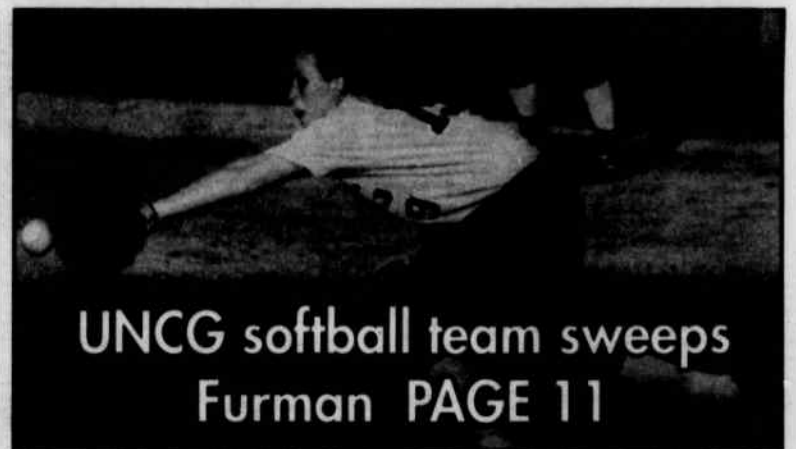


THE Carolinian

THE INDEPENDENT STUDENT NEWSPAPER OF UNCG

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FREE



UNCG softball team sweeps Furman PAGE 11

Homes restored out of desire for community

Rebekah Cansler
Staff Writer

Just off Lee Street, one can find numerous blocks of houses that each have their own character from being built in the 1920s-1950s.

Mr. Bulent Bediz, a painter and sculpture, bought a house on Lexington Avenue in 1976. His house sits right off Lee Street between Aycock and Tate. In the last 20 years, he has bought surrounding properties around him, one by one, to restore and keep their historic and unique quality.

"I didn't do this for the money. This is not what makes money," Bediz said. He looks at each house and determines what the house wants and needs to make it the best home possible.

When Bediz started, he had around five houses and over the years he collected more. He now owns several blocks in the surrounding area of his home. He is not quite sure how it happened, only that he wanted to take care of the homes and their period and architectural character.

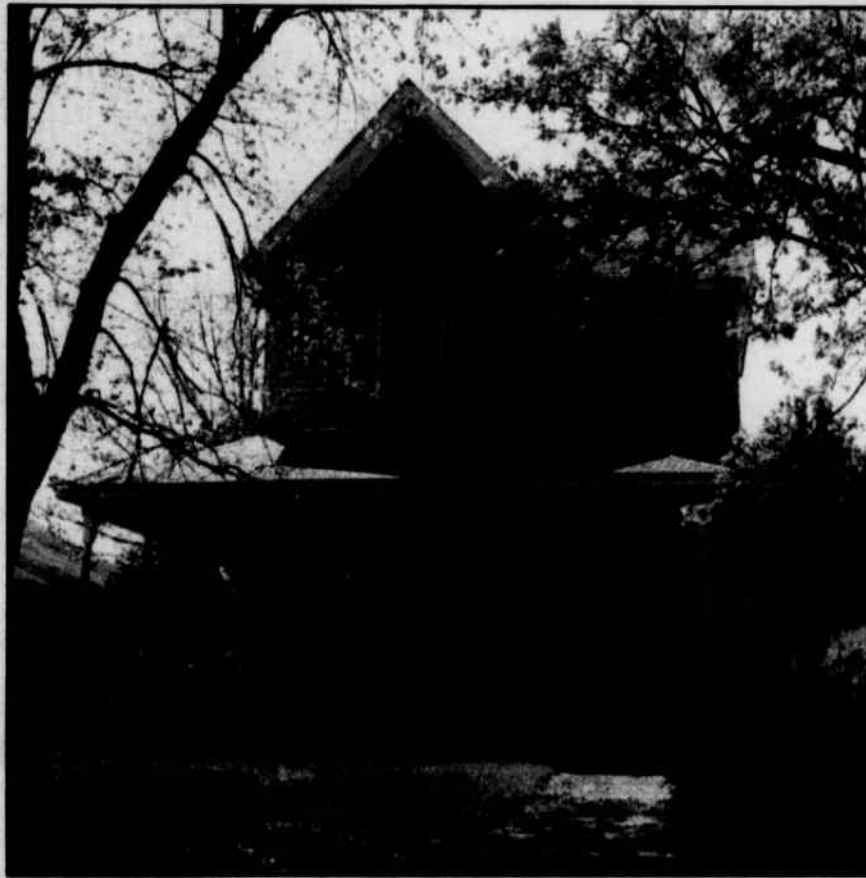
"It just sort of mushroomed to a lot of houses. I didn't plan it," said Bediz.

The houses are rented to students and faculty. He charges \$300-450 per person. He commented that many of his renters were friends that had decided to live together and split the cost of a house instead of a smaller apartment. Each home has 2-4 bedrooms and 1-2.5 baths. These

houses have large kitchens, high-value appliances, fireplaces, wood floors, but most valued is their character. One house has a claw-foot tub to match the time period in which the house was built. In another house, there is a dresser built into the wall—little touches that houses built today never have. Some houses have fenced in backyards and the houses Bediz owns allow pets.

And the houses are even green! Before this large movement to move to a green society, Bediz was utilizing the ideas that are now being pushed. In his own home, he added on a large back porch. Half of the wall area is made of large windows that he salvaged from a school built in the 1800s. These windows reach from floor to ceiling. He also pointed out the flooring was made from the slate blackboards used in that school. When the sun comes through the large windows, the floor stores the energy and after the sun has set, it releases the heat and keeps his back porch warm in the winter.

Bediz also stated his opinion on the new apartments, which equals a bad consequence for the environment. Many builders cut down natural surroundings to



make room for their apartments. The homes Bediz rents are built within their environment. Some of the trees surrounding the homes are older than the homes themselves, dating back to the early 1900s.

Originally, Bediz wanted to create a community of artists. Being so close to UNCG, he had an advantage. Some of the houses have studio rooms attached to them or he has built them on the back. But now, Bediz just wants a place where there was a sense of community like there was when the houses were built in the 1920s.

This is a neighborhood revitalization project for the UNCG community whether it is students or faculty that live there. Bediz has the university and city official in agreement that restoring the houses would be a fantastic, positive movement for the neighborhood.

There are 20 houses now rented of the 70 Bediz owns. He expressed a desire to see students interested in restoring old houses. One year, he had students from UNCG do a summer project fixing up one house. He

laughed, saying that he was very unorganized at the time and if anyone wanted to do that again, he would have to be more organized now that he knows what will occur.

But all in all, he just wants to see the neighborhood revived and students to be happy with their homes.

"The neighborhood needs to come into a renaissance," continued Bediz. "All these homes have a solid architecture and allow a lot of room for living."

These houses are on the web at bediz.com/forrent. There is a picture and short paragraph about what each house has. There is also contact information for Bulent Bediz

Website helps beginning businesses

Lill Johnson
Staff Writer

Have a great idea for a business but just don't know where to start? Perhaps Studentbusinesses.com can help. According to the website, Studentbusinesses.com provides an "online platform enabling university students around the world to manage their ideas, promote their businesses, and connect with professionals interested in serving startups... In short, our website serves as a dynamic and interactive online directory for entrepreneurial students around the world, as well as the professionals who seek to access them."

Travis May and Vivek Ramaswamy began Studentbusinesses.com in September of 2007 from Harvard College and now has over 800 members. The two student entrepreneurs recognized the need for a structured website that provides students and recent alumni access professional advice.

May, currently a junior at Harvard and co-president of the Harvard College Entrepreneurship Forum, is from Cary and so has begun focusing on schools in North Carolina. May and Ramaswamy are interested in adding UNCG to their list of N.C.

SEE WEBSITE ON PAGE THREE



Bulent Bediz, owner and restorer of the houses off Lee Street, stands in front of one of his projects.

PHOTOS BY REBEKAH CANSLER

Spartan TV hosts Senatorial Debate



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Spartan TV hosts senatorial debate

Stephanie Patton
News Editor

Spartan TV made news last week when it hosted the first televised Democratic senatorial debate. Among the debaters were State Senator Kay Hagan, businessman Mr. Jim Neal, podiatrist Dr. Howard Staley, and attorney Marcus Williams, all fighting for Senator Elizabeth Dole's seat.

The debate touched on a number of top issues in North Carolina, including the economy, gas prices, the war in Iraq, and healthcare. However, the discussion did not stop there, as there was also talk of gays in the military and experiences on the campaign trail.

The candidates were mostly in agreement on issues with the economy, believing it important to ensure jobs pay a living salary and to build a framework that makes education affordable.

In regards to high gas prices,

America not to depend on foreign oil.

"We need a long term plan to wean us off foreign oil. We have a bigger agenda ... the war in Iraq," claimed Neal. "Oil markets react to signals and the signals we're sending are not about aggressive action."

In addition, candidates disagreed on funding the war in Iraq and on exactly how to get the troops home.

"I will never cut off funding in order to end this war," said Hagan. "We have got to take care of the troops ... We have got to tell the Iraqi government and people they need to take care of their own country."

Neal, who had said he would support a cut of war funding during a Wilmington forum, said he was determined to get the troops home as soon as possible.

"We need to get the troops out of Iraq," said Neal. "We need to do so by negotiating ... The cur-



Kay Hagan supporters rallied outside the Spartan TV studio before the debate.

would cover and how much we would cover with minimal paperwork. Nobody would make a profit on this system ... if anyone gets rich, this will be the wrong program."

Hagan supports the idea of universal healthcare, even though she doesn't feel it can happen in the near future. Instead, she feels the system needs to include three ways to lower the cost of healthcare including prevention, chronic dis-

ease management, and electronic medical records.

Mr. Neal disagreed with Senator Hagan.

"Forty-seven million Americans are without healthcare,"

explained Neal. "We provide universal healthcare by driving down the cost of administration of healthcare. If you're going to get special interest out of Washington, you have to lead."

Attorney Williams fell somewhere in the middle.

"I intend to rally my colleagues in the Senate to support preventative healthcare and eliminate pre-existing problems," said Williams. "Every child and every citizen should be covered."

In addition to these often talked about issues, the candidates spoke a little about gays in the military and the "Don't Ask, Don't Tell" policy. None of the candidates fully supported the idea of the policy, believing there should be no discrimination of any kind. However, Neal was quick to say he was completely opposed to the policy.

"Don't Ask, Don't Tell" divides the country and discriminates," said Neal. "I don't think [homosexuality] is an alternative lifestyle or a choice."

After comparing differences of sexuality to those of race, Neal got some backlash from Williams who claimed Neal was

making an "erroneous analogy."

Aside from the heated issues, the candidates did have a chance to answer a less controversial question when asked if they were planning to vote for Obama or Clinton. Both Williams and Neal endorsed Obama, while Staley said he was undecided. Senator Hagan said she believes both candidates are exceptional and that it's up to the people to decide.

Afterward, some of the candidates spoke about the debate.

"I think it went ok," said Staley. "I'm not here to feed my ego."

"I believe people got a good flavor," commented Williams. "Being a former student body president of UNC Chapel Hill, I always get excited coming onto a UNC campus."

"I think the debate was a win for the North Carolina voters," said Neal. "They had the opportunity to see the difference between me and Senator Hagan."

Neal also commented on UNCG, saying, "I want to tell the Spartans that you have every right to be proud of your facilities ... I salute you."



Candidates Marcus Williams and Howard Staley talk after the cameras stop.

all the candidates seemed to agree that the country's current situation is unacceptable. When asked if they supported President Bush's plan to tap into Alaskan reserves, Hagan was unsure.

"How much oil is there and how long will it last?" Hagan asked. "I'm going to read up on the material and look over the costs and benefits."

However, all the other candidates said they would not support the plan.

"I do not support drilling [in Alaska]. Our situation has more to do with monetary policy," explained Staley. "Borrowing has raised the price of fuel and oil ... we have oil available. We're just paying a lot for it."

Williams did not feel the plan's resources would be enough.

"It would be 10 years until oil would flow, and the price [of gas] would only lower one cent," said Williams. "We need to go where the oil is and try to leverage a result that would reduce this permanently."

Neal disagreed with Williams, believing it important for

rent administration has waged this war without any resistance with Congress, and we are seeing casualties. This war has got to stop."

Williams agreed with Mr. Neal.

"We have brilliant troops who are overextended ... whose families are suffering," said Williams. "De-authorize this war and bring these troops home."

Staley, on the other hand, feels Congress should not get involved.

"We need to wait for the new administration," Staley responded.

Another hot topic of the debate was healthcare. Though all the candidates feel the current healthcare system needs revising, they were not in complete agreement about universal healthcare. Staley was against the idea of universal healthcare, believing the country cannot afford it.

"I feel we need to look mostly at subsidized healthcare systems," began Staley. "We need to have a discussion about what we



Jim Neal talks with Carolinian News Editor Stephanie Patton after the debate.

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WEBSITE FROM PAGE ONE

schools. Currently the website has students from UNC-Chapel Hill, Massachusetts Institute of Technology, University of Southern California and New York University, just to mention the largest. Given Travis' background, numerous students from North Carolina are involved in the project, and North Carolina is the second largest state that is involved in the website. Ramaswamy graduated from Harvard College in June of 2007 with Summa Cum Laude and Phi Beta Kappa honors. Currently the website is working on expanding nationally and globally. This summer official launches will take place in India, China and across the Middle East.

The website allows you to preview some of the business that currently on the website, giving you a small description of what they do and what they are looking for. Marc Wayshak and Adam Wayshak, are the creators of "Me and You Brew," an endeavor to help customers make their own beer, while they provide the ingredients, equipment, process and expertise. "Afterwards, customers amble out with 144 microbrew beers costing under \$6 dollars a six-pack (40% savings over retail!)," the website's description reads. Among other interesting businesses includes "Health E Lunch Kids", providing nutrition focused lunch solutions personalized for each child and delivers them to schools, camps and retail outlets, and "iShoe," an insole to help prevent senior citizens from falling down and breaking their hips, (patent pending), developed by NASA and tested in outer space by astronauts.

Maya Srikrishnan
Daily Texan
U-Wire

University presidents' salaries are growing faster than others in academia and are beginning to resemble the salary growth of CEOs at Fortune 500 companies.

Over the past five presidencies, beginning in 1979, the salary for the position of UT president has increased from \$66,500 to \$552,500.

The median total annual compensation for the sample of 182 leaders of public research universities and public university systems in 2006-2007 was \$397,349, according to the Chronicle of Higher Education. UT President William Powers earned \$552,500 last year.

Ronald Ehrenberg, professor of economics and industrial and labor relations at Cornell University, said the job of public university presidents is growing more difficult but that the biggest reason for the drastic salary increases is competition from private higher education institutions.

"The job of private sector presidents is much easier because they have to raise money but don't have to deal with the state," Ehrenberg said. "The salaries for presidents in private [universities] were much higher than public, so there was a con-

tinual stream of presidents from public universities going to private universities over the past 15 years."

He cited Lee Bollinger, president of Columbia University, as an example. Bollinger left the University of Michigan in 2001 and now works at the New York City Ivy League university.

Powers said he thinks the president's job at public universities is more complex than at private universities. He said in addition to dealing with faculty, students and alumni, public universities have a legislative set of issues.

"There are many things on my plate that would not be there if it were a private university," he said. "We have to deal with state auditors, which private universities do not."

Larry Faulkner, UT president from 1998 to 2005, said he thinks the pay increase is what institutions feel it takes to keep people in the job of university president - a 14-hour-a-day job with a lot of exposure.

"It's a job that takes a remarkable amount of stamina," he said. "As the job has become progressively more demanding for time, public exposure, relentless pace, the salary requirements have risen. People won't do it for just the honor of doing it."

Peter Flawn, UT president from 1979 to 1985 and interim president from 1997 to 1998, said the job is difficult but is

not any more challenging than it was during his time in office.

Flawn said the competition for top people to fill administrator positions is driving the salary increase.

"I think the salaries have gotten out of line," he said. "To me, salary was never important. I enjoyed what I was doing, and I would've done it for less money than they paid me."

He said he thinks more money should be invested in the faculty, who play a central role in the University's ranking.

