, of the Spanish department, was in charge of the initiation.

The program consisted of a school room scene in Spain, Peggy Ann Williams acting as teacher. When the roll was called it was found that the class was composed of such illustrious people as Cervantes and Blasco Ibanez. After the teacher had conducted physical exercises in Spanish, the class presented a program consisting of music and dancing.

Glennis Shipley sang a solo, "Estrellita," accompanied by Kathleen Walters. Castellote Bland played two piano solos, "Tri" and "Puesta de Sol," which were accompanied very effectively by the tapping of feet of the entire class. Vera Buckingham and Madge RBigman did a Spanish dance and Alene Todd, as the poet "Ruben Dasio," recited a poem. The program ended with the entire class singing "O Sole Mio."

After the program the new members were welcomed by the president and each was presented with a small Spanish tambourine. The officers of the club are: President, Helen Tighe; vice-president, Frances L. Bobbitt; secretary, Mildred Lindsay; and treasurer, Hattie Rodwell.

LENOIR-RHYNE TO HAVE VARIED CURRICULUM

Faculty Has Arranged Course of Study
for the College—Effective
Next Fall

Lenoir-Rhyne, Hickory, N. C.—(P)—The tendency among colleges of all grades to render a more practical benefit to the graduate while retaining in a reasonable degree the classical and cultural features of an education is strongly reflected in the diversification of courses offered for the student to choose among. If he plans to specialize after graduation in some field, as medicine, law, engineering, and so forth, it is now generally possible for him to select a college course preparatory to advanced work in that line, and so considerably shorten his period of graduate study.

In order to conform to this plan, now general among colleges, the faculty has just finished a complete re-arrangement of the courses to study in Lenoir-Rhyne College to be effective with the class entering next fall.

Besides the curricula especially designed to meet the new requirements for state teachers, certificates, the following courses whose names sufficiently describe them, have been provided: Pre-medical, pre-legal, pre-theological, pre-chemical, pre-engineering and general. These all lead to the degree of bachelor of arts and retain in every case enough of the cultural and liberal arts features to satisfy that requirement.

Many students of Lenoir-Rhyne College go into the teaching profession upon completing the sophomore or junior year. For the better accommodation of these and to meet the new requirements of the state educational board, several courses for prospective teachers have been arranged leading to the A. B. degree upon graduation. These furnish the specialization now required, of primary, grammar grade and high-school teachers.

The new arrangement, while rendering the former system of majors and minors less significant, will in no way interfere with the operation of that system.

A complete description of these new courses will appear in the forthcoming catalog number of the college bulletin, which is now in the hands of the printer.

ZOOLOGY FIELD CLUB OFFICERS ARE ELECTED

Alice Wesley Is President, Eula Carpenter Vice-President, and Elberta Smith, Secretary-Treasurer

COMMITTEE CHAIRMEN ELECTED

At a called meeting of the Zoology Field Club Thursday afternoon, Feb. 9, at 5 o'clock in room 18, McIver, the following officers were elected for the second semester: President, Alice Wesley, of Mayodan; vice-president, Eula Carpenter, of Lincolnton; secretary-treasurer, Elberta Smith, of Liberty; chairman of the publicity committee, Nevelyn Martin, of this city; and chairman of the program committee, Lucy Crumpler.

Blink: "What did you get on your birthday?"

Blank: "A year older."—Es.

PATRIOTIC MUSICAL PROGRAM TUESDAY

Dr. Wade Brown Leads Singing
of Many Well-Known Songs,
New Seats Assignments

ANNOUNCEMENTS MADE

A patriotic musical program was carried out in Tuesday's chapel exercises. Dean Wade Brown of the school of music directed the singing of the following songs: "The Star-Spangled Banner," "The Battle Hymn of the Republic," and "America the Beautiful." Mr. A. C. Hall led the responsive reading.

The students were looking forward to hear Dr. W. C. Jackson speak about George Washington at this time, but Dr. Jackson was not able to speak in chapel because he was called to the bedside of his son, who underwent an emergency operation on Tuesday.

Mr. Lloyd G. Thompson invited the college girls to attend the services on Sunday at the West Market Street Methodist church. Wilma Kuck made an announcement about the new "Keep Off the Grass" exploit which consists of whistle-blowing when anyone ventures on the grass.

MR. WEST TALKS TO SHAKESPEARE CLASS

He Delightfully Reviews Modern Version
of "The Taming of
the Shrew"

PLAY SUCCEEDS IN NEW YORK

All of the students who are taking the course in Shakespeare under Miss Minfield were fortunate enough to hear Mr. West discuss the present Broadway production of "The Taming of the Shrew." Putting this rip-roaring farce into modern dress was one of the luckiest "breaks" that could have happened, Mr. West said, not so much because it brings the play closer to the audience to have the actors clothed in familiar accoutrements, but chiefly because it offers the actors themselves an opportunity to talk rather than recite their lines.

Mr. West told the girls all of the interesting changes which have been made. The actors have succeeded through the use of, but are not so wholly dependent upon, such modern machines as carpet-sweepers, automobiles, radios and electrical appliances, in creating such moments that were perfect triumphs of humor. One cannot forget in a hurry Mr. West's amusing account of Grumio's arrival home before his master when he instructs the housemaid, Curtis, to make a fire: "A cold world, Curtis, in every office but thine; and therefore fire. Do thy duty and have thy duty for thy master and mistress are almost frozen to death."