UT president from 1993 to 1997 Robert Berdahl said the increasing salary is a consequence of people recognizing the job's challenges but that he finds the annual pay worrisome.

"Salaries of university presidents have gone up everywhere faster than other salaries and faster on average than faculty salaries," Berdahl said. "I think there should be a more constant relationship between faculty salaries and senior administrative salaries."

However, if presidential salaries at universities do not remain competitive, each school could face a crisis, he said.

"Unfortunately, it's much more expensive to raise all the salaries of the faculty at a university a little bit than it is to raise the salary of an administrator," Ehrenberg said.

If a university with 5,000 faculty members gives its presi-

dent a \$100,000 raise, the same amount of money would only result in a \$20 raise for each member of its faculty.

"Although these presidents are getting raises, university budgets are very little," Ehrenberg said. "So universities make the choice to keep the presidency competitive. It would be really nice if we could find people who would be willing to do these jobs for less compensation."

William Cunningham, UT president from 1985 to 1992, said there is nothing unusual about the rise in university presidential salaries.

"I think there has been a big growth in faculty salaries, too. Salaries have gone up for everybody," he said. "Salaries always go up for people who are in demand. I have no reason to believe administrative salaries have gone up more than other salaries have."

Despite the opinions of former presidents, Powers said he feels he is fairly compensated for his work.

He said the competition for administrative and faculty positions in universities and the complexities of the jobs have driven up salaries.

"Faculty, deans, provosts, vice presidents, presidents - these are very complex jobs," Powers said. "To get people to do them, you've got to compensate them."

Kent State student poses as minor on Web to help nab predators

Anna Duszkieletics
Daily Kent State
U-Wire

A 34-year-old man pulled into the parking lot of a Wayne County Circle K gas station expecting to meet a young girl and have sex with her.

Instead he met police officers and became one of seven men arrested since January for soliciting a young girl he thought he met online for sex.

Jim Owens, director of the Law Enforcement Education Center at Kent State, has been bringing students down to a Wayne County police station since the beginning of the semester to observe as police officers catch sexual predators by posing as 14-year-old girls online.

The name of the station cannot be released because of the undercover nature of the operation.

One Kent State student, who is also a non-sworn auxiliary member of this police department and whose name cannot be released, takes part in catch-

ing these predators.

She posed as the young girl the man at the local gas station thought he was meeting for sex.

"I only talked to him for an hour and four minutes, and he was on his way," she said.

The sting

Dennis Felter, head of the police department's Internet crime unit in Wayne County, said there are more predators out there than most people realize.

The sting operation is something the department does part time, usually on weekends, and Felter said it can be hard to keep

up because so much time and paperwork goes into each case.

Since the program began in 2003, 93 arrests have been made.

There have been as many as four in one day.

Owens said he usually keeps participation confined to police academy students, although he has brought students from his classes down to observe the operations.

He said he wants to expose students to the realities of police work.

"It's not like 'COPS,'" he said. "I want them to see it for what it

is from a patrol car to an investigative standpoint."

Catching a predator

From small-scale operations such as the one in Wayne County to larger ones such as NBC's Dateline special, "To Catch a Predator," Internet sting operations have become popular in recent years - and for good reason.

According to a study published in the Journal of the American Medical Association in 2001, 89 percent of sexual solicitations are made in chat rooms or via

SEE KENT ON PAGE FOUR

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KENT FROM PAGE THREE

instant messaging, and one in five children between the ages 10-17 has been sexually solicited online.

Another study conducted by the Crimes Against Children Research Center at the University of New Hampshire in 1999 found that one in 33 youths received an "aggressive sexual solicitation" over a one-year period, meaning the predator called, wanted to meet, sent money, correspondence or gifts to the victim via the U.S. Postal Service.

According to the study, 77 percent of targeted youths were 14 or older, which is not an age normally thought to be targeted by pedophiles.

Felter was trained by the FBI to catch "Internet travelers" in Yahoo! chatrooms.

"The travelers are the guys who meet us online thinking we're 14-year-old girls (and) then travel to meet us for sex," he said.

Officers posing as minor girls go into a chat room and sit dormant.

"We don't contact them ever," Felter said. "That's the golden rule. We show the predatory status of them coming after us."

When contacted by these men, the officers make certain to use a non-suggestive, neutral tone in their online conversations with them.

They are asked about their sex lives and often receive explicit pictures and Webcam videos

followed by repeated requests for sex.

Avery Zook, director of the sex offender treatment program at Portage Path Behavioral Health, said he thinks sting operations may be gaining popularity because they are so effective.

"I think this problem is a lot more prevalent than previously thought," he said. "When police set up a sting operation and get hit on, it's like 'Oh my gosh, it's out there.'"

All walks of life

Scruffy.

Unemployed. Creepy.

Such adjectives may come to mind when picturing a sex offender.

However Felter said there is no such thing as a typical predator.

A wide variety of people are arrested, he said.

"When I first started this, I thought we were going to arrest a bunch of dirt bags," he said. "It turns out we've only had one typical 'dirt bag.'"

Some people arrested through the program have been a limousine driver, a Kent State stu-

dent, the former head chef of the Cleveland Hilton Hotel and a millionaire who owned an airport construction business.

Felter said the biggest arrest was made in 2004 when an attendant of Air Force One solicited an undercover officer for sex, in which case the FBI and Secret

In the mind of the sex offender

Given the wide spectrum of offenders, a natural question may arise: Why do they do it?

That's a complex question, Zook said, to which there are no simple answers.

"I think that's one of those

control. Maybe the offender feels unloved, desires to be loved and goes about getting that the wrong way."

Zook said he doesn't think anyone offends without having thought about it first.

The prospective offender has thoughts about offending, and in the case of an Internet sting operation, it becomes his or her opportunity to carry out the act.

Zook said he thinks there's a general belief that all sexual offenders are going to re-offend.

"People need to lose the misconception that just because someone sexually offended a child he is going to offend every child he comes within 50 feet of. That is simply not accurate," he said. "Most of them do not re-offend."

What makes it difficult, Zook said, is there are offenders who do.

"Those are the ones we see in the news," he said.

Zook said one of the mistakes people make is thinking laws alone can protect children.

"The law says sexual offenders can't live within 1,000 feet of a school. Children are actually at a much higher risk in their own homes than they are with offenders living near a school."

Zook said society sets up obstacles for one-time offenders who want to get their lives back on track.

One of the things that many

KENT CONTINUED ON PAGE 18



Service got involved.

"It was found that he had flown with the grandchildren of Dick Cheney, Colin Powell and Condoleezza Rice," Felter said. "They had to interview all of them to see if this guy ever touched them."

While the suspect was waiting to make a court appearance he raped a 14-year-old girl at a motel in Virginia.

things that we have the least understanding about," he said.

Zook said the predisposing factors vary from person to person.

It may begin with issues such as low self-esteem, heavy use of pornography or problems with alcohol or drugs.

"Sometimes it's purely a sexual attraction to children," he said. "Sometimes it's a need for

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STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!

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Facebook creates generation of slackers

Hannah Werthan
Wake Forest U.
U-WIRE

Here at Wake Forest we have to struggle with a multitude of distractions. On any given weekday afternoon, I cannot help but feel bombarded by what I would deem as superior alternatives to studying and doing homework.

I can play 20 games of solitaire, rent a movie from the library or, since the weather has been nice, lay on Bostwick's sundeck with a trashy chick lit book and pretend it's summer. However, the worst distraction that absorbs roughly 90 percent of my time is none other than Facebook.

I think this obsession stems from the fact that Facebook was banned at my high school, which made me spend 90 percent of my time dreaming of Facebook or trying to hack onto the site.

I'm like a kid who has been denied chocolate for all her life and suddenly it's available all the time. Clearly, my school trained me to be an addict.

The first problem is that you can view pictures on this glorious Web site. What is the best way to get to know someone? Accord-

ing to Facebook, the answer is to view his/her 1,031 drunken pictures from every single frat party attended at this school. Curious what happened last night while you were stuck studying for that damn economics test?

With the help of the photos button on the left sidebar, you can easily view the latest photo albums.

With some creativity, you can decide that last night wasn't that fun anyway, and, although you ended up with a C- on the test, at least you didn't have to witness the awkward hookups that were instantly detagged.

Next on the list of benefits is the Facebook wall. This wall is a huge triumph for me, as I try to avoid unnecessarily awkward human interaction at all costs. Almost anything can be conveyed over the wall. Want to break up with someone but don't feel the need to see him/her face-to-face or talk over the phone? No problem. Just write a quick message on his/her wall.

More appropriately, if you need math notes or want to know when the next test is, you can send a wall post to that classmate in the front row you may

have said "hi" to once or twice. Since many people seem to have the same Facebook obsession that I do, you're likely to get a fast response.

Now Facebook has even taken it up a notch and added the Facebook chat. Personally, I've found this to be borderline creepy, but I'm sure I'll get used to it. If Facebook has it, it must be acceptable. I can't say that Facebook has been entirely detrimental to my intelligence. My favorite application is Scrabulous, which is online Scrabble with a much cooler name. This is the main reason why I check Facebook as frequently as possible.

I must say that I have learned about a ton of new words that I did not know existed, especially the two-letter words. I may not know what the heck "qi" means, but I now know that it is a word and that has to count for something, right?

Okay, Facebook has little value on this earth other than to promote stalking and provide distraction. But, at least when my GPA turns out to be lower than expected, I can always place the blame on the creators of Facebook. Thanks a lot, guys.

Letters to the Editor

Selective enforcement of campus policy

The warmer weather seems to have brought repeat visits from a small group of inflammatory preachers to our campus. These preachers, who claim the teachings of Jesus as their moral guide, like to yell, hold signs, and condemn groups like homosexuals, fraternities/sororities, and non-Christians to hell. Not surprisingly, their presence draws a crowd of angry students, religious and non-religious alike, to challenge their decidedly hateful message.

Their presence is not what troubles me. UNCG students are capable of thinking for themselves, and what kind of advocate for free speech would I be to try to disallow them from visiting campus? My problem lies in the UNCG Police Department's selective enforcement of campus policy. The last time these preachers were on campus, the police moved them

from the EUC lawn to the sidewalk. However, last year Greensboro resident Tim Hopkins was arrested during an on-campus protest on charges of trespassing and inciting a riot. He was not moved or asked to leave prior to his arrest. Other non-student political activists have been removed from public sidewalks on accusations of "trespassing" and "inciting riots." The preachers remain free to scream from the sidewalks with little police interference.

If anyone is trying to incite a riot, it's not members of the community who come on campus to hand out fliers or take part in student-led demonstrations. These preachers are inflammatory by nature; their mission is to condemn and anger students. It seems campus police are selectively enforcing the policies on outsiders' campus rights.

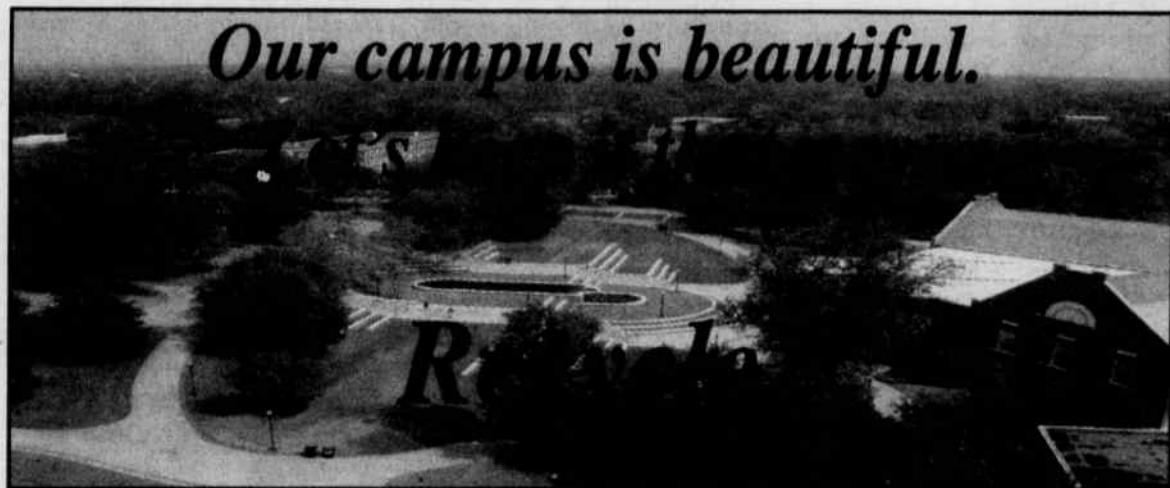
Lauren Guy McAlpin

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An honorable departure

Stop Digging

Jordan Dubois
Staff Writer

Dear Hillary Clinton,

This has gone on long enough. I am calling on you to withdraw from the race immediately. I understand that you want to be president. I understand that you think you have a better chance of beating McCain. I understand that you feel you are more qualified and have more of the characteristics and traits a president must have. But you are beginning to ruin what had promised to be a momentous occasion.

Barack Obama has done nothing wrong. Let that sink in.

He hasn't done anything but hold his head up high and run an extraordinarily clean campaign. So he didn't wear an American flag pin. But Hillary, I couldn't find any pictures on your website of you wearing an American flag pin.

And what is this "throwing

the kitchen sink" strategy all about? Why the violence? You could really hurt someone with that sink, you know. And I thought you were running a campaign to end the violence in Iraq and save Americans from harm. But violence in the home is no better than violence in Iraq. Shame on you!

You say you are running to support the American people and help them right? Well let me ask you this: do you think the American people are better off with John McCain? No? Oh. Well, uh, then why are you continuing to drag out a primary and damage the candidate that is going to be facing Mr. McCain. Quite frankly, even if you do pull off the comeback victory, your respect, and the support of the African American and younger, college educated community, will have vanished into thin air. So then, who are you going to draw on to beat Sen. McCain? Those middle of the line, moderate conservatives? My guess is, after you spend

six months digging up dirt to throw at someone who should be your ally, that cohort will go for McCain. So that leaves you with middle class women. Now, that is definitely an important group, but I doubt there will be enough of them to help you knock off John McCain.

But don't you think the country needs a Democrat in the Whitehouse? You said at a debate earlier this year that this country might need two terms from both you and Obama in order to turn the country around. That is not going to happen, believe me, because you will never again have the support of the Democratic Party after his is all over. You were a good candidate, a great one. But even good candidates lose sometimes. But instead of bowing out gracefully, you are taking the entire party down with you. The Democratic Party is finally in a position to buck the failures of the past, to pull support from groups that it

should have had in its pocket for years: the middle or low class white community that votes for Republicans only because they can relate to them, and as mentioned before, a new generation of college educated young adults that can, together with the African American population, form a powerful base for years to come.

I know you have a lot of support, but this is bigger than one candidate. Now, it is about the party, and the country, as a whole. So why continue this damaging course of action? How do you see it turning out? There is nothing to be gained. So please, on behalf of the struggling people in this country, on behalf of the struggling environment, on behalf of a longing nation, step down, and join in the real fight against the Republicans in the fall.

Sincerely,

A Concerned Democrat

Contact Jordan at jmdubois@spartan.uncg.edu or post a comment online at CarolinianOnline.com.

PHOTO FROM MCT

MTV's "The Paper" another addicting reality show failure

Jeremy Buckley
U. Nebraska
U-WIRE

About two years ago down in the offices of the Daily Nebraskan, the then-editor in chief exited his office with a slight grin on his bearded face.

He explained to the staff in the room that he'd just ended a phone conversation with a representative from a TV station that wanted to see if the DN would want to be featured on a reality show about life in a newsroom.

If you knew the editor's opinions on such shows, you'd understand why it didn't take him more than a split second to explain to the show representative that in no way would we be interested in such a proposition.

Of course, this was on the heels of "Tommy Lee Goes to College," a show that brought the former Motley Crüe drummer to campus for a brief period in 2004—effectively making a mockery of anyone who takes their education here seriously.

Fast forward to about a month ago and I overheard a conversation in the newsroom about a new show on MTV called "The Paper." It's basically a reality show set at a high school in Florida where a new editor in chief has been picked for the school year—a choice not agreed with by the other students in the class.

The newspaper is the biggest one at any high school in the country with a staff of some 70 students; getting editor in chief is a big deal for the students interested in furthering their careers as journalists.

In watching the first few episodes, I want to preface the rest of this column by admitting that

I have no idea why anyone that doesn't like newspaper writing would pay any attention to this show.

That said, when the first episode premiered we had a small group of about eight people half-heartedly watching the program snuggled into a corner of the DN newsroom. For the second week, we moved to the more welcoming open-middle area of the offices and the crowd of watchers got a bit larger.

By week three's episode, which aired Monday, what had started as an innocent hobby had turned into an all out obsession. The lights were dimmed, someone brought food to munch on and a good-sized group of maybe 30 aspiring college journalists sat in front of the boob tube to see what would become of Liberal Lorber's hopes of rekindling a relationship with managing editor Alex.

If that last sentence tells you anything, it should tell you that the focus of the show doesn't have much to do with the art of journalism. During the 30-minute episode (read: 23 with commercials) we saw one journalistic element when a pair of reporters spent a day practicing with the football team to try and understand the difficulties of being an athlete.

Three half-hour episodes and I've already lost interest in what might have been a decent look into one of the more important industries in America today. Instead, as MTV is so privy to doing, we get a group of people, manufactured drama and nothing more.

When reality television is done well, which is quite the rarity, it can create discourse, inspire a range of emotions and be an excuse for friends to get together, even if only for the length of time it took Pink Floyd to record per-



Catherine Conley
Staff Writer

The end of sophomore year is the beginning of a new era for many. I am happy to include myself in this transition because next semester I will be joining many others and moving off campus. Although the thought of living on my own scares me to death, there are quite a few things that I will not miss about living on campus.

First and foremost, I am thrilled to have my own room. I love my current roommate and we've been lucky enough not to have any issues but it will still be nice to be able to claim a room as my own and I have paid my dues with two full-time roommates already. Things were definitely awkward and tense with both and between air conditioner wars and "my side" "your side" boundary lines, I am more than ready to have a room to myself and a lock on the door. No more walking in while the other is changing and no more unbearable smells permeating from the other side of the room. My friend Stephen told me his roommate's poor hygiene and unfamiliarity with a toothbrush made his freshman year disgusting, yet memorable. I am lucky to have avoided a situation

like his, but I don't want to tempt fate by rooming on campus with a stranger again.

Hygiene is definitely a dorm issue and that is why I'll be glad to have a semi-private bathroom. The showers have hair in them, the sinks are covered in spit and toothpaste and the bathtubs...I don't even want to talk about the bathtubs. I miss being able to take a warm bath after a long day and I am really looking forward to that form of relaxation in the future.

When you're living in the same room with another person and you have roommates separated only by thin walls, it's hard sometimes to keep your own hours and relaxation may have to be postponed. I have notes written on my door all the time about letting my alarm go off all morning and I have to get up a lot in the middle of the night to ask noisy neighbors to keep it down. I hate Thursday nights especially. Why does college night at the club have to be during the school week? Between people coming in and out of their own rooms and people arguing and laughing outside, it can be impossible to sleep sometimes. It's hard to be aware of how your noise affects others and it's difficult to be patient.

I also have no patience for walking so far to get to my car. I can't wait for the day when I can walk outside my door and jump straight into my car. Most of the time it's too cold, too late, too

windy or I'm too tired to drive around with my friends. A convenient parking spot will definitely make it easier to go grocery shopping or out to eat.

The thing I want to break free of the most about on-campus living is the food. Our cafeteria food should be a lot better than what it is considering the money we spend on our meal plans. Stale bread and mystery pasta are the norm although they do serve a good breakfast. The Caf is always running low on fresh fruits and vegetables and the "healthy" dishes are unappetizing at best. The hours are inconvenient for student schedules and the alternatives aren't much better. The food court is full of fattening fast food and is severely lacking in healthy substitutes. The crowded communal kitchen in my dorm always stinks from other foods people have prepared so I don't like to cook my own food in there very often either. I won't miss cafeteria food at all once I move off campus and am able to cook for myself however, I should probably learn how to cook something besides Easy Mac and Chef Boyarde first.

Living in a dorm is something that every college student should do, at least for a year. You pay your dues so when you do get your own apartment, you appreciate it. I know I will. There's only one thing I'm really worried about: I have no idea what I'm going to do now that I have to clean my own bathroom.

haps its longest track, "Echoes."

Instead, debates raged about whether one student hadn't realized he's gay yet, whether the new chief of the paper accomplished anything by getting a nose job, and we all wondered (OK maybe just me) if we were voyeurs to an increasing mainstream media interest in child porn (see the newest cover of Vanity Fair, and you'll know what I'm talking about).

If this column is anything, it's

merely a venting of frustrations about a good idea gone bad. Sitting in the DN offices on a day-to-day basis it's easy to realize how easy it is to misunderstand the public-at-large and equally to see how easy it is to pigeonhole the entirety of the DN staff as liberal, Greek-hating muckrakers.

When that's the case, as it seems to have been this year with much of the interactions from the inside out and vice-versa, nobody

wins. And that's just a shame.

But that Tila Tequila show definitely looks like it has some promise.

Let us hear you.

CarolinianOnline.com

Jonathan Jacobson
U. Illinois
(UWIRE)

Oh, she's just being Miley

I'm not the most fashionable person you've ever met. My favorite colors are blue and brown. I don't like to wash pants (I like my corduroys to feel like pajamas). Oh, and also a significant percentage of my T-shirts are leftover junior high gym wear.

In short, I don't purport to know much of anything about fashion. But every once in a while, some ladies I know—and, yes, this includes my mother—bust out the girly magazines and I can't look away. I am especially entranced by fashion photography, which, in some cases, is just a hair shy of pornography.

It's no surprise, then, that I managed to catch wind of the fiasco surrounding the semi-nude Vanity Fair photos of 15-year-old child star Miley Cyrus.

Cyrus, who plays the title role in Disney's Hannah Montana, is nothing short of a phenomenon. Her concerts have brought in tens of millions of dollars. Last winter, to score concert tickets through an essay contest for her daughter, one woman pretended that her husband died in Iraq.

"We did whatever we could do to win," the woman told a local television station.

Clearly, Miley means business. Literally.

With the world's spotlight comes some sweet opportunities, and posing for Vanity Fair with famed celebrity photog-

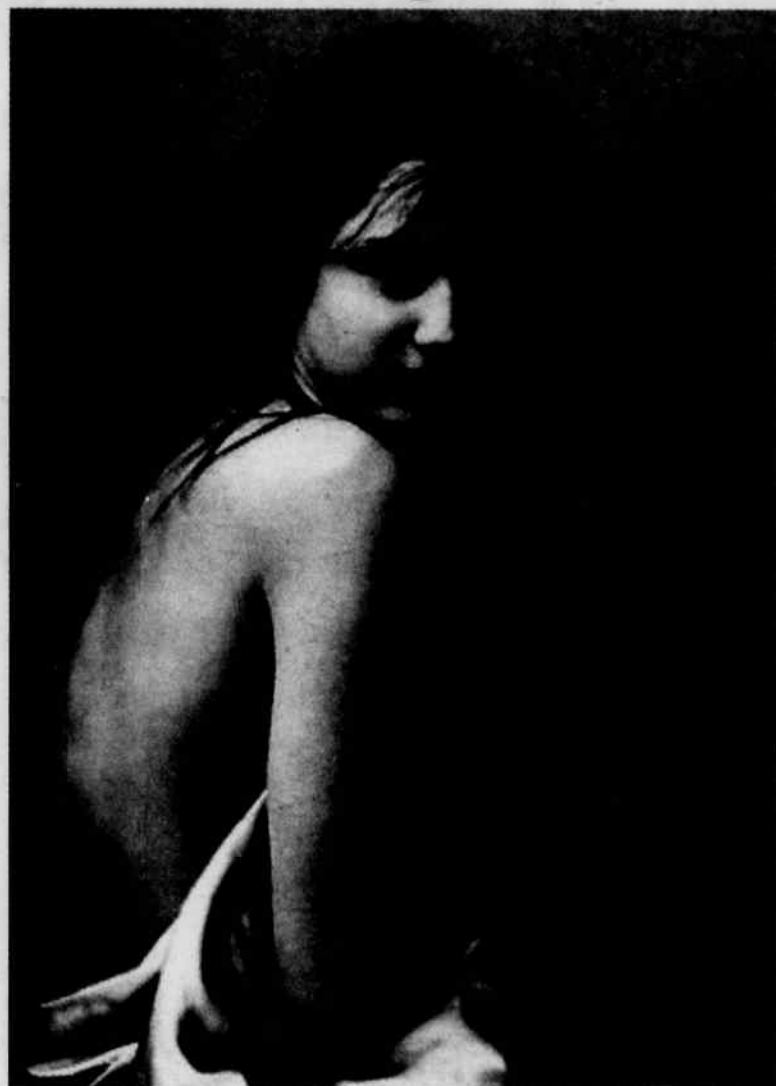
rapher Annie Leibovitz behind the camera is certainly one of them. It was an offer too difficult to pass up.

The photos in the May issue, which comes out today, include one of Cyrus covered only by a silver bed sheet. Couple that with her rapturous dark hair and pursed red lips, and she'll probably make some teenager very happy.

But that's just it. Some teenager is not really the target demographic of Vanity Fair.

According to their press kit, 93 percent of Vanity Fair readers are over 21. Miley's reaching out to a whole new audience, even if a bit prematurely.

While she's still a pre-teen heartthrob, Cyrus has an image



to protect, which makes this a silly decision on her part. As soon as she slipped off her shirt during that photo shoot, she should have been ready for calls from the Christian Coalition and the

pletely divorced from her Disney personality.

What's being felt right now, with all the media commentary and the message-boarding,

like. After all, someone has to watch out for the seven-year-olds who litter their bedrooms with Hannah Montana merchandise.

The parents of these children will rave and rant about another girl gone wrong, another role model tainted and deflowered. And there's no doubt that Cyrus has a long list of predecessors in that arena.

But the reality is that the kids will never see the photos unless they pick up their parents' copy of Vanity Fair. Cyrus' partially naked body exists now in a world com-

is the push and pull of Cyrus' two disparate personalities—and the expectations associated with each—trying to reach equilibrium.

"I feel so embarrassed," Cyrus said in a statement to People magazine.

That's strange. She didn't seem particularly embarrassed in the photographs. Even stranger is that her parents—her father Billy Ray is the man who brought you "Achy Breaky Heart" way back in 1992—attended the photo shoot and were unfazed.

Leibovitz released a statement claiming that Cyrus and her family discussed the photograph and the context with her before the shoot. So everybody had some idea what they were getting into.

The coup de grace is that every party involved will actually benefit from this uber-scandal. Vanity Fair will sell more magazines because people are interested to see the buzz. Miley Cyrus is going to make some new fans, even if they aren't quite in her age range. Annie Leibovitz—as if she needed any more publicity since last month's racially charged "King Kong" Vogue cover—will sign some more contracts.

If this really is Miley Cyrus' fall from grace, it could definitely be a lot worse.

Photo courtesy Chicago Tribune

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A dynamic duo of comedic proportions

Members of the Campus Activities Board invite Tastiskank to entertain students during Spring Fling

A review

Ashley Johnson
Staff Writer

The power comedy couple known as Tastiskank opened their first southern tour date to an eager and excited crowd last Thursday. Not knowing what to expect, the crowd was a bit leery in the beginning. As the show progressed they all began to warm up to the idea of two girls donning tiaras, booze, and a man-whore/guitarist named Preston. The set incorporated hilariously sleazy songs with the occasional video and the comedic stylings of two beautiful uninhibited women. Kate was the more "innocent" in character while Sarah was crass and bold. In lieu of UNCG celebrating Spring Fling, the two decided to wear exaggerated prom dresses.

They opened their show by introducing the Tastitime expectations. It's pretty much a commentary on life from a drunken or foreign-substance-enhanced point of view. They are like the female version of the New Zealand comedy group called Flight of the Conchords. You have two girls who practically have nothing else to do other than coming with hilarious songs. Their first song, "I Heart Dirty Boys" kicked off immediately, laughing the audience away with lyrics like, "a boy with no money is a friend of mine".

The show circulated around Kate's hilarious, and real, "relationship" with the aliased Mr. Hollywood, as well as some other important female issues. Although Mr. Hollywood is real, there were a few other male issues addressed in the set. Most notably, in the song about Mr. Right Now, in which a guy was chosen from the audience to be a stand in. After the show, the ladies talked candidly about the ex-

perience they've had with the Mr. Right Now skit. They've had trouble in the past trying to get guys to come up to the stage because most of the time, the guys were drunk. "So we pick the guy who looks like he doesn't want to come up the most", says Kate. Jason Cramer, a pike on campus, was the victim of the Mr. Right Now song in which he was urged to "manscape his area". The manscaping didn't stop there. The group screened a video of themselves walking through Central Park asking people at asking random people about their views on manscaping in which most men, don't agree to shaving their "down there area", but women must. The disgust for this realization carried on offstage as well. "That's not fair- that's double standard bullshit!" said Sarah.

They sang openly about the attractiveness of Hydrocodone. They talked, and also sang a song essentially called "Make Perfect" in which Kate is afraid to spend and extended amount of time with Mr. So Far So Good because she doesn't want him to know that she poops. The lyrics speak for themselves, "I pee sunshine/I sweat rainbows/and when I wake up in the morning/I look like this", pointing to their perfectly made-up faces. They wrote an ode to Matthew McConaughey, as well as stalker-status-crazy song called "I'm Gonna Love You Like It or Not". Mr. Hollywood appeared again in "The Worst Sex I Ever Had" where the girls sang with heart, "No more of your bad sex/no more orgasm rain-checks".

Although the girls are the main attraction of the act, as a music lover, you would be crazy to ignore the acoustic guitar-wielding-"man-whore" known as Preston. He's accepted his position as the comedic minion, and



(Above, from left) Sara Litzsinger and Kate Reinders make up Tastiskank (Below) The girls from Tastiskank pose with Carolinian writer Ashley Johnson after Wednesday's show

music provider for the ladies, and sometimes even getting involved in the skits. But the ladies' blunt behavior never overshadows his talent as a fabulous guitarist.

Sarah and Kate are hilarious and explicit on stage, but offstage they maintain a sober goofiness that ultimately attracted a crowd for autographs and pictures after the show. Believe it or not, the girls were not always the onstage comedic power couple

SEE TASTI ON PAGE 9



Rap - Lies = Hip Hop

Cassidy and Little Brother perform for UNCG students

A review

Brian Jones
Staff Writer

The UNCG Campus Activity Board outdid themselves Friday night when they brought two of the hottest acts in hip-hop to the Greensboro Coliseum, Cassidy and Little Brother. The event was open to anyone but UNCG students received half off their ticket price.

Philadelphia rap legend, Cassidy appeared with an incredible energy, freestyling a cappella between songs and nearly causing a riot when he threw his hoodie into the crowd. Cassidy played all of his hits including "Hotel",

"I'm a Hustla", his newest single "Innocent (Misunderstood)", and finished the set with his popular club banger "My Drink N' My 2 Step". He even got a little intimate with the crowd explaining why his latest album, B.A.R.S The Barry Adrian Reese Story, has taken so long. After a brief stay in jail and avoiding a murder conviction, Cassidy went straight back to the studio to go to work on an album. However, in October, 2006, Cassidy was in a vehicle that was hit by a commercial truck, leaving doctors saying he would never rap again due to brain damage. Cassidy claims that it was only with God's help that he is where he is today.

HIP HOP CONT. ON PAGE 9

Roots plant latest in diverse sounds

Daniel Sullivan
Badger Herald
U-Wire

3 1/2 out of 5 stars

It's taken them a mere 21 years, but The Roots have finally earned "need no introduction" status. Their gimmick of being the "hip-hop band" is no longer their niche and their niche alone, so maybe it's time to think of them as what they've been for the past decade: incredibly consistent.

Since 1999's seminal *Things Fall Apart*, The Roots have delivered a solid effort every couple of years, recruiting an eclectic array of guests to help out along the way. 2006's *Game Theory* was arguably their darkest release yet. Their

latest offering, *Rising Down*, is both an energetic departure from *Game Theory*'s bleak outlook and a return to its broader themes of political estrangement and social frustration.