"There's fire ready," retorts Curtis as she grabs two glowing electric heaters.

Or again, when Petruchio and Katherine, driving along the Padua highway in their droll little motor, bump right into the elderly Vincentio. Kate, barely visible under her husband's cap and overcoat, leans over the side of the car and addresses the hoary gentleman:

"Young, budding virgin, fair, fresh and sweet,
Whither away, or where is thy abode?
Happy are the parents of so fair a child."

Mr. West went on for a long time and told clearly the interests and amusements of the whole play. He also explained the organization of the Garrick players and the artistic interests of both Basil Sydney and Mary Ellis in the work of the group.

All of those who were fortunate enough to hear Mr. West were so pleased that they hoped the whole college will soon have an opportunity to hear him at chapel some day.

NEWS FROM THE TRAINING SCHOOL

Miss Mourielle Morris, supervisor of the second grade, has been ill for the last two days.

The Training School will follow the city plan in having school on George Washington's birthday.

Dr. and Mrs. A. P. Kephart attended the State Conference on Parental Education in Raleigh this week.

A history party was thoroughly enjoyed by the tenth grade in the Training School gymnasium last Friday night.

Dr. A. P. Kephart spoke in Concord Friday on "The Child and the Community."

The high school basketball team defeated Pomona High Thursday night with a score of 35 to 33.

Dr. A. P. Kephart rendered an interesting talk Sunday morning at the Universalist church, his subject being "Is Unbelief a Sin or a Privilege?"

"KING'S HENCHMAN" GIVEN AT NATIONAL

Weakness of Major Roles Mars
Production Somewhat—Or-
chestra Is Good

MACCUS IS EXCELLENT

"The King's Henchman," which was written by Edna St. Vincent Millay and Deems Taylor in an effort to answer the demand for American opera, was presented Thursday night at the National theatre.

Within the year since the first production of this opera at the Metropolitan Opera House in New York, the tale of tenth century England which Miss Millay has written in lines of vigor and beauty has been widely read. It is, in fact, far more familiar than Mr. Taylor's music.

The first part of the first act is devoted to creating the atmosphere of period and locale of tenth century Anglo-Saxon England. The action proper begins at the end of the act when the king sends his henchman to woo his wife for him. Little action takes place in the banquet scene, but opportunity is afforded for the ringing choruses, led by the minstrel, Maccus, notably the opening lines, "Wild as the white waves rushing and roaring," and the later, "Oh, Caesar, great wert thou," which was to recur frequently.

The love scene which takes place in the second act, when the king's henchman, Aethelwold, and Aelfrida meet on All Hallows Eve, is one of the high spots of the drama both in lyric and in music. Much more action is packed into the last act in which Aethelwold and Aelfrida, married many months, pass through periods of despondency and hope to the climax of the king's arrival. Here the strain of spiritual struggle reaches its inevitable end in Aethelwold's own dagger and the lament as his body is carried away.

The cast was marked by strength in its minor roles and by weakness in its major roles. The henchman, sung by Thomas George, and the Aelfrida of Ora Hyde had moments of beauty, but neither was a distinguished performance. But Giovanni Martini as Maccus was really fine. His singing was strong and resonant; dramatically he was the most vital figure on the stage. Dudley Marwick as the king, Louis Metsinger as Ordgar, and Constance Hejda as Ase were satisfactory. The choruses were very well done. Much of the most distinguished work of the evening was done by the orchestra, which, under the direction of M. Zatlín, became a fit instrument for Deems Taylor's music.

ELEANOR BARTON MAKES TALK TO ZOOLOGY CLUB

Martha Jane Hanchey and Ava Lee Andrews Serve Tea and Cakes to Members at Social

On Tuesday afternoon the Zoology Field Club gave a tea at which Miss Eleanor Barton, a former president of the club, gave a very interesting talk on the National Museum of New York.

Between 4:45 and 5 o'clock, Lucy Crumpler, chairman of the program committee, Martha Jane Hanchey, and Ava Lee Andrews served tea and cakes to those present, after which Miss Barton talked. According to Miss Barton, in going through a museum one is liable to get the impression that little preparation is necessary to present an exhibition, and all the material collected is shown. In truth about four-fifths of the collection is in storage. The material shown in the American Museum of Natural History is chosen for

its interest to the public and for its educational value. Animals of today are placed in their natural environment, while extinct animals are not a mere assemblage of uninteresting bones.

A modern exhibit is not made through guesswork, for every detail is worked out with accuracy. The work begins immediately after an animal is killed. If a rhinoceros is killed, dozens of measurements of his body are made, numbers of photographs, sketches, and samples of its environment are obtained and sent back to the museum. Here an artificial jungle is created of wire, wax, celluloid, or glass; an artist paints the background, and a sculptor molds the bulk of the figure. An animal is no longer stuffed with hay, but a hollow cast is made and over this the skin is stretched. The skill required for an exhibit of invertebrates is even more exacting; not only is it necessary to have records of careful observations, but it is also necessary to have a skilled

glassblower, a painter, and sometimes a tinsmith.

NATIONAL

Week of Feb. 27th

Mon.-Tues.

Keith Vaudeville

and

Madge Bellamy in

"Silk Legs"

Wed.-Thurs.

Bebe Daniels

in

"Feel My Pulse"

Fri.-Sat.

Rin-Tin-Tin

in

"Jaws of Steel"

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