The most iconic of The Roots is indisputably drummer Questlove, whose masterfully flavorful percussion has powered their musical approach since their initial rise to relevance. On *Rising Down*, The Roots make a noticeable effort to diversify their methods by incorporating an emphasis on electronic instruments and effects. There are still relentlessly raw drums on "75 Bars (Black's Reconstruction)" and a familiar hot-potato go-go on "Rising Up," but a number of songs make use of a sound that's overtly electro. "Rising Down" is

wrapped in a dense, hostile fuzz, while "Get Busy" is a sputtering intruder alarm ringing with unchecked urgency. "I Can't Help It" and "Singing Man" continue this same sort of general aesthetic with relative similarity, but songs like "I Will Not Apologize" break up any monotony by returning to a modified version of the classically organic Roots sound. For the most part, *Rising Down* is as sonically intriguing as it is catchy.

Like many of their other albums, The Roots employ a lengthy roster of featured guests on *Rising Down* to achieve a dynamic listening experience akin to their legendary live performances. However, while main MC Black Thought is as on-point as ever,

ROOTS CONT. ON PAGE 19

Life after death

After Life rounds off the Weatherspoon Museum's series on Memory

A review

Lucy Shaffer
Staff Writer

The semester may be over but the attractive events still being held on and around campus are still bringing the numbers in. Throughout the entire semester, the Weatherspoon Art Museum holds exhibit after-exhibit featuring artists, some visual as well as literary. As the final installment of the Memory Series, a series of movies shown at the Museum on the campus of UNCG from February to May, the 1998 movie titled, *After Life* left the audience contemplating the age old question, "What IS life after death?" Directed by Horokazu Kore-eda, a very experienced documentary film maker, he is known for his strong interest, some call it an obsession with death.

The journey through time and memory brought about many different emotions from the crowd: some laughed at the comedic moments, while others persistently wiped their tears from their eyes. The movie depicted a time

in which a person dies and then travel to this place that looks like a school/dormitory atmosphere. Everyone is placed in a room by themselves and must stay at this destination for one week. During the course of said week, beginning Monday and concluding Sunday, each person must select one memory. One memory that the staff can recreate on film for

such intense content it was hard to attempt to grasp everything they were saying and trying to convey to their audience. I found that even by reading what was going on and catching the emotions on their faces, proved to be inconclusive for me. The actors in this movie showed little physical emotion at times. If there were no subtitles, none of the points

When asked her perspectives regarding the film, Takagi said, "What I like about his films is that he uses memory and forgetting very effectively. His take on this 'utopia' is interesting because it is not a community, for you go alone."

the deceased. The deceased will now relive this memory for all of eternity. After the week is completed, all will join together and watch the memories but as soon as they are watched, they must move on with only that memory.

Prefacing that this is a Japanese movie, subtitled in English is important to understand before explaining the plot. With

would be made clear. (Try watching an American movie muted and you will see that the emotion conveyed so strongly on their faces would allow almost anyone to assume what was taking place in the picture.)

Beginning on Monday, all of the newly deceased arrive and are

SEE LIFE ON PAGE 10

TASTI CONT. FROM PAGE 8

they are right now. The New York natives are no stranger to Broadway shows as Kate played Glenda in *Wicked*, and Sarah played Belle in *Beauty and the Beast* on Broadway. As amazing and accomplishing as it seems Sarah wasn't entirely happy with their success onstage, "we were like, this is boring", and they turned to something with a little more leg room. They're the new Tina Fey and Amy Poehler, and if they continue in this direction they'll fit in easily with the Rachel Dratchess, Sarah Silvermans of the female comedy industry.

Their wild personalities earned them the number one and two spots on the "25 Sexiest New Yorkers" list on August 27, 2006. They were so excited and disheartened by the situation that they wrote a song about it. A favorite song, toward the end of the set, was "I Wouldn't Trade You for a Billy Goat", which was an ode to their long friendship. The lyrics were heartwarming, "We go together like/weed and sunshine/weed and sunshine/weed and sunshine/one helps the

other to grow'.

Before the show wrapped, Kate finally found some closure from Mr. Hollywood in a song called "Bastard", followed by a video filmed in LA where the ladies go to his home in the Hollywood Hills and leave some Jalapeño Poppers from Jack in the Box on his doorstep. What was funnier about this was that it was actual and personal footage that was meant to go in the show at first. "It fit, so we put it in" said Sarah.

Over the next year the girls will continue touring and creating more material to strengthen their set and hopefully create a TV show, which they are already in talks with Sony about. They hope to have a pilot soon.

The girls drove all the way from New York City to be at UNCG to help celebrate the Spring Fling, and just as soon as they left, they had to drive right back. As with anything popular thing these days, Tastiskank can be found circulating YouTube and Myspace. Their video has reached nearly one million hits so far, and counting.

HIP HOP CONT. FROM PAGE 8

Little Brother may not be as well known as Cassidy, but you wouldn't have known that at the concert. The North Carolina group remembers where they came from, and Greensboro definitely hasn't forgotten the freshest sound in hip-hop to come out of the piedmont. In fact, it seemed that much of the crowd came specifically to see Little Brother, as hands waved high with the beat and mouths moved along with the rhymes. Playing mostly songs from their newest album, *Getback*, it was more than apparent that Little Brother was happy to be in Greensboro, happy to be on stage, and even happier that the crowd was feeling them so much.

Hosted by the outrageous and hyperactive Mr. Shorty, the event also showcased some up and coming talents including a soulful saxophone and keyboard duo, rapper Benne Beats, and singer/rapper Joseline Ebans. Shorty made sure the crowd was enjoying themselves with some stand-up comedy, original parodies of songs, and the occasional crowd participation dance contest.

Upcoming Events in May

Theatre

From The Mississippi Delta
A Memoir by Dr. Endesha Ida Mae Holland
Triad Stage
Running from April 27 thru May 18
For ticket prices and information, visit www.triadstage.org

The Dixie Swim Club
The Broach Theater
Apr 30 - May 3 @ 8:00 p.m.
May 4 @ 2:00 p.m.
May 7 - 10 @ 8:00 p.m.
\$20 for adults, \$15 for students, \$18 for seniors, \$5 for kids under 10
For tickets or info, call 336.378.9300 or visit www.broachtheater.org

Periphery

An original play by N.C. playwright, Ed Simpson
Presented by The Community Theatre of Greensboro and Lincoln Financial Foundation
May 14, 15, 16, & 17 @ 8:00 p.m.
May 18 @ 2:00 p.m.
Greensboro Historical Museum
Gold Circle \$25, \$20 for adults, \$18 for seniors, free for students
For tickets and info, call (336) 333-SHOW or visit www.ctgso.org

Music

The Tate Street Jazz Jam Session
Every Thursday @ 8:00 p.m.
Tate Street Coffee House
Free

University Symphony

Tuesday, May 6th @ 7:30 pm
Dana Auditorium @ Guilford College
Tickets: \$10 Adults, \$6 Seniors, \$4 Students, \$3 UNCG.
Call 336.334.4849 for tickets

Coraddi has its 2008 release party

A review

Ashley Johnson
Staff Writer

It's always interesting to watch an artist stand nervously beside his/her work, with the looming pass or fail presence of audience expectations. This was the general atmosphere around the readers, but everyone else was right at home during the Coraddi release party. Some were kneeling, some were sitting, most were standing, but by time the main event rolled around, the crowd settled into their respective places, and everyone listening tentatively.

Lighted handmade throwies of all colors were spread across the table for the guest's pleasure to stick to whichever metal surface they could find. The statue in front of the Taylor Building was strongly suggested by Travis Diehl, current executive editor of the magazine. With the smell of the locally famous Jack's Corner in the air, the rest of the negative airspace was handled lightly by a solitary guitar player with no particular pattern which suited perfectly fine.

The first reading, done by newly "crowned" executive editor Traylor Scisco, was practically a stand-up routine, ending with the audience gifting him with plenty of laughter and applause in exchange for an excerpt of his short story called

Vitamin D. Tom Murphy kept the laughs rolling with his sincere and humorous true story called *Hog Dog* about a pig that was raised by his father to believe he was a bird dog.

A personal favorite of the readers was Adam Thorne, an edgy, frank, and all around good writer who read his poems "Nightmare Runner" and "Good Mood at 5:34pm." Thorne requested that he read third since he was the third place winner of the contest that Coraddi issues every semester for literary and artistic achievement. Three prizes each are rewarded in the category of art and literature every semester when a new issue is released. Georgia Kennedy was the first place winner in both categories with her poem "Mountaintop Removal" and her accomplished artwork called *Blake and Eli*. Creativity not only stayed within the confines of the magazine, it carried over into the food. Lines from the three winning poems were placed inside custom fortune cookies for the audience's enjoyment.

Always a bit uncanny, and honestly unlike any other literary magazine widely, Coraddi maintains the quirky artistic style that it prides itself on. What makes the issue work is that it thrives on the strong independence, and ethic of the staff who was even more excited to see the final product than the

SEE CORADDI ON PAGE 19



It's a beautiful campus...

Let's keep it that way.

Recycle

Reality Check one, two, one, two...

The Carolinian's Artist of the Week: Jerry Blackwell

A review

Drew Calhoun
A&E Editor

In the land of Hip Hop, when the artists and people are without a clear-cut vision, it's common to see those ill-formed acts perish shortly after their 15 seconds of fame. As for up-and-coming Hip Hop artist Jerry Blackwell, however, he traverses the narrow, less traveled path and strives to see things in 20/20. In his first effort, *Reality Check*, Blackwell's artistic vision guides and directs the subject matter throughout the 15 tracks, with beats provided by a team of highly talented producers including Little Brother producer 9th Wonder.

This mission, which at times can be easier said than done, is simple: usher in a new era where positivity, creativity, progress and change dominate and direct the culture of Hip-Hop. This era, the "new school groove" as Blackwell calls it on his myspace page, uses "Truth, Peace, and Love" as its weapons. "Its adversaries" Blackwell writes, "are all who oppose these forces. Its goal is to challenge a generation to Thrive and

become Great."

Those who take the time to check out Blackwell's latest release will find a wide range of social issues addressed. For instance, in the song "Unusual Dame" Blackwell shows off his ability to confront problems like alcoholism while avoiding the opportunity to sound like an after-school special on substance abuse—hardly an easy feat when it comes to positive messages. Blackwell's usage of metaphors to aid his message tempts the audience to listen completely through the song to get a full understanding. This style is highly reminiscent to a song by Hip Hop artist Common titled "I Use To Love H.E.R." (in fact, Blackwell even samples a line from Common and uses it in hook).

While he's not penning his next 16 bars, most people can find this 20-year-old Greensboro native behind the desk in Durham at North Carolina Central University earning his bachelors in English.

Jerry Blackwell's debut album, *Reality Check*, is free to download from his myspace page, www.myspace.com/jblackakajerry. Also, check out his blog for more information on performance dates.

Album? - Jerry Blackwell: *Reality Check*

When? - Available Now

Info? - myspace.com/jblackakajerry



Blackwell offers listeners positive subject matter all can relate to without pigeon-holing himself into one distinct category.

Grand Theft Auto IV emulates epic nature of Godfather

Will Parchman
The Lariat
U-Wire

With its Tuesday release of the acclaimed "Grand Theft Auto IV," Rockstar Games fired off a warning shot to the rest of the video game industry: the future is here.

It's tough to classify this entry as a mere video game in the classical sense. It's simply a disservice to what has generated an immense amount of buzz in its first few days on the shelves.

The game follows Nikko Belic, a hardened Eastern European soldier fleeing from angry debtors to start a new life in the U.S. It opens with his arrival by ship in a grand cinematic style that has to be seen to be believed.

Nikko is immersed in the five boroughs of Liberty City, Rockstar's twist on New York City, where he meets up with a cousin struggling to scrape by and a host of shady characters on his way from a water-logged one-bedroom apartment in the slums to a palatial suite overlooking Central Park.

For those who agonized through Rockstar's initial push-back of the release date by six months, the end product was clearly worth the wait.

The details are nothing short of astounding, and the mere possibilities will leave your head spinning.

You might find yourself victorious in a gun battle in the southern Bohan slums only to watch

your deceased foe reach into his coat-pocket, grab his cell phone and dial 911 with his last breath. And yes, the police will arrive promptly thereafter.

Or you might smash your car into a brick wall only to watch as Nikko fruitlessly tries to start his BMW without a working engine.

This, folks, is revolutionary stuff. Rockstar has packed so many of these scenarios into this game that you'll be finding new little tidbits like these for months.

From Nikko's first scene as he steps off the boat to his methodical climb up the underground ladder, the cutscenes and storyline are evocative of a blockbuster motion picture, and a very well-done film at that.

One publication even ventured to compare it to "The Godfather" in terms of its epic nature.

The end effect is a totally immersive experience. And thankfully the things that put this series on the map haven't been tweaked much.

There's still a bevy of side missions to sift through, and the ability to do just about anything you want is a hallmark of "Grand Theft Auto IV."

Nikko even has his own cell phone, from which he can call his girlfriend or work associates at any time of day.

At this point in the series—"Grand Theft Auto"—is now in its eighth iteration—the gratuitous

SEE GTA ON PAGE 19

Here comes Iron Man!

Iron Man smashes theaters wide open

John Boschini
Staff Writer

The superhero movie makes a glorious comeback with this weekend's release of *Iron Man*. Not since the original Spider-Man has a popcorn flick felt this original, fresh and thoroughly entertaining (and with an opening day gross of 34 million dollars it might be as successful). Not a minute is wasted in John Favreau's two-hour film.

Robert Downey Jr. stars as billionaire weapons mogul Tony Stark who, through his good looks and domineering charm, lives life for himself and that's it. After being captured by Afghani terrorists Stark's only means of escape is to build an iron suit

that is capable of mass destruction. Upon his return home Stark rejects his business of making weapons and, in classic superhero form, dedicates his life to helping others. Jeff Daniels co-stars as Stark's business partner who will do anything, including selling arms to terrorists, in order to keep the weapons business alive. Gwyneth Paltrow plays Pepper Potts, Stark's fiercely loyal assistant. Also, be sure to stay after the credits for a cameo appearance and a setup for a future sequel.

The storyline is cohesive enough so that the film is more than just action strings strung together by dialogue but the action is not lost in drawn out

SEE IRON MAN ON PAGE 19



Robert Downey Jr. stars as billionaire industrialist Tony Stark in *Iron Man*. (Zade Rosenthal/Paramount Pictures/MCT)

LIFE CONT. FROM PAGE 9

informed of where they are and what they must do. Some are confused for they thought that their lives were filled with so much sin that they were not going to be awarded an after-life. One man asks, "So everyone ends up here? So all of that about being bad and going to hell isn't true?" One of the staff members reply, "Yes, that's right."

Throughout the days, each person is interviewed, documentary style, about their lives and their fondest memories. Some remember the smells of the changing seasons, some remember triumphing in battle, while others remember falling in love. A few of the memories actually chosen were of eating rice balls in a bamboo grove, a cliff where a man was attempting to commit suicide, and a woman performing as a young child. Two men felt as though they had no happy memories to choose from, that their lives was irresponsible and meaningless. The older man eventually chose a memory after watching videotapes of his life. The younger man refused to choose a memory, not that he couldn't, but that he wouldn't. He felt as though he didn't deserve to spend eternity in such a way and this was his solution to taking responsibility for his actions in life. He became of member of the staff.

The movie ended with one of the staff members committing to choose a memory. Throughout the course of the movie, the audience learns that this staff member had a fiancée before he was sent to war and killed. He was such a young man and his fiancée had to begin a new life without him. We later find that his fiancée had passed and when she did, even though she had remarried, she decided to choose a memory with him before he left for war. He decided to choose almost the exact same memory. A kind of love that can withstand time and the greatest distance: is there really a better way to spend eternity?

Although I'm not completely thrilled with the ending of this movie, it had a message to send to the world and it was well received. This film made the audience really think about life after death, as expressed in the question/answer session following the film led by Chia-ki Takagi, a professor from the Department of German, Russian, Japanese, and Chinese Studies.

When asked her perspectives regarding the film, Takagi said, "What I like about his films is that he uses memory and forgetting very effectively. His take on this 'utopia' is interesting because it is not a community, for you go alone." I found *After Life* to be a positive, somewhat uplifting film that truly puts the meaning of life into perspective.

UNCG softball team sweeps Furman



COURTESY OF CARLOS J. MORALES

Mary Greenway broke her personal record this season by stealing 47 bases.

Joseph Murphy
Staff Writer

The Spartan softball team closed their regular season with a home conference series against the Furman Paladins. The Spartans swept the series and are heading into the SoCon tournament on a high note.

The series opened Saturday with a doubleheader. The day was highlighted by two Spartan victories and with eight steals on the day right fielder Mary Greenway broke her own record for steals in a season with 46.

Game one was scoreless until the bottom of the fifth inning when an RBI single by Meredith Mielke of Furman put a runner across. M.C. Vercoe pulled the Spartans even in the bottom of the sixth with a solo home run. The score remained deadlocked into the bottom of the eighth when Vercoe hit the game-winning single that scored Lyndsay Mouse from second.

Hannah Angel picked up the win in the first game going eight, one-hit, six strikeout innings to claim her third straight victory from the mound.

Game two of the doubleheader saw the Paladins jump out to a 2-0 lead in the top of the first. But the Spartans struck back in the bottom of the inning with four runs led by an RBI triple

from Mouse. Mouse scored in the next inning off of a wild pitch to give the Spartans a 5-2 advantage. The Spartans expanded their lead even more in the fourth when Whitney Miller hit a three-RBI double. The 8-2 cushion was more than enough to get the victory, as the Paladins could only muster one more irrelevant run in the top of the fourth inning.

Amber Harrell picked up the victory allowing only five hits and striking out six in a complete game. The win pushed her record to 10-17 on the season.

Mary Greenway's expertise on the base paths was on full display as she stole six bases, scored three runs, and went 3-for-3 from the plate. Her stolen base total after Sunday sits at 47, five more than her record 41 last year.

"Record-breaking is what sums up Mary Greenway," said Spartan coach Jennifer Herzig. "She can steal at least one base off just about anybody in our entire schedule. If she gets herself on we can run with her, which gives her the ability to do so much more. The kids amazing and we are sincerely going to miss her."

Her total in her two year career at UNCG is 87, 15 shy of the all-time record of 102 by former Spartan Leigh Irwin. Greenway spent her first two years of college at Tallahassee Community College before transferring to

UNCG. She would certainly be far and away the all-time base stealer for the Spartans if she had spent four years in Greensboro.

At the plate on Saturday the Spartans were led by Brittany Ausley and Mary Catherine Vercoe who each went 4-for-6 at the plate. In addition Vercoe had three RBIs, three runs scored, and a home run.

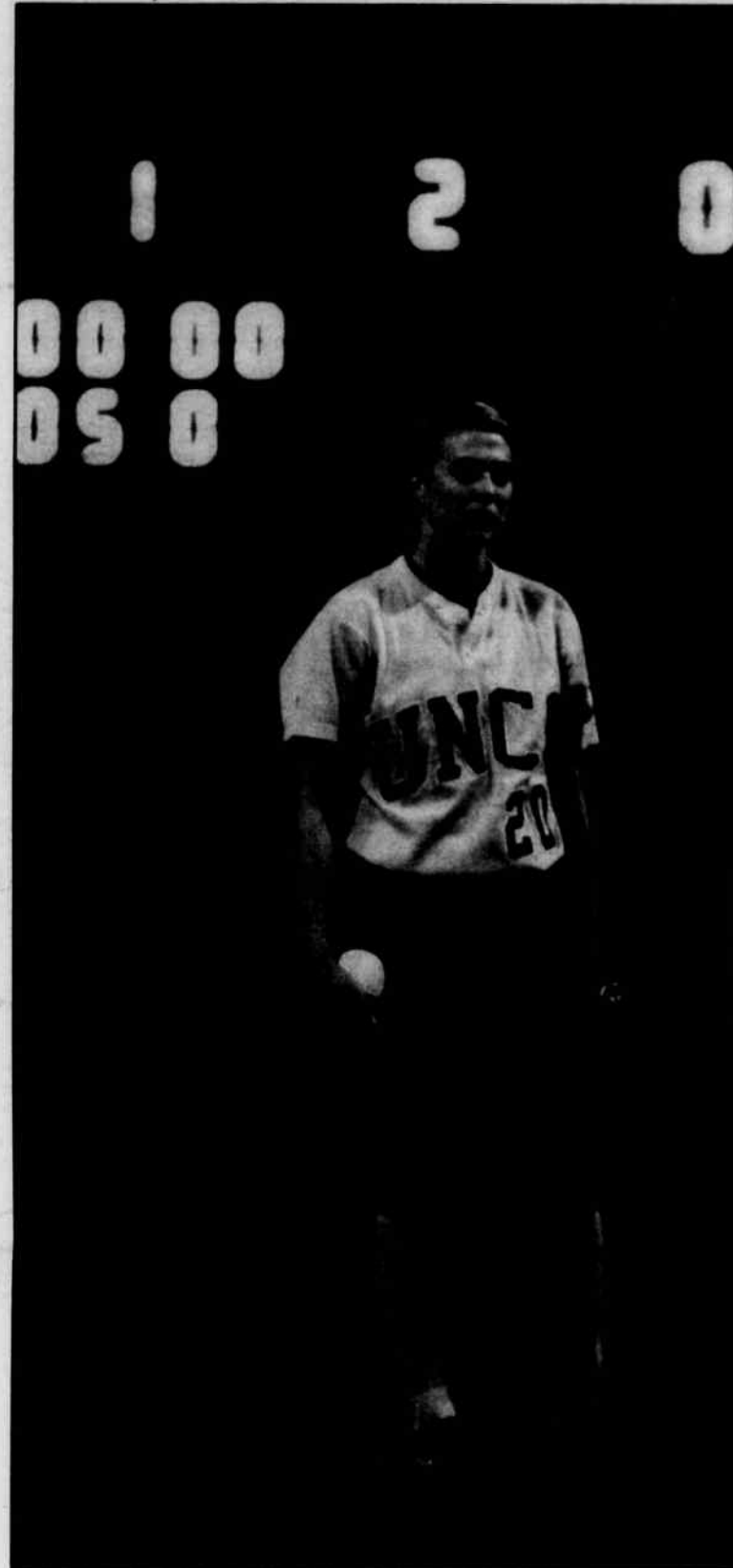
The Spartans stayed as hot as the temperature was Sunday from the plate, opening the game with two runs in the first inning one from Greenway and one from Miller. Kaitlin Merkt provided an RBI in the first.

The Spartans bats cooled off, but the early runs proved to be invaluable as the game progressed into a pitcher's duel between Hannah Angel and Furman's Lana Mackey. Through six innings the Spartans had only tallied the three hits they had in the first inning and Angel had only allowed two hits. Despite giving up a two out single, Angel stayed in control and got the victory with a complete game, three-hit shutout. The win increased her record to 11-13 and was her fourth consecutive victory.

The Spartans regular season has come to a close with a 21-31 record overall and 7-11 record in the SoCon good enough for the fifth seed in the tournament where they will likely face Elon. The Spartans closed the season playing their best ball yet, winning six of their last eight contests.

"Were in a great spot right now," said Coach Herzig. "I feel really good about the tournament."

The SoCon tournament will begin Wednesday in Charleston, SC, UNCG will likely play in the first game of the day versus Elon.



COURTESY OF CARLOS J. MORALES

Hannah Angel recorded her fourth consecutive win on Sunday.



COURTESY JOSUE A. ROMAN

MC Vercoe led the Spartans from the plate on Saturday with three RBIs, three runs scored and a homerun.

UNCG's baseball team sweeps the College of Charleston

Matt Amick
Staff Writer

The Spartans (29-19, 14-7 So-Con) baseball squad completed a three game sweep against The College of Charleston (30-17, 13-8 SoCon) by winning in dramatic fashion 18-17, on a beautiful Sunday afternoon at UNCG baseball stadium.

"Anytime you get a sweep in this conference it's a significant accomplishment," said UNCG Head Coach Mike Gaski. "These guys were the first place team coming in, so it was a big series."

In the bottom of the ninth inning, with the score tied up, senior catcher Adam DeLeo hit a soft line drive over the first baseman's outstretched glove to win the game for his team.

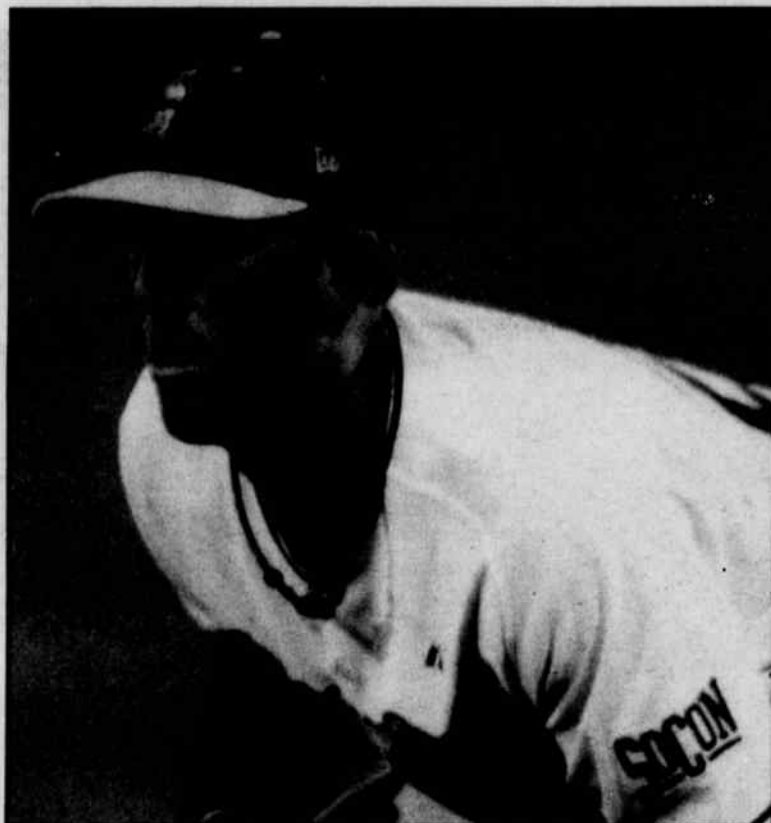
"He threw me a first pitch breaking ball, so I had to assume a fastball was coming," said DeLeo after the game. "I geared up as much as I could for it, and I guess I was a little too early and got it off the end of the bat and over the first baseman's head."

The Spartans outthit the Cougars 21-15 overall, with DeLeo's clutch hit making all the difference in the end. Another game changing play was made by senior Sean Snell in the top of the seventh inning.

Snell started the game as the catcher for UNCG, before he was moved to right field to finish it out. With one out and two runners in scoring position, the Cougars Stuart Haywood hit a fly ball into right field that should've scored a run. Snell made the catch and then showed off his gun as he threw out the runner at home to end the inning, keeping The College of Charleston off the scoreboard.

"I knew there was one out and honestly I was surprised that he went," said Snell following his team's victory. "I was just glad that I made a good throw."

UNCG was also led by seniors Tim Carrier who was 3 for 5, and Greg Feltes who went 4 for 5, including a home run to right field that tied the game at 13. Both Spartan players crossed home plate five times. Sophomore Corey Overholtzer also was 3 for 6, with 5 RBI's.



COURTESY OF SPORTS INFORMATION

Senior Ricky Orton hit a record three homeruns on Friday night.

Rob Gilliam (3-3) picked up the win coming out of the bullpen and pitching the eighth and ninth innings. It was an ugly day for both pitching staffs as the batters seemed to tee off relentlessly.

The Spartans claimed game two from the Cougars 12-9, by the bat of first baseman, Ricky Orton. The senior from Bakersfield, California crushed three home runs, tying him with two others for the UNCG single game record.

UNCG starting pitcher Greg Smith (3-1) picked up the victory after working four innings and only allowing three hits. Rob Gilliam earned the save, giving up only one hit in the ninth inning.

UNCG started off their three game series against The College of Charleston with a win on Friday night, 6-3.

Spartan starting pitcher Greg Martin (6-2) allowed only one run in his first seven innings of work. Then the junior from Chapel Hill got into a jam by allowing a leadoff double and a single in the eighth.

Freshman James White entered the game and after giving up runs to the runners already on base, got out of the inning. Rob Gilliam sealed it by retiring the Cougars in order, collecting his sixth save of the season.

The UNCG offense relied on

the experience of its' seniors, Matt Gaski, Greg Feltes and Tim Carrier. They combined going 7 for 10 at the plate with three RBI's and two runs scored.

On Wednesday the UNCG baseball squad hosted a non-conference matchup with UNC-Asheville (21-28).

The Bulldogs defeated the Spartans 7-3, behind excellent pitching by their ace Alan De Ratt.

UNCG got on the board in the first inning after Kevin Mattison scored on a ground ball off of Spartan starting pitcher Wes McCall. McCall's one inning was enough to record the loss and UNCG's bullpen failed to keep it close enough for their bats to bring them back.

There was a bright spot in the defeat for UNCG. After hitting a single in the eighth inning, Spartan senior Greg Feltes gained entry into the prestigious Southern Conference 200-hit club.

The Spartans came up short in their effort against the visiting Demon Deacons last Tuesday, 11-6. Wake Forest (18-27, 8-15 ACC) broke the game open when Allan Dykstra hit a grand slam off of the scoreboard in the second inning.

UNCG Freshmen Warren Slack received the loss after giving up six runs in the second to the Deacs. Wake's Brandon Johnson picked up the win after coming in to the game in the fifth and pitching solid over the next three innings, allowing only one hit.

Sophomore Corey Overholtzer led the Spartan offense, needing only a double to hit for the cycle. Overholtzer finished 3 for 5, launching his fourth homer of the season to lead off the third inning.

The blue and gold host High Point on Tuesday, May 6 and North Carolina A&T on Wednesday, May 7. This weekend they will travel to take on the Eagles of Georgia Southern.

Buzz Bissinger makes an ass of himself on Costas Now

One last rant on the changes in sports media

The Sports Pile
Will Brinson
Staff Writer

There is this really weird perception that Internet related sports media types hate newspapers. I do not. I rely on newspapers—albeit the online version of them—constantly when writing about both the Atlanta Braves, the National League West and the NBA for FanHouse (/shameless plug).

But just because I derive most of my actual news and quotes from the newspaper does not mean that I prefer that perspective. In fact, I vastly prefer the online point of view that is becoming more and more rampant. In contrast to that preference though, I do not believe that newspapers should die. They may be dinosauric in nature, but that does not mean I want them non-existent. So to think that blogs, general writing on the internet, and newspapers cannot co-exist is simply ridiculous.

Buzz Bissinger apparently believes that though. He appeared, alongside Will Leitch of Deadspin and Braylon Edwards of the Cleveland Browns, on Bob Costas' Costas NOW, which aired on HBO this past week (10 p.m. Tuesday, for those interested). I highly recommend that you Google it, YouTube it, or do whatever you do before Buzz bends that big series of web-tubes out of shape.

Buzz is a "fiery fellow" to put it mildly, and apparently, he does not care too much for blogs. He admitted to not reading them though, and still launched into an expletive riddled tirade about the juvenile, sarcastic and general horrible nature of Leitch's site and blogs in general.

But therein lays the biggest problem. Buzz not only admitted to not reading what he was talking about, but he also made a sweeping generalization about a particular medium of sports media. Saying that "all blogs" suck, and/or are garbage because one particular article on one particular blog is laced with first season South Park humor is ludicrous. It's the equivalent of saying that "all newspapers suck because one article in the New York Daily News was wrong about an Andy Roddick gossip piece" (actually happened.)

There is no sports media "war", and Buzz—alongside many of the old-school journalists—fails

to grasp that. The only skirmish present is between technological progress and the people that refuse to recognize the growth that sports media is taking in the future. All newspapers have online coverage, nearly all of them have their own blogs, and anyone that is simply available in the handheld paper version is very, very lucky to still be in publication.

Every sports media medium, in fact every medium of any area of media, is going to have horribly written portions with poorly selected content available. This has been true for years and years and years and years. It will never end. It is somewhat subjective to a person's preference, of course, but the problem with focusing on athlete's lives and celebrity is not an issue of an online medium. That is an issue of America that began long before anyone started blogging or before "real" "journalists" started busting chops about who was certified and who deserved to be writing for the public. People magazine has been hawking celebrities for years, and no one seems to mind.

The bigger issue though, is that there are literally thousands of wonderful voices out on the internet that people are discovering, because the wall of journalism has been broken down. No longer do you have to slave within the confines of a newspaper for years and years before being given your chance to write about the sporting events that you see fit to describe. And, honestly, what's more patriotic than that? Some have described it as a meritocracy, whereby the worst options are weeded out, but that's probably a little optimistic. After all, it's never happened in any other medium, why should it start online? But the fact is that each person that wants to read about a particular event or person actually has options.

Bissinger also harped on the fact that his 16 year old son doesn't read newspapers, he gets online. Well, to use language Buzz might grasp more easily, no f---ing sh-t. The internet is infinitely faster with its coverage, infinitely cheaper and infinitely simpler to access. There is something quaint and pleasant about sitting down with a newspaper on a Sunday afternoon and reading, but it ain't the wave of the future. Especially not when you consider that the exact same thing is available online.



COURTESY OF SPORTS INFORMATION

In the Spartans' loss to UNC Asheville, Greg Feltes became a member of the So-Con's 200-hit club.

Early NFL outlook

Ryan Hecht
Staff Writer

The day after the draft the NFL teams are basically the same ones you will see on opening day in September. The trades have all been made. The schedules have already been assigned. Is it too early to predict next season? I say no. Let's give this a shot.

This year's off-season has been much less dramatic. There's been no Randy Moss-esque trade that completely reshapes a team. What we have seen this spring is teams addressing needs without gambling. This is why Chad Johnson and Jeremy Shockey haven't been able to be traded. I have a feeling this year's five best teams will be similar to last year's, with the addition of last year's most disappointing team. Here's how I think the top five will pan out:

1. New England Patriots—Might be the most obvious statement of '08. Somehow the Patriots were able to hang onto Randy Moss and get the easiest schedule of the year. Give yourself a laugh and check out their schedule. If they don't finish at least 13-3 they should automatically lose future draft picks. Their only weakness may be on defense where they lost some stars and others are aging. But do you really think Tom Brady will mind scoring more? Nah.

2. Pittsburgh Steelers—So how does the team with the hardest schedule finish second? By doing so with the most complete offense in the league (you heard me Pats). By drafting Rashard Mendenhall, Willie Parker gets talented help at running back and Limus Sweed will join the already explosive Hines Ward, Antonio Holmes, Heath Miller receiver corps. Oh yeh, they also have Ben Roethlisberger and a mean 3-4 defense.

3. San Diego Chargers—Eventually time will run out on the league's most talented team and I see 2008 as their year (finally). LT gets help in the draft with running back Jacob Hester and the Chargers added cornerback Antoine Cason to a defense that really came on strong at the end of last season. The eternal question is: can Phillip Rivers be a championship quarterback? Personally, if Eli can do it, Rivers has a shot.

4. Dallas Cowboys—The Boy's started a great off-season by beefing up their defense with Zack Thomas and "Pacman" Jones. They gave Marion Barber a compliment in Felix Jones and drafted a talented corner in Mike Jenkins. Their schedule looks weak enough for them to ride to the Super Bowl.

5. New Orleans Saints—Last year the Saints were just plain awful to start the season. This year they will look more like the team we expected in 2007. We know they can score and they stacked their defense with new

additions Jonathan Vilma, Dan Morgan, Randall Gay and first round pick Sedrick Ellis.

So what about the rest of the NFL? Well, first of all, I think the NFC East will be very challenging once again. Washington had an interesting draft. They took two of the top three receivers in the draft (Devin Thomas and Malcolm Kelly) to go along with veterans Santana Moss, Antwaan Randal El and James Trash. They also picked up the number one tight end in the draft, Fred Davis, when they already have Pro-Bowler Chris Cooley. They will be a high-flying offense, but they did nothing to help their aging defense.

In the NFC North, we will see a new dominant force called the Minnesota Vikings. They added the NFL's sack leader in Jared Allen, joining Kevin and Pat Williams to make the best defensive line in football. Their defense will be stellar and they also have a guy named Adrian Peterson on the other side of the ball. If Tavaris Jackson can do anything through the air, they could make a surprisingly deep playoff push.

The NFC South will also be much more exciting, as I see every team improving from last season. The Panthers finally gave their fans more explosive weapons than just Steve Smith. They picked up D.J. Hackett and Muhsin Muhammad to form one of the most talented groups in the league. Also first round pick Jonathan Stewart should give the Panthers some sting to DeAngelo Williams' float.

In the AFC West, the Raiders took a page from the '07 Vikings by drafting a talented, high-profile running back. However, they paid too much for fading stars Javon Walker and DeAngelo Hall and they have serious quarterback issues. Another team with quarterback issues, the Chiefs, had a great draft but did not address their biggest need.

The AFC North should be fun to watch. The Ravens found their quarterback in Joe Flacco and the Jaguars added some defensive ends (Derrick Harvey and Quentin Groves) to finally give them some quarterback pressure. The Browns helped out Braylon Edwards by adding Donte Stallworth and loaded their D-line with two very large men: Shaun Rodgers and Corey Williams. I hope to see them make the playoffs this year.

The AFC East and NFC West have given me no reason to believe they won't be as boring as last year (although this could finally be the year the Bills surprise).

I don't know about you, but I'll be counting down the days till the NFL kickoff. It won't be quite as anticipated because of the Summer Olympics and a certain election. But like Brett Favre, the NFL will be back before you know it.

The next step

Joseph Murphy
Staff Writer

You would think Kyle Hines would be arrogant. You would think that after his stellar four year career holding down the post position for the Spartan basketball team he would have a chip on his shoulder. You would have thought wrong.

In fact Kyle Hines is approachable, confident—but not cocky—and relaxed. He greets you with a smile and his bear claw of a hand comfortably encompasses your own when you rise to greet him. When you talk with him he speaks easily, cracks jokes, smiles often, and looks you in the eye. All the while his jersey number "Hines 42" jersey hangs over him while you ask him questions.

The more you talk to Kyle Hines the more you realize that he's a lot like you, except that he's extremely good at basketball. He's taken a lot of the same courses as you and listens to a lot of the same music as you. Hell, he even plays the same college basketball video game as you. But unlike you, he doesn't play as Kyle Hines, because that would be "kinda weird" (but when you play with UNCG his character scores 40 points).

Instead Kyle plays the coach legacy mode where you start off at a tiny school and work your way up to the mid majors and eventually the majors. Because you see, Kyle likes to build things, whether it is his career from its modest and overlooked genesis off the Jersey Turnpike in Sicklerville, to the program at UNCG, to homes when he's done playing and goes into real estate.

It seems like such a long time ago that Kyle committed to UNC Greensboro and then coach Fran McCaffery in the fall of 2003. Before he was recruited Kyle was completely unaware of the school and the Triad area.

"I didn't even know UNC Greensboro existed to be honest. I didn't know anything about the Southern Conference, or anything about Greensboro, North Carolina."

He chose UNCG over a bevy of mid-major schools that showed interest in him, but his final decision came down to UNCG and Richmond University.

"I only took one official visit that was to UNC-Greensboro and once I came here I fell in love with the school."

Kyle came into his college career just hoping to prove he could play at the collegiate level. Kyle didn't envision the record breaking career he ended up having. His goal his freshman year was just to compete.

"I would be lying if I said I thought I was going to do a lot of the things I accomplished. I didn't think I would be as successful as I was. I still can't believe a lot of the things that I've done, that I've actually accomplished."

What exactly has Kyle accomplished in his four years at UNCG? Well, he broke the school's all-time scoring record with 2,187 points, he joined the elite 2,000 point, 1,000 rebound, 200 block club—along with Pervis Ellison, David Robinson, Alonzo Mourning,

Tim Duncan, and Derrick Coleman—and he became the first player in school history to have his number retired while he was still active.

But all in all Kyle was disappointed by the way his career ended. He wanted to lead the Spartans to a Southern Conference title and an NCAA tournament berth like he almost did his freshman year when they lost in the tournament championship game.

What Kyle and the rest of the Spartans are haunted by about last season is what could have been. They sat at home while Davidson, their conference rival who they had down by 20 points in the first half at Fleming Gym, became the darlings of the NCAA tournament only losing by a hair to eventual champion Kansas.

"It just shows how great our team was and could have been. I think we were a very good team I just think that at certain points of the season we weren't as consistent as we should have been to be a really great team. I think we were a really good team but in order to be a really great team, like Davidson, you have to be consistent and bring it every day."

Still, the Spartans proved they could compete with one of the elite teams in the country. You'd think that would be enough earn to a postseason berth especially with the new CBI tournament.

"I was surprised that we didn't get into the NIT or the CBI. I think a couple of our conference losses are what hurt us. I felt we could have competed with pretty much anyone in the NIT and CBI."

But now Kyle faces the biggest challenge of his playing career to date: convincing an NBA team that an undersized power forward built like a linebacker can and will be able to contribute at the next level. His freakish 7'2" wingspan on a 6'6" 240 pound frame will help his case. That length is how he ended up with 349 blocks in his career and helps to make the case that he can defend the post at the next level.

His performance at the Portsmouth Invitational Tournament also went a long way to proving Kyle's worth as a player. Against the elite seniors in college basketball he led his team to the championship game and along the way set a record for shooting percentage in the tournament while making 22-of-28 shots at a 78.6% clip and averaging 17.3 points a game.

"I wanted to go out there and see if I could play with these guys and figure out where I'm at skill wise. I know I do it here in the SoCon and I know I've done it against other big name schools like NC State and Georgia Tech, but I just wanted to go out there and prove it in a high pressure situation."

Now Kyle's focus is on the NBA Pre-Draft camp in Orlando May 27-June 2. Unlike the Portsmouth camp that was only seniors, the Orlando camp will include all players hoping to be drafted including seniors, underclassmen, and foreign players. The Orlando camp is basically the equivalent of the NFL draft combine for the NBA.

"It's kind of like a meat market situation," says Kyle. In Orlando he will be weighed, measured, and tested physical and psychologically, and will also be subject to any other form of pokes and prods the scouts can think of.

"The NBA is a million dollar industry so they want to make sure that if they're going to invest this money into you that you have good character, good judgment, and good values." Besides that, at the Orlando camp Kyle will have to do all those asinine exercises you had to do for the presidential fitness test in grade school, like the shuttle run, pull ups, and then some.

Kyle has all this in mind as he goes about his daily workout routine. Every day he hoists up around 800 shots. That's one area specifically the scouts will be paying attention, they want to see that he can extend his shooting range beyond the paint. He also does drills to improve his ball handling. After that he runs, lifts weights, and plays pickup games with his former teammates. He's also started to work out with a kickboxing/ultimate fighting trainer to increase his core strength and his flexibility.

"I feel like I live here (at Fleming) man. Once school is over I'm just going to get a little cot and have my food ordered in and just stay here."

Kyle is projected as a late second round pick. Of course it would be a dream come true if his name were called and he was picked by a team that planned to keep him and use him. But the reality is different.

Only first round picks receive a guaranteed contract and roster spot. Second round picks just mean that the team owns that player's rights. So if a team drafts a player even though they don't have a roster spot for him they own that player's rights and he cannot try out for another team until they relinquish them. If Kyle goes undrafted he becomes a free agent and can choose which team he wants to play the NBA summer league with and try out for in October. But if the odds of him making an NBA team appear slim after summer league, then in August he would look to sign on with a professional team in Europe.

"I know I'm not going to be a primary scorer. I feel like I'm going to come in and give energy and I'm going to go out there and provide a role."

The question with Kyle and the NBA is not if, but when he'll find the right situation with the right team.

Regardless of what happens the rest of Kyle's career he will always be remembered as the greatest player to ever suit up for UNC Greensboro. His legacy here is already established.

"I just want people to know that I was a good guy on and off the court. I want people to think that I came in and worked hard every day and that I came in and did my job. I want to be known as one of the people who came into the University and set the foundation for the program. UNCG is a young program, a lot of other schools have been around 80 or 90 years so I just want to be the person and part of the team who laid the foundation for the future."

Summer activities at a low cost

Cynthia Marts
Staff Writer

Summer is coming, and with it comes the heat, the fun, and sometimes the boredom. Taking vacations during the summer can get pretty expensive, and often leave your wallet empty by the time you get home and have bills to pay and a fridge to re-stock. So this summer, try a few of these ideas to stave off boredom, while keeping yourself busy, active, and budget friendly.

Grab a couple of friends and head East. We've got lots of great hiking mountains less than an hour or two away, right down I-40. On the way, stop by a grocery

store or a fast food place and pick up some outdoor-friendly snacks and lots of water. Spending the day hiking is a great way to beat boredom, stay active, and have a good time all at once, and all for free. Except for the cost of food and water, that is.

Check out the matinees. Most movie theaters have summer deals where the earliest showing of the day is more than half off the regular ticket price. Sometimes these aren't always new movies, but old hit movies and a couple of famous classics. If you're at home this summer, find out if this is true at any of your local movie theaters, and give it a shot. Not like you have anything better to do around noon—other than sleep, that is. A lot of these specials will be focused on old kid's movies. If so, go for it anyway and revisit your old childhood favorites.

Visit someone you know. Whether it's a friend or family member, try contacting someone you know who lives somewhere interesting. My best friend lives at the beach, so any time I need to get out of the city, I call her up and head on over. This gets you a trip to the beach, mountains, or a new city with no worries about paying for a hotel room. It might even cut the cost of food for your trip because they (should) already have

enjoying the free entertainment, trying free samples, or coughing up a little money for the interesting local foods.

Avoid tourist traps. When traveling, even for a couple of days, avoid the very tourist-y areas that can drain your wallet dry. Places like this have all kinds of things to do, but at crazy high prices that aren't really worth what you pay for them. Try finding areas further down the beach, or other nearby towns that are still

interesting, but aren't made for stealing tourist's money.

Don't wait for excuses to go outside. When stuck at home over the summer, make up your own reasons for getting

out of the house and don't wait to find a reason. Grab a friend or two and spend a few hours at the park with some fast food and a frisbee or foot ball. Head to the mall and spend some time in the arcade or playing with animals at the pet shop. Head downtown and visit all the shops, buildings, parks, and museums you've never been in before. Spend an evening with some friends at one of the most expensive restaurants in town, only buying the best sounding desserts. Or spend the day walking and exploring the city, or maybe staying in and teaching yourself to cook something new. The possibilities are endless.

The summers long and always seems either way too fast or way too slow, never in the middle. So this summer find your own ways to mix it up a bit, while still staying within your budget.



food at their homes. Plus you'd be staying with a local; someone who knows all the places that are worth going to, and how to get good deals at the best shops and restaurants. Don't forget other cheaper travel techniques, like taking the train instead of coughing up the horrid gas prices, or bringing a friend and splitting the costs.

Watch for local festivals. The summer is the best time for the city and local organizations to throw festivals, especially during summer holidays like the Fourth of July. Keep an eye out for them wherever you are during the summer. These block parties often include music, food, vendors, activities, contests, and more, and are almost always free and open to the public. These give you a great opportunity to spend some time out of the house and with friends, just sitting around

Summer Lovin'

Ryan Hecht
Staff Writer

The movie "Grease" did wonders for the popularity of hair gel and leather cat-suits, but at its core was inspiration for singles in the summer time. While the first song "Summer Nights" is basically a character introduction, it also tells the story of a guy who is splashing around in the ocean and then rescues a girl who is having a cramp. They fall in love, write a song, add some choreography with friends and the rest is history.

More than likely, you or a close friend has said recently "I just can not wait for summer!" when referring to romantic possibilities. We would all like it to work out as easily as it did in "Grease" but really, who has the time to wade around for "drowning beauty"? There are, however, certain things you can do to improve your chances for love this summer.

Since we're already on the beach theme, we'll start there. The beach is the most obvious place to find some good summer love. There's little clothing required, lots of water and fun games to play. Bringing a volleyball or frisbee to the beach is always a good idea but nothing beats the age-old trick of bringing a dog.

The first rule about using dogs to pick-up dates is that the dog has to be cute and unthreatening—don't be bringing Rotweilers or Irish Wolf Hounds. If you don't have a cute puppy

of your own borrow/ steal your neighbor's. The second rule is to bring a ball or Frisbee and play with the dog so it doesn't look like a chore or like you're just using the dog to pick-up dates.

A secret I'll let the ladies in on is that guys play football at the beach for you to watch, not participate. All guys assume two things when it comes to football: 1) playing tackle football with a bunch of other half-naked guys is sexy and 2) it is an alien sport to girls. The last thing a guy wants is to see you throw a better spiral than he. Instead, we want you to just watch and be confused and/or scared of the pointy ball.

Now girls, you can play this game too. Next time get a couple of gals together to play "Tampon Tag" or "Watch Me Use the Eyelash Curler!" If you look like you're having fun and giggle enough, guys will want to watch. And then you've got them right where you want them.

One more thing about the beach: avoid the family beaches. The last the thing you want to hear is "Hang on, let me ask my mom."

If you're looking for a summer fling, you go places like the beach mainly because you have given up hope of finding romance in your hometown. You are probably looking for something new, maybe even something foreign. Many of us cannot afford to go to another country or even far off states, but there is

SEE LOVIN' ON PAGE 15



EarthTalk Installment

Dear EarthTalk: How is wind power faring in the U.S. now? Is more of it coming on line and becoming a larger percent of the grid? And what about some of the highly publicized efforts to build wind farms, such as in Cape Cod, Massachusetts. Has that been approved?

-- Paul Howe, San Francisco, CA

Clean and green wind energy is the new darling of alternative energy developers, and the U.S. industry has been surging the past three years, especially as developers take advantage of government incentives—in the form of the so-called Production Tax Credit (PTC)—for erecting turbines and connecting them to the grid.

The non-profit American Wind Energy Association (AWEA) reports that, in 2007 alone, total U.S. wind power capacity grew by a new record of 45 percent, injecting some \$9 billion into the economy. These new installations provide enough electricity to power 1.5 million typical American homes while strengthening the nation's energy supply with clean, home-grown electricity.

According to AWEA, utility-grade wind power installations are now in operation across 34 U.S. states, generating more than 16,000 megawatts (MW) of electricity cumulatively—enough to power upwards of 4.5 million homes and to generate 45,000 new domestic jobs. But even with this growth, wind energy

still accounts for just one percent of U.S. electricity supply. Continued growth apace with that of recent years, though, should make it a major player in the American energy scene within a decade. President Bush himself recently suggested that wind has the potential to supply up to 20 percent of the nation's electricity.

Of course, the volatility of oil prices has helped wind energy gain its foothold. Once a wind farm is built, the fuel cost is essentially zero (as long as the wind blows), whereas fluctuating fossil fuel prices have made traditional power sources more costly and risky. Upping our reliance on wind power has also allowed us to lower our overall carbon footprint. If coal or nat-

ural gas were to be substituted to generate the electricity we now get from wind, it would put 28 million additional tons of carbon dioxide into the atmosphere every year. Wind power also saves water by not requiring the billions of gallons of water used to cool coal-fired power plants, an increasingly contentious issue in arid areas with limited access to fresh water.

As for the contentious Cape Wind project proposed for Nantucket Sound in Massachusetts, the federal agency in charge, the U.S. Minerals Management Service, is sifting through tens of thousands of public comments and expects to make a final decision on the project by next winter. But even if they give it the green light, extensive permitting demands and legal challenges will likely hold up construction for years.

AWEA thinks that 2008 can

be as much of a growth year as 2007 if Congress extends the PTC program. The Senate has already approved extending the PTC for at least one more year, but the House has yet to bring it up for a vote. Meanwhile, wind energy proponents are pacing the halls of Congress trying to persuade their Representatives that what's good for the wind industry is good for America.

Dear EarthTalk: My old computer finally bit the dust and I am in the market for a replacement. Are there any particularly "green" computers for sale these days?

-- Brian Smith, Nashua, NH

Thanks in part to pressure from non-profits like Greenpeace International—which has published quarterly versions of

SEE EARTHTALK ON PAGE 15

LOVIN' FROM PAGE 14

an alternative: Washington D.C. The nation's capital is one of the most popular places foreign and U.S. tourists visit. If you think the mall is a great place to score a date, try the National Mall.

Another good place to meet that special someone is at a baseball game. Now, you might be thinking, "Wait, aren't baseball games better for dates?" Well, yes, but once you meet someone there, Voila!, you already have a date. There will be none of that "let's go to a movie" crap. Movies, for the record, are awful first dates. Baseball games, the best.

Here's a fool-proof plan for baseball games: Buy two tickets for seats at first-base. Now you have the perfect pick-up line to use as you wander around the stadium. At the least you will come off as having a good sense of humor, which is the second-best thing people look for in a relationship (number one would be box seats).

Outdoor summer concerts are another super place to meet that special someone. The trick is to get lawn seating because it's a good area to mingle and do all sorts of illegal things. The other trick is to pick the right show. For example, a few summers ago I saw Coldplay and the crowd was about 90% teenage girls and they were all single and all attracted to guys who somewhat resemble Chris Martin. Some-

times you just get lucky.

One last place to find your summer fling might just be in class. I'm not talking about school class. I'm saying be adventurous and take a class to learn something like guitar or salsa dancing. If you can find one I would suggest an improv class and not just because they are doing that on *The Real World*. Improv does work with your sense of humor, but more importantly it improves your confidence. If you can improvise a conversation with a cutie on stage just think how much easier that would be, say, at the mall.

All these places I have suggested are pretty good places to find summer love, but it's up to you to reel them in. Its ok, you can do it. Just be confident and most importantly be yourself. There's a reason this is the same advice everybody gives. If you see a hot number and she's giving you the flirty eye, don't waste it. If you do, more than likely you both will go home regretting not saying anything. When it comes down to it, the biggest trick to summer love is just saying "Hi".

Good luck finding "the one" or "the two" or whatever your goal might be. Who knows, by the end of summer, you too could have your friends begging in song for you to tell them more.

EARTHTALK FROM PAGE 14

its landmark "Guide to Greener Electronics" since 2006—computer makers now understand that consumers care about the environmental footprints of the products they use.

The latest version of Greenpeace's guide gives high marks to Toshiba, Lenovo, Sony and Dell for increasing the recyclability of their computers and reducing toxic components and so-called "e-waste" (refuse from discarded electronic devices and components). The group also credits Apple, HP and Fujitsu for making strides toward greener products and manufacturing processes, but emphasizes that even such top ranked companies have lots of room for improvement when it comes to the environment.

PC Magazine, the leading computer publication for consumer and business users, recently assessed dozens of personal computers according to environmental standards it developed in-house based on energy efficiency, recyclability and the toxicity of components. The publication also factored in various "green" certification schemes such as the U.S. Environmental Protection Agency's EnergyStar program, the European Union's Restriction of Hazardous Substances (RoHS) directive, Taiwan's Greenmark and the computer industry's own Electronic Products Environmental Assessment Tool (EPEAT).

The top choices for green desktop computers, according to PC, are Apple's Mac Mini, Zonbu's Desktop Mini, HP Compaq's 2710p and dc7800, Lenovo's ThinkCentre a61e, and Dell's OptiPlex 755. As for laptops, the greenest current models include Dell's Latitude D630,

the Everex Zonbu, Fujitsu's LifeBook S6510, and Toshiba's Tecra A9-S9013.

Perhaps more important than the green-ness of your new computer is what you do with the old one. Stuffing it into the trash or setting it out for curbside pickup may be the worst thing you can do with an outdated computer, as heavy metals and other toxins inevitably get free and get into surrounding soils and water. If the machine still works, donate it to a local school that can put it to use, or to Goodwill or the Salvation Army, either of which can re-sell it to help fund their programs. Another option is to donate it to the National Cristina Foundation, which places outdated technology with needy non-profits.

Once you've gotten rid of an old computer and outfitted yourself with a spiffy new green one, you might just want to score a few green accessories. Brooklyn, New York's Verdant Computing, which bills itself as a purveyor of "the greenest computer products on the web," sells remanufactured ink and toner cartridges, laptop cases made from recycled plastic, GreenDisk CDs packaged in recycled plastic jewel cases, solar-powered MP3 accessories, energy-saving printers and even a software program, GreenPrint, which modifies the print programs on your computer to economize on paper and ink/toner use. Verdant also has most products shipped to consumers directly from the manufacturers to save re-shipping.

Dear EarthTalk: Are there any efforts underway to green the air travel industry? It seems to me that it must be one dirty business from a pollution standpoint.

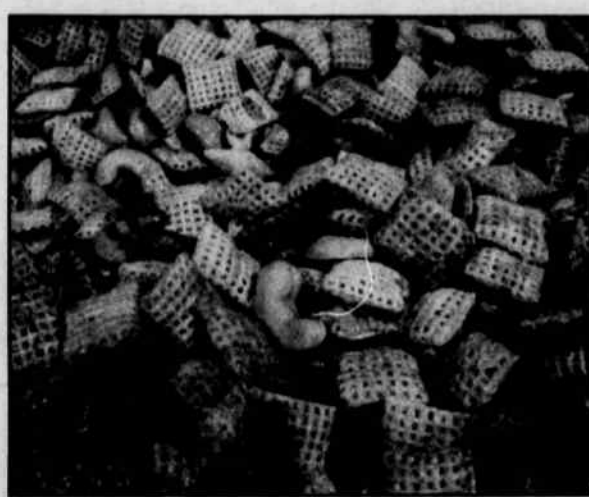
Easy munchie for exams

Annaleigh Wilke
Staff Writer

Exam season officially starts this week and many of you have probably already woke up at the crack of dawn, prepared for the battle ahead, and bagged yourself a hard-earned exam with an A+ at the top. If you are feeling doubtful about the outcome, don't worry, just study harder, forget about procrastinating, and fuel that body of yours with knowledge and good food. If you are on a limited time budget, we have an idea that you might like.

If you are in a hurry and need something to create in about five minutes and to eat on the way to class, look no further then the bread section of the food pyramid. Bagels, rice cakes, bread, and English muffins can be topped with anything such as protein-rich peanut butter, jelly,

fruit slices, cheese, etc. in a couple of minutes. You can grab them on your way to the library and munch to your stomach's content. You can also keep a supply of pita bread or tortilla wraps to stuff left-over meat, fresh chopped vegetables, or even scrambled eggs if you decide you want something more filling and you have the time to create something nice. If you think you don't have any of these items on hand, you can always get some from the Caf to save for later such as the wrapped bagels and muffins.



In addition to early morning munchies, you may find it hard to keep studying on an empty stomach. Without having to take a long break to travel to the Caf, it can be easier to create your own snack. This recipe for quick and easy Chex mix will help you satisfy your cravings without hindering your studies.

Homemade Chex Mix

Annaleigh Wilke

- 1 1/2 cups stick pretzels
- 1 cup corn cereal squares
- 1 cup rice cereal squares
- 1 cup dry roasted peanuts
- 1/2 stick margarine
- 1 tablespoon Worcestershire sauce
- 1 teaspoon onion salt
- 1/2 teaspoon garlic salt

Combine pretzels, cereal squares, and peanuts in a large bowl. Melt margarine and add Worcestershire sauce, onion salt, and garlic salt. Pour over pretzel/cereal mixture and put contents on a cookie sheet. Bake in an oven at 350 degrees. Check on it every three minutes, until it is as crispy as you like.

*If preparing in your dorm, heat the mixture in the microwave for 3 to 4 minutes instead of using the oven.

-- Elias Corey, Seattle, WA

Environmental battles over the siting and expansion of airports are as old as the air travel industry itself, but only in recent years have the airlines themselves been under pressure to go green.

And there's no time like the present for the industry to take some action: Air pollution from commercial jets is a growing concern among scientists, as is air travel's role in climate change because of the more acute warming effect of emissions when they are disbursed so much closer to the upper atmosphere.

According to the Royal Commission on Environmental Pollution, an independent group of scientists that advises the British government, emissions from aircraft will likely be one of the major contributors to global warming by the year 2050. According to USA Today, on a flight from New York to Denver, a commercial jet generates between "840 to 1,660 pounds of carbon dioxide per passenger. That's about what an SUV generates in a month."

Despite still gloomy times for the industry post-9/11, a few are

actually responding to the call. Virgin is blazing new trails as part of a \$3 billion investment in energy efficiency. The company is experimenting with biodiesel and ethanol—fuels derived from crops—and has invested hundreds of millions of dollars in ethanol-related businesses. But don't expect to ride on a biofuel-powered jet anytime soon.

Airplane makers are getting in on the act, too. Boeing successfully flew the world's first hydrogen-powered, fuel cell airplane in April 2008. A company spokesperson called the plane—a small one-seater—"full of promises for a greener future." Boeing is working to develop a commercial version, but uncertainties about hydrogen production and distribution put this advancement well into the future, too.

So what can consumers do to fly greener today? Sharon Beaulaurier of GreenLight magazine suggests choosing airlines with newer, more fuel-efficient fleets such as JetBlue, Singapore Airlines or Virgin. She adds that direct flights are better than those with stopovers, as frequent

take-offs and landings use more fuel than when the planes are cruising. She also recommends avoiding airlines and airports with bad track records for delays, which leave planes idling and spewing greenhouse gases for hours unnecessarily.

The National Air Traffic Controllers Association (NATCA) runs AvoidDelays.com, which helps fliers choose airlines and airports based on on-time departures. Airlines with poor records include American, Atlantic Southeast, ExpressJet, Mesa and United, according to NATCA, which also calls Chicago's O'Hare, New York's LaGuardia, Newark, Philadelphia and San Francisco the worst airports for catching on-time flights.

Meanwhile, the European Union wants to require airlines touching down in Europe to participate in continent-wide carbon reduction programs already in place. Backers hope it will cut Europe's exponential growth in airline emissions in half by 2020. Some carriers oppose the plan and are fighting it in court.

Health risk: Many lose insurance coverage after graduation

Dana Guest
The Minaret
U. Tampa
U-Wire

A clumsy 2008 graduate who receives a diploma this year and then falls off the stage at graduation, might find themselves in a world of pain—in more ways than one.

For many students, graduation means losing health insurance coverage, usually at the end of May.

Approximately 40 percent of new college graduates remained without health insurance for at least several months after graduation, according to a study by the Commonwealth Fund, a private health advocacy group.

"Any time you have a gap in insurance, you run into trouble," said Sharon Schaefer, the clinical director for UT's Health and Counseling Center.

Most students are covered by their parent's plans until they reach a certain age or are no longer full-time students. For seniors coverage usually ends at the end of the month of commencement.

"Right now I'm covered through my mom. I have no idea when my coverage is going to end," said UT senior Vivian Hauck.

Many universities, including the University of Tampa, have supplemental policies to keep students protected. UT students are automatically enrolled in an insurance plan as long as they are taking at least 12 credit hours. The plan is designed to help relieve the financial burden of unanticipated expenses arising from accidents and illness.

Schaefer said students are so used to not paying for health costs and not worrying about be-

ing seen in a timely manner, that they don't appreciate how expensive it really is outside of the university world.

UT coverage is lost soon after graduation and many don't realize it could be financially disas-

the reality is most insurance providers require a wait period before benefits kick in. Wait periods can range from 90 days to more than six months.

"I haven't thought about it, but I think I can get some kind

cost of an individual policy for a 23-year-old female living in Florida can run on average over \$1,200 a year. Students often opt to save the money for new "adult" expenses.

"My priorities are having a job and having money to be able to live," said Brandt.

There are options out there that are both affordable and smart for grads. One prospect for those being covered by their parents is a COBRA (which stands for the Consolidated Omnibus Budget Reconciliation Act of 1985, the federal law that protects a worker's right to continue health benefits) extension. Grads can continue coverage for up to 36 months under COBRA and there are no exclusions for pre-existing conditions.

Through UT's insurance program, Student Resources, grads can purchase a short-term policy to avoid a gap in coverage, so when the dream

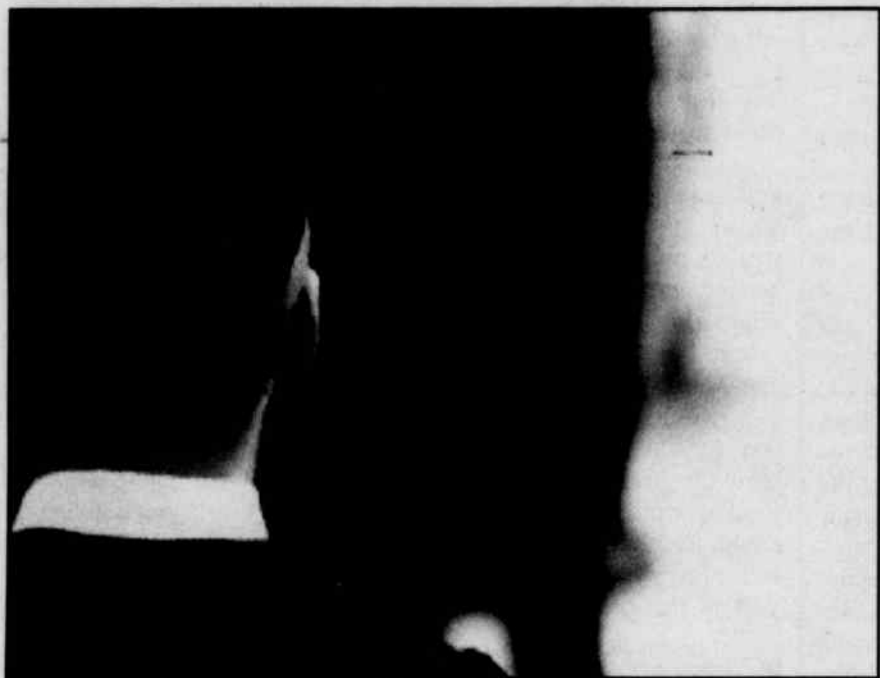
job's benefits do kick in dropping the extra insurance isn't a hassle.

"Student Resources is underwritten by United Healthcare which is a big advantage because there are more providers in the network," said Schaefer.

Health insurance is scary, but shopping for it is becoming easier with websites like eHealthInsurance.com, a licensed site that has partnered with over 160 insurance carriers nationwide. The site allows users to get quotes and information all at once from a variety of major companies without having to a lot of personal information. It is possible to get more than 20 quotes at a time with a feature that allows a close-up comparison of up to four selections.

Whatever the option, the importance of keeping health insurance coverage should rank right up there with sending out graduation announcements, planning parties and hanging that newly framed degree on the wall.

"If you don't have consistent coverage, new insurers can deny you for pre-existing conditions for up to a year," warns Schaefer.



trous to go unprotected.

There is a small cushion for spring grads at UT because their coverage lasts until the end of July. December grads aren't so lucky; their coverage is up by January.

"Absolutely buy some insurance because some is better than none," said Schaefer. "A trip to the ER can cost thousands of dollars."

To put it in perspective, according to The Wall Street Journal, a bout of pneumonia can run about \$16,000; a one-day stay in the hospital averages more than \$3,000; and an appendectomy can cost more than \$12,000.

While landing the dream job with great benefits is a possibility,

of coverage through my job," said Jennifer Smietana, another UT senior.

The risk for going uninsured sometimes seems to outweigh the benefits for many college students because they consider themselves to be young and healthy.

Even during college years, about 20 percent of full-time students ages 19 to 23 years old go uninsured, according to the survey.

"My plan is to hopefully not get sick. I have a tendency to be accident prone and sick, so it's scary to be without insurance right now," said UT senior Amanda Brandt.

The cost of insurance can be high, as well. For example, the

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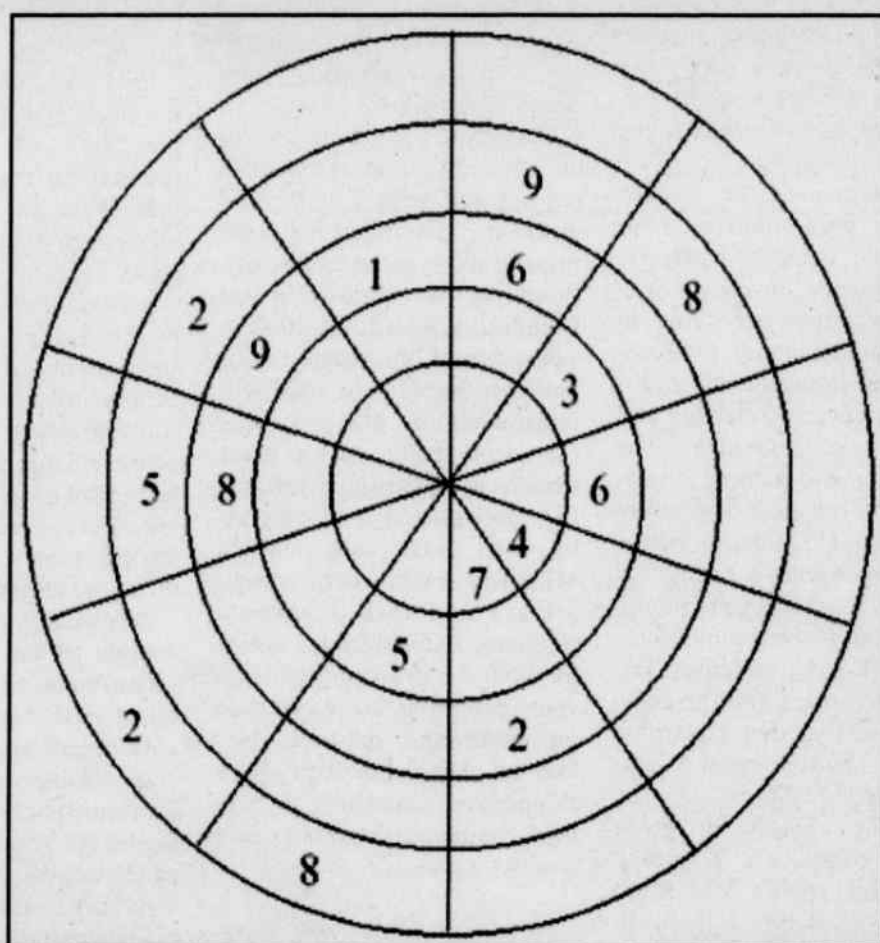
SUDOKU

If you're looking for a challenge, try this new type of sudoku.

This circular version, called Target Sudoku, was invented by Professor Peter Higgins, an Essex mathematician. If you can solve regular Sudoku puzzles, you can certainly solve a Target Sudoku.

*The rules are simple: **ten numbers (0-9) must appear in each of the five rings of the circle and each of the ten pairs of adjacent segments.***

Good Luck and Enjoy!



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WUAG 103.1 Program Schedule

| | Monday | Tuesday | Wednesday | Thursday | Friday | | Saturday | Sunday |
|------------|---------------------|-----------------|-----------------------------------|---------------------------------|--------------------|--|--------------------------------------|--------------------|
| 1:00-4:00 | Myleka Huey | Brandon Clark | Thomas Deramus | Josh Bray | Kaitlynn Havens | 1:00-4:00 | Daniel Windham | Sara & Stan |
| 4:00-7:00 | Open | Open | Open | Open | Open | 4:00-7:00 | Open | Doug Shadwick |
| 7:00-9:00 | Natalie & Ryan | Anita | Blaine & Emily | Zach Welborn | Kris Ostrowka | 7:00-10:00 | Nicole & Halston | LW Experience |
| 9:00-11:00 | Blake Scott | Adrian Russel | Mary & Leah | Reed Benjamin | David Row | 10:00-1:00 | Jerome Pearson | Chris Barcelo |
| 11:00-1:00 | James Wert | Meagan Andrews | Katelyn Rafferty | Alan Benson | Allan & Max | 1:00-4:00 | Jared Watson | Jessica & Kacie |
| 1:00-3:00 | Luke Abel | Jared Vinson | Ryan & Tom | Bryan & Chelsea | Megan & Chris | 4:00-7:00 | "Classy Classics" | Llyod Mason |
| 3:00-5:00 | Krista & Sue Ann | Laura & Ryan | Jackie & Will | Curre & Jemma | Michael Long | 7:00-10:00 | "In the Beat of the Night" with Prez | "Radio Greensboro" |
| 5:00-7:00 | Josh & Katie | Nathan & Justin | Alicia & Kat | "Jive Beats" | Rebecca Boger | 10:00-1:00 | Jessamyn Stanley | "He Miss Road" |
| 7:00-9:00 | "Folk Foray" | "Soul Relief" | "The Indie Pop 500" | "The Movie Show" | "The Surge" | <div> Live DJs 24/7 Monday through Friday On the dial at 103.1 FM On the web at WUAG.NET </div> | | |
| 9:00-11:00 | "Mixtape Madness" | "We Roll Deep" | "Expanding Earlobe" | "Carolina Crunk" with Shosmoove | "The Time Machine" | | | |
| 11:00-1:00 | "Reverb Excursions" | "Bird Lives" | "Decline of Western Civilization" | "Mix & Mash" | "Section 8" | | | |

KENT FROM PAGE FOUR

men in Zook's program are currently struggling with is finding employers who will hire them and finding a place to live.

"What we know is that if somebody doesn't have the stability that comes with having an adequate job and adequate housing, they're not as likely to make good decisions and their risk of re-offending actually goes up," he said. "So out of our fears we actually make it more likely that the offenders are going to re-offend."

Zook emphasized that he didn't want to 'go easy' on offenders.

"What they do is very wrong," he said. "I don't want to minimize that at all. It hurts children tremendously. If the pendulum swings to the other side, where we're not holding offenders accountable, that essentially means we're not caring about our children. And that would be a great travesty. I think it's absolutely important that we hold children's innocence as a primary objective."

He said it's all about finding a middle ground.

"It's a very difficult balance, but I think it certainly is possible," he said.

Disagree?

Let us hear it.

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ROOTS CONT. FROM PAGE 8

the quality of the performances by the guests themselves is wildly inconsistent. Longtime Roots associate Dice Raw is, as expected, extremely complementary to the group and thus shines on his four tracks. (Plus, he makes a Guggenheim reference in "Get Busy.") Former group member Malik B is equally effective on the confessional "Lost Desire," where he shares the mic with Talib Kweli, who cuts an unremarkable 16 bars. Peedi Peedi—who, despite the unfortunate name change, is one of rap's best MCs without an album—and Mos Def are the real

third-party stars here. Each of them meshes well with The Roots on the standout songs "Get Busy" and "Rising Down."

The Roots' maximalist approach to making music yields towering pinnacles along with a scattering of "meh" moments. And *Rising Down* is no different. The direction of their sonic experimentation is logical and at times pretty exciting, but they could afford to trim the excessive guest list. *Rising Down* is an album current Roots fans will bump unapologetically, but it remains to be seen whether its abrasive charm will engross first-time listeners.

IRON MAN CONT. FROM PAGE 10

back stories and lengthy dialogue scenes. Downey Jr., a risky casting move due to this history of drug use, is the perfect example of screen presence. He dominates every scene he is in with charming and witty dialogue. He also manages to give the shallow billionaire a good amount of soul so that the audience empathizes with the character.

It also seems that technology has finally caught up with the superhero genre. The line what is filmed on a location and what is made in a computer has become so blurred it is almost unrecognizable. But what makes

Iron Man an instant classic is not the comic book violence but the humor that is uncharacteristic of the genre.

What makes this movie all the more amazing is that Favreau has only directed a handful of films and only one, the holiday classic *Elf*, was a box office success. He shows the special effects wisdom of Michael Bay but is able to craft a storyline.

All in all *Iron Man* could very well be the best superhero movie of all time, up there with *Spiderman* and the original *Superman*. If the rest of the summer is as entertaining as this one then it is going to be a very, very good time to be a moviegoer.

Obama campaign hosts Superchunk/The Arcade Fire Concert

A review

Brian Jones
Staff Writer

The Obama campaign made its presence known on Thursday. With the help of Merge Records, the Obama campaign hosted Superchunk and The Arcade Fire for a sunny afternoon of music, fun, and, perhaps most importantly, early voting. Tickets to the event were free in order to gather as much support as possible for the nominee.

"It's about expanding our grassroots and mobilizing the young voters," said Katherine Orr, a volunteer with the Obama campaign from Pennsylvania. Orr had not planned on traveling the country in support of Obama, but like many other young Americans, has come to identify and believe in his message of change.

Even Arcade Fire frontman, Win Butler, can't help but be excited about the prospect of seeing Obama in office. "Our old system doesn't work and we can see that. There is not another candidate who embodies the positive change we need more than Barack Obama." While the band

bases themselves out of Montreal, brothers Win and Will Butler were both born in Texas. With their politically charged last album, *Neon Bible*, it's no surprise the band was so eager to participate in the rally.

"We've been Obama supporters for a while, but it wasn't until the guys from Merge called us up that we thought about doing anything like this," Butler said. Merge Records bases out of Chapel Hill and was founded by Mac McCaughan and Laura Balance of Superchunk. Both the band and label were formed in 1989 and have enjoyed success for over 15 years.

Although some attendees may have been disappointed that Obama himself did not appear, between bands a volunteer energized and inspired the crowd. He compared the gravity of the change Obama represents to that of Franklin Deleanor Roosevelt. Considering the enthusiasm of the 300 or so attendees, Greensboro's young voters feel similarly. When asked what would happen if Clinton recieved the nomination based on super-delegates instead of voters, Butler responded, "I think people would be justifiably upset."

GTA CONT. FROM PAGE 10

violence and mature themes shouldn't surprise anybody. Yes, prostitutes and knocking-off slum lords are still featured as lascivious vices available for those willing to pursue them.

And yes, the storyline does still feature a lot of bad language. If it didn't all contribute to a ridiculously fun experience, it might hinder the gameplan more than it does.

The only real issue the player might encounter is synthesizing all of the available options. There's just so much packed into the game.

Pedestrians hang on to the side of cars, taxi cabs are available for use, real-time computer-simulated traffic patterns are in place and the graphics will leave your mouth agape at times.

The biggest addition is the ability to take your character online for a 15-player free-for-all mode. You and 14 foes are let loose in Liberty City with the express purpose of offing your human-controlled opponents.

As if it's any surprise, the mode is engaging, well thought out and above all, really fun.

It's hard to avoid phrases like "best ever" and "epic" when describing GTA IV.

There's simply no escaping that it's put an indelible mark on pop culture that isn't sure to fade anytime soon.

CORADDI CONT. FROM PAGE 9

writers were.

"It's really cool to read the poems during staff meetings and they're anonymous, and then to actually see the poets," said Catherine Conley, member of the Coraddi literary staff as well as Carolinian columnist. The submissions and the magazine style contribute to the unorthodox style that makes Coraddi so unique. The cover is a simple image of a drawn photo of a bird's nest splayed on a floor with the magazine title placed randomly in the background.

Other readings included "Party Poem" and "Poem for the New Year" by Steph Rahl, who was also a winner of the writing contest. Students can pick up their own issue of Coraddi magazine in the student organization offices on the third floor of the EUC.

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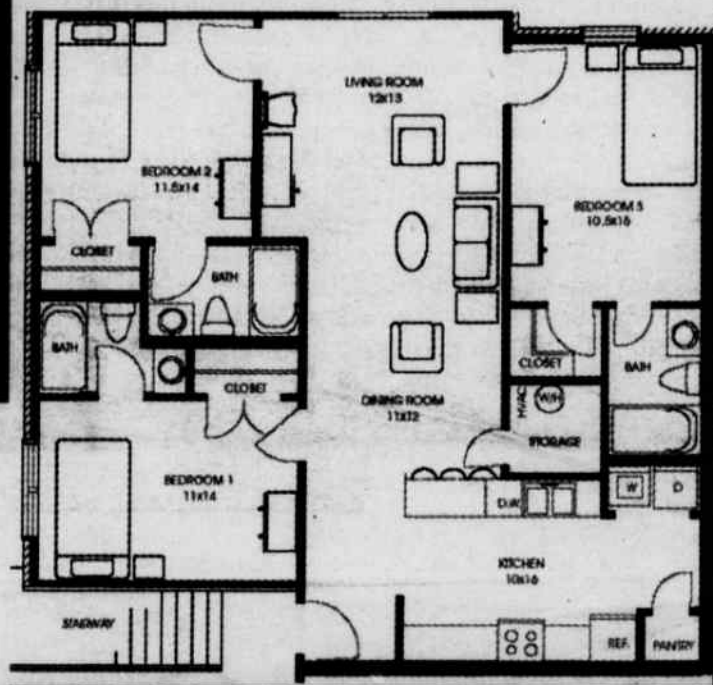
